



Andriy Yurchenko

Product Designer

I'm a Product Designer that has helped startups design their products and develop brands for more than 10 years. Focused on aesthetic design and user-centered solutions that solve problems and help companies to maximize the ROI.

I have experience in all stages of the product development lifecycle, from ideas brainstorming to market entry and commercialization. I'm knowledgeable in composition rules, typography, layout design, and color theory/psychology to achieve positive experiences for potential users.

My experience is a mix of aesthetic design, technology, and business principles, that results in the development of digital experiences with ease of use aimed at company growth.

Email: yurchenko1412@gmail.com

EXPERIENCE

Freelance

Different projects and products

Designer

Jun '12 - Nov '16

Stakenet ↗

Lightning Network-ready for dApps

Head of Design

Apr '18 - Sep '18

TrustToken ↗

A Blockchain company

Product Designer (part time)

Aug '19 - Sep '21

UI8 ↗

Digital marketplace for designers

Interface Designer

Jun '17 - Aug '17

Santiment ↗

Cryptocurrency analysis platform

Product Designer

Oct '18 - Aug '19

Equi ↗

Alternative investing platform

Product Designer

Arp '21 - Jul '22

Allo ↗

Interactive visual collaboration tool

Product Designer

Sep '17 - Jan '18

Volterra ↗

Distributed cloud services platform

Interface Designer (part time)

Aug '17 - Jun '21

AI product under NDA

Global Creator Economy

Product Designer

Oct '22 - Jan '24

PORTFOLIO

dribbble.com/andriy_yurchenko

Dribbble

behance.net/andriy_yurchenko

Behance

General achievements

→ During my design career I have helped to launch startups that raised \$200M+ in total.

→ One of the startups that I've helped to build from rough idea to big platform was acquired for \$500M.

→ Successfully launched more than 20 platforms (fully functional or MVP), delivering all of them within the deadline.

→ Managed to build a design operations framework to make smooth cooperation between engineers and designers.

→ Development of products from scratch, UX research, audit, and information architecture creation.

→ Coordinated efforts of artists, and designers to achieve successful results in marketing.

→ Implemented a unique design system, as a result, decreased development time consumption.

→ Brand ecosystem dev. that solved problems of products consistency, recognition, and marketing needs.

→ Incorporation of media designs, increasing interest in the company's services.

→ Created an animal collection constructed with golden ration.

→ Trained designers in working with Figma and design libraries.

→ Enhancement of sales materials, by applying thoughtful design principles.

