

# Mansoor Habibdoost

**DOB:** 1982 - **Gender:** Male - **Residence:** Austria

**Mobile Phone:** +4367761618061

**Website:** [www.mansoorhabibdoost.com](http://www.mansoorhabibdoost.com)

**Email:** [mhabibdoost7@gmail.com](mailto:mhabibdoost7@gmail.com)

## POSITION

- University of Guilan

**Faculty Member of Music Department**, 2013 - Now.

**Head of Music Department**, 2021 - 2023.

**Cultural and Social Representative of Faculty of Art and Architecture**, 2016 - 2021.

## EDUCATION

- University of Tehran, College of Fine Arts

**Master of Composition**, Honor student award, September 2009 - June 2011.

**Thesis:** Composing a Piece for String Quartet in Four Movements

- University of Tehran, College of Fine Arts

**Bachelor of Performance of Classical Music** (Orientation of Classical Guitar), Summa cum laude, February 2005 - February 2009.

**Thesis:** Composing and Performing a Sonata for Guitar

- Farhangiyen High School of Rasht

Pre-university (college) of Mathematics, June 2000.

## SPECIAL LEARNING

- Pd or Pure Data Software for Composing Electronic and Computer Music

- Concepts of Ensemble and Orchestra Conducting

- Pitch-Class Set Analysis Method

- Schenkerian Analysis Method

## AWARD

- 1st Prize in Composition, 4th Tehran Guitar Competition, August 2