AI product under NDA

Product Designer

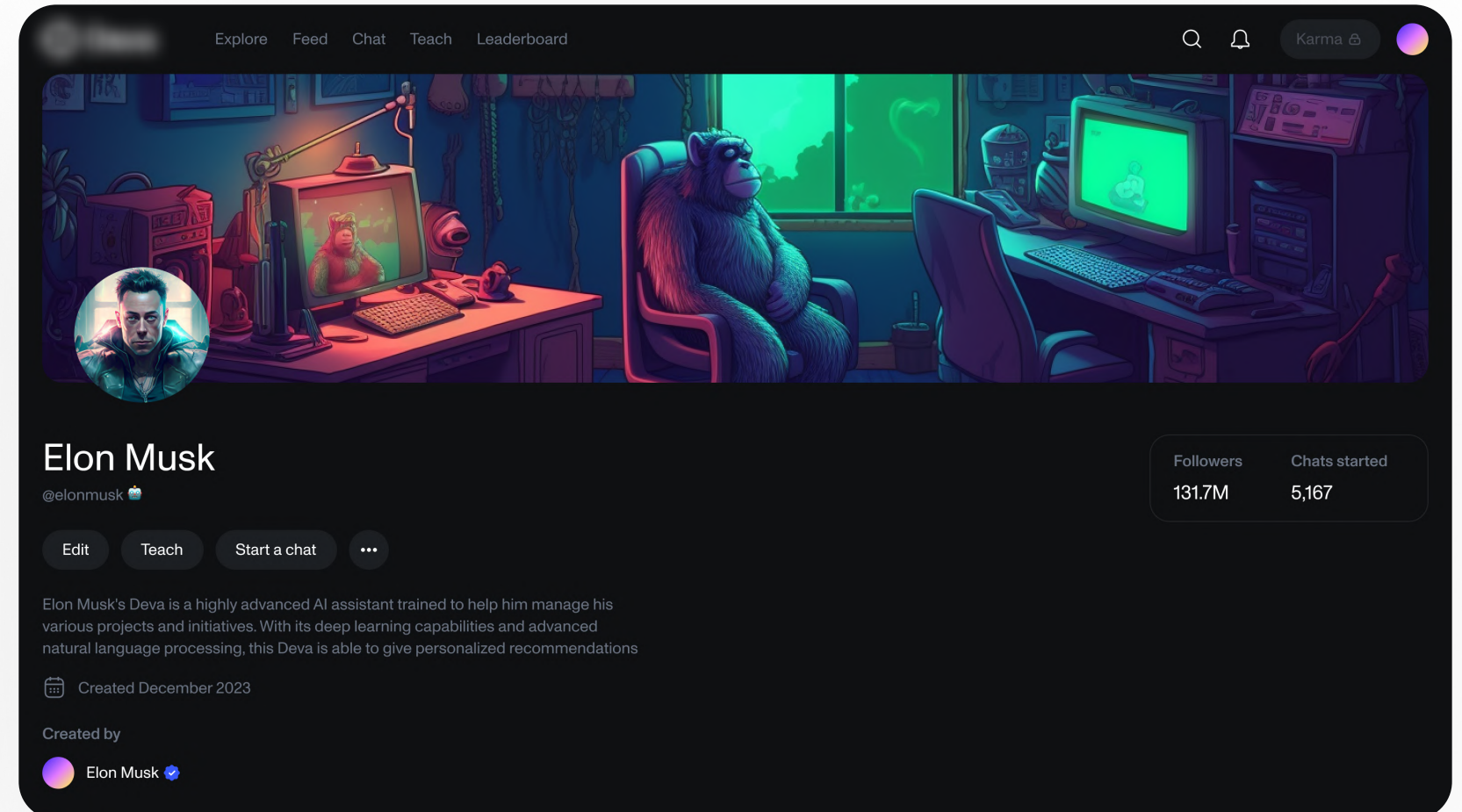
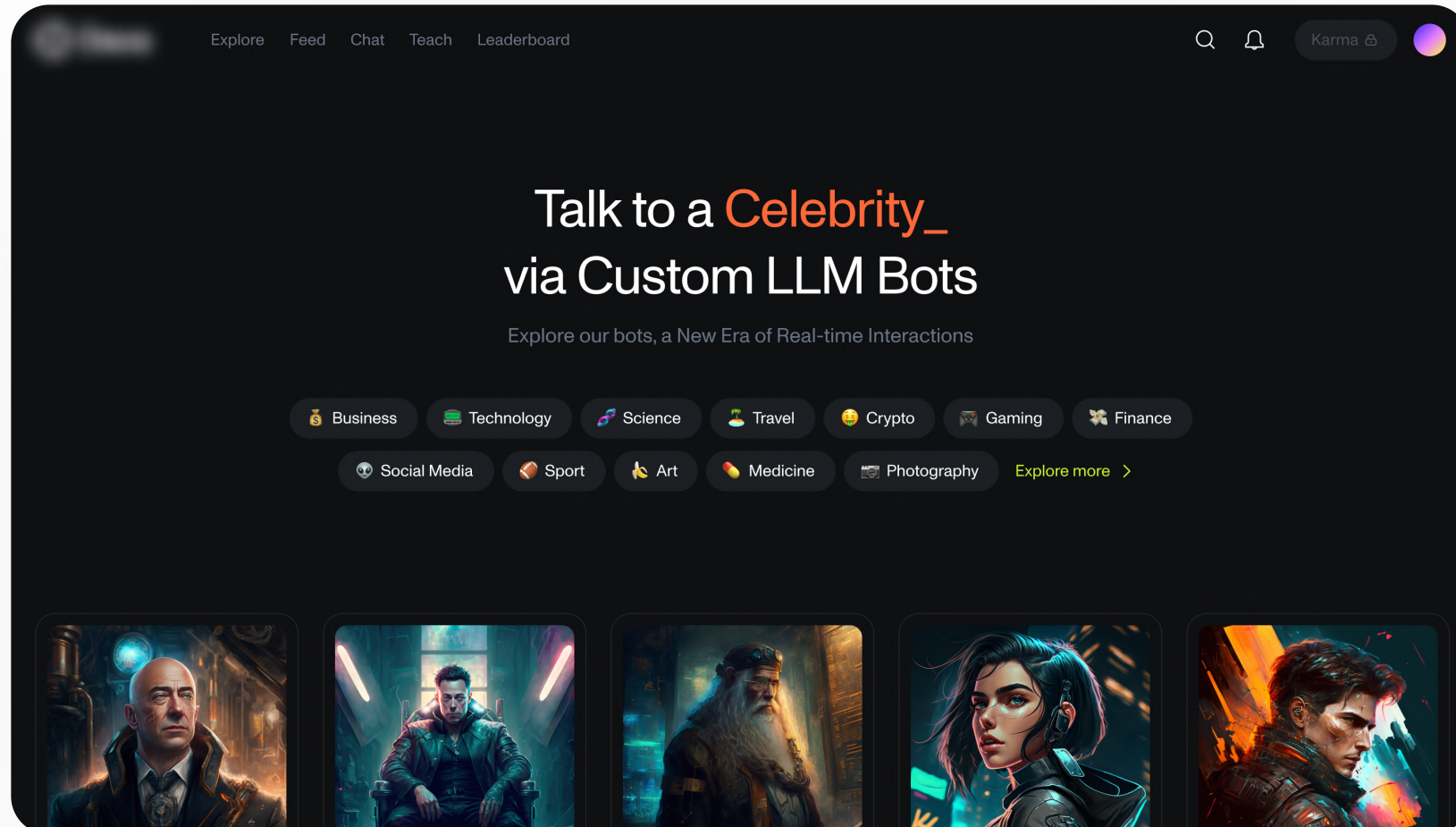
Oct '22 - Now

About company

This platform revolutionizes the Human-AI economy, hosting AI businesses that users interact with for rewards. It offers essential tools for AI ventures and aims to democratize economic growth through innovative human-AI collaboration.

Main objectives

- Craft Brand Ecosystems: Shape unique, memorable brand identities that stand out.
- Streamline Info Architecture: Develop intuitive, logical structures for easy navigation.
- Simplify User Interfaces: Ensure seamless, user-friendly interactions.
- Integrate Advanced Tech: Embed the latest in blockchain, crypto, and AI for cutting-edge solutions.
- Focus on User Needs: Tailor designs precisely to user research insights.



Equi

Product Designer

Apr '21 - Jul '22

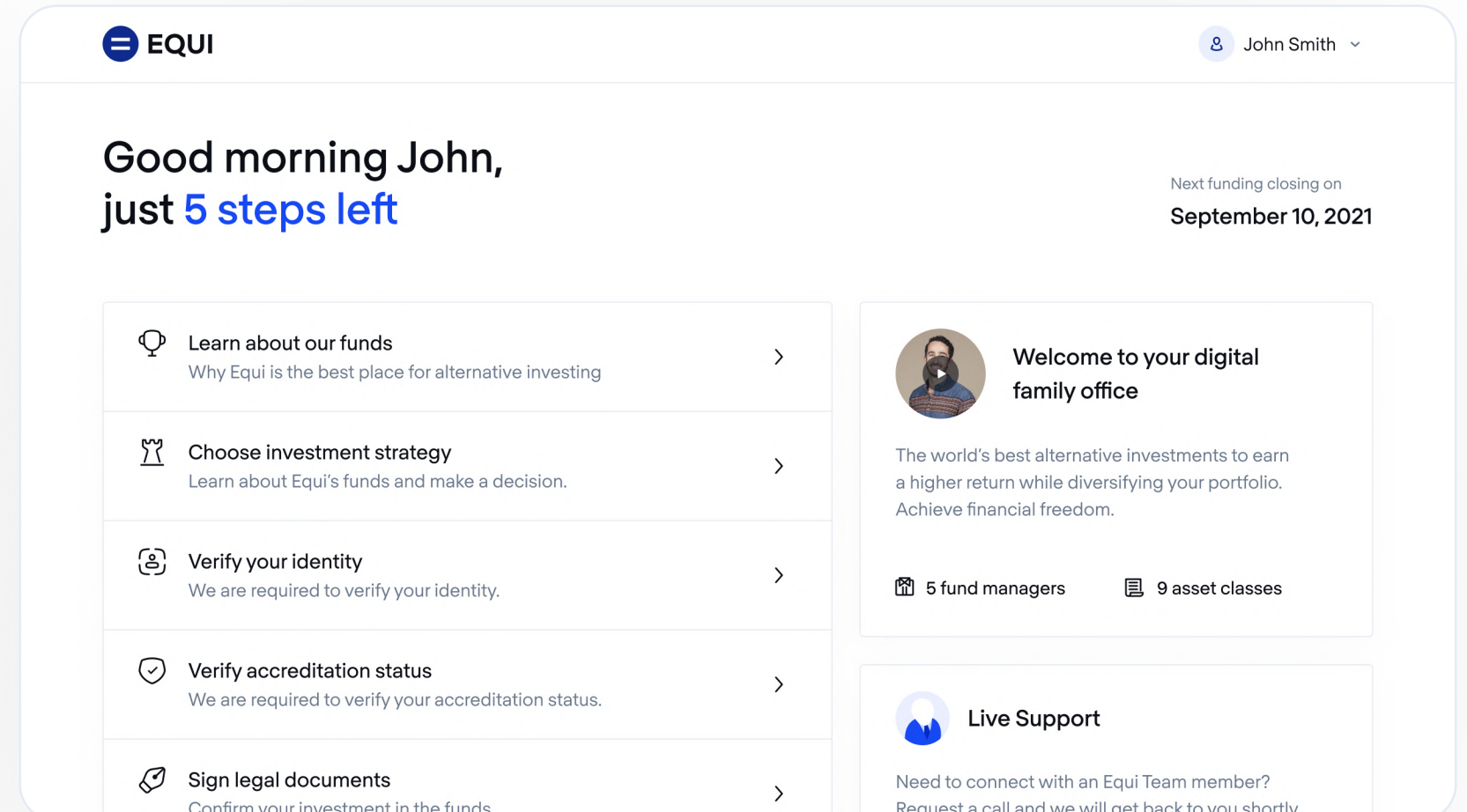
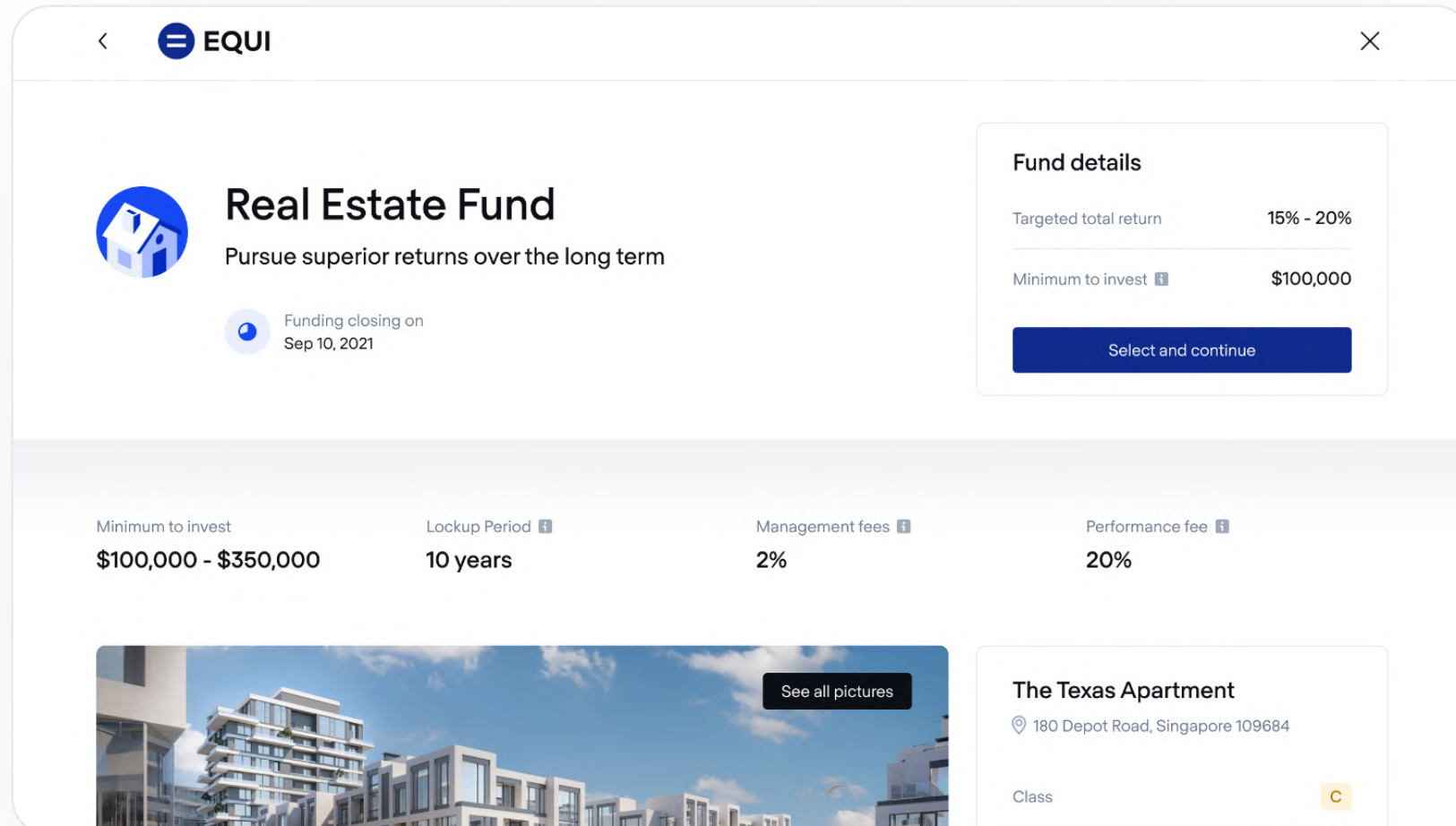
<https://www.equi.com>

About company

Equi is the first digital family office. Asset Management team combines years of alternative investment experience with proprietary technology and data to provide access to top performing, diversified, and fully-managed alternative investments. In other words, Equi is the digital family office in your pocket.

Main objectives

- Development of a new product from scratch, information architecture creation, market research
- Take concepts from research to exploration, to prototypes, to production
- Creation of marketing materials such as pitch deck, presentations, 1 pager, etc.
- Development of the components library in Figma, proper implementation, and testing
- Building of the design operations framework to make smooth cooperation between engineers and designers



Volterra

Interface Designer

Aug '17 - Jun '21

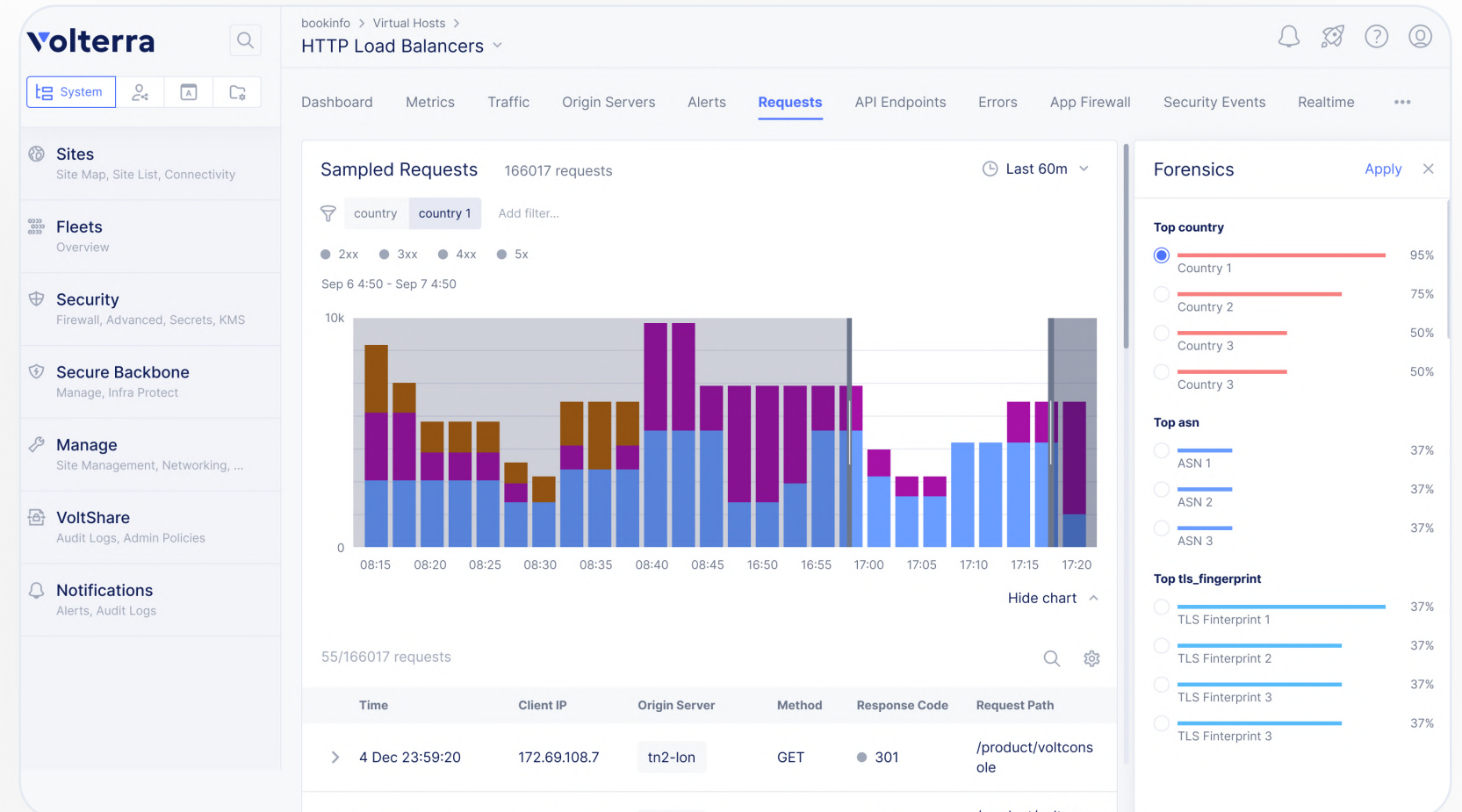
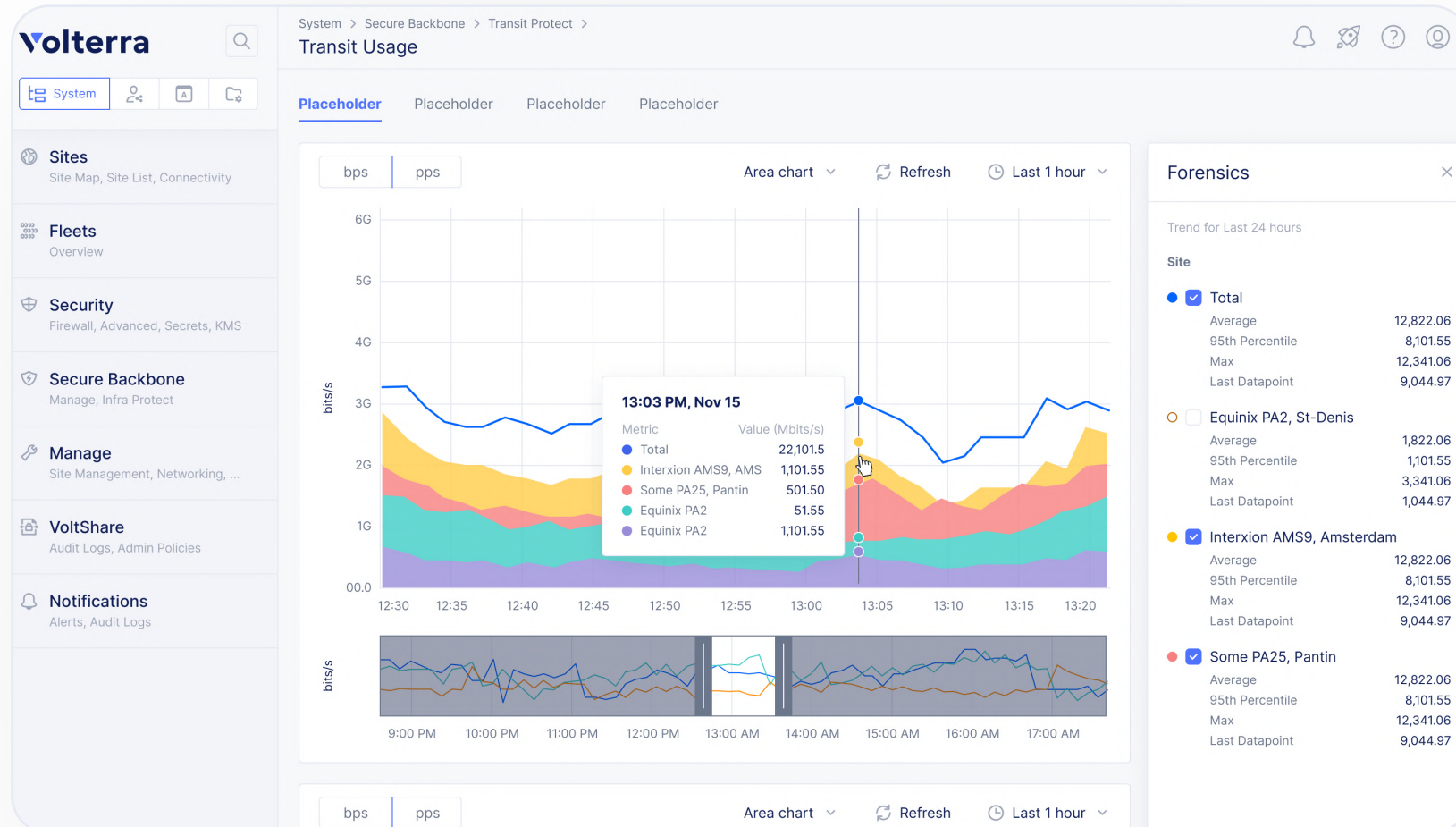
<https://www.volterra.io>

About company

Volterra provides a distributed cloud platform to deploy, connect, secure and operate apps and data across multiple clouds and edge sites. Its global app-to-app network allows user to secure cloud apps and offload the most critical workloads closer to end users for extreme performance. Acquired by F5 corporation.

Main objectives

- Responsibility to develop different design approaches for the upcoming platform
- Development of a big design library and guidelines to create a scalable and consistent system
- Responsibility for all new screens and quality checks of deliverables from other designers
- Creation and improvement of outdated parts of the system
- New website design and iterations to match business requirements



TrustToken

Product Designer

Aug '19 - Sep '21

<https://www.trusttoken.com>

About company

TrustToken brings economic opportunity to all by building finance infrastructure for the internet age. With TrueFi, TrustToken is bringing uncollateralized lending on-chain, powered by TRU. Lenders enjoy high, stable returns. Borrowers can take advantage of fast, fixed-rate, fixed-term loans with no collateral requirements.

Main objectives

- Development of a new product from scratch, information architecture creation
- Brand identity development and implementation to solve scalability and consistency problems
- Community mascot development and illustrator guidance, implementation of telegram stickers
- Development of the design system, marketing materials, and guidance, website creation
- Had a chance to develop a concept for inner CRM, built potential new concepts of products
- Creation of big amount of graphics for marketing purposes, exploration of different styles for the brand

The screenshot shows the TrueFi dashboard with the following data:

- Total Value Locked:** \$ 313,527,621 (+1,382,561 compared to last week)
- TRU Price:** \$ 0.161271 (+12.6% compared to last day)
- TFI-LP Price:** \$ 1.0061836 (+15 compared to last week)
- Circulating:** 132,365,307
- Total Supply:** 1,446,809,028
- Burned:** 3,190,972

Loan Applications:

Loan Name	Amount	APY	Term	Status
Grapefruit Trading	1,000,000 TRU	12%	30 days	Active
Grapefruit Trading	1,000,000 TRU			

The screenshot shows a proposal page titled "Semi-Permanent Gas Saving Measures for the Market".

- Status:** Executed
- Active:** 7 days, 12:15 left
- Voting Results:**
 - 38 addresses voted for YES: 4,526,721
 - 6 addresses voted for NO: 626,231
- Details:** Applied
- Proposal information:** (Details are partially obscured)

Santiment

Product Designer

October 2018 - August 2019

<https://santiment.net>

About company

Santiment is a financial market data for investors and content platform for the crypto asset and blockchain space. The mission is to help beginner and expert investors by providing an objective feed of market data, sentiment analysis, and blockchain activity.

Main objectives

- Working on the analytics platform, developing new parts of the interface and subproducts
- Developing a design library and working on the design system to create unity in the ecosystem
- Combining different types of metrics and visualizing them in an understandable way for users
- Conducting research and analysis, including user interviews on specific parts of the interface
- Working on the user journeys and user stories to get data about breakpoints in the product
- Collaborating with multi-disciplinary teams to understand business and requirements clearly

The screenshot shows the 'Assets overview' section of the Santiment website. At the top, there is a navigation bar with 'Charts', 'Assets' (highlighted), 'Insights', 'Products', and 'Upgrade'. A search bar and user icons are also present. Below the navigation, there is a prominent banner for 'Noise control for the crypto market' with a 'Get started' button. Underneath, three key features are listed: 'On-chain, social and development data for 1200+ crypto projects', 'Exclusive crypto metrics and curated, data-driven daily insights', and 'Growing community of crypto traders and market analysts'. The 'Categories' section displays four asset categories with their respective market caps and 7-day percentage changes: 'All assets' (\$141.35B, +1.56%), 'ERC20' (\$16.73B, +2.12%), 'Top 50 ERC20' (\$10.26B, -2.31%), and 'Stablecoins' (\$5.84B, +4.25%). At the bottom, there are buttons for 'US-based projects', 'Decentralized exchanges', and 'Centralized exchanges'.

The screenshot shows the 'Bitcoin (BTC)' page on the Santiment website. The navigation bar is identical to the previous screenshot. The main content area features the Bitcoin logo and name, along with its price in USD (\$7,981.92) and a 0.80% increase. It also shows the market cap (\$140,919,073,955) and volume. Below this, there are social media links and a 'Website Explorer Whitepaper' section. A table of key metrics is displayed, including Market cap, Volume, 24h High/Low, Circulating supply, Max supply, and ROI. At the bottom, there is a section for 'Anomalies, May 22' with a line chart showing price fluctuations and a table of anomaly data.

Metric	Value
Market cap	\$ 140 919 073 955
Volume, 24h	\$ 18 278 393 602
24h High / 24h Low	\$ 8 018.55 / \$ 7 453.27
Circulating supply	17 626 900 BTC
Max supply	21 000 000 BTC
ROI	5 560.65%

Metric	Value
Lower bound	\$ 7 910.26331456
Upper bound	\$ 8 114.95204197
Forecasted value	\$ 7 945.09261632
Actual value	183
Anomalies	125

Stakenet (now Hydranet)

Head of Design

April 2018 - September 2018

<https://stakenet.io>

About company

Stakenet is a decentralized platform on a blockchain with Lightning, Masternodes, and DApps, such as a Lightning DEX. It provides a highly secure cross-chain platform for cryptocurrencies where individuals can easily operate with any blockchain simply by using digital money (XSN). Now project named as Hydranet.

Main objectives

- Quick learning about new technologies and principles to develop a new platform from scratch
- Developing financial statistics dashboard with clear calls to action and smart notifications
- Refreshing company brand identity to create trust and a fresh look for new customers
- Building a design library and set for marketing materials, working on general rules for style
- Turned raw data and incomes into an understandable and structured interface
- Analyzing user requirements and finding technical solutions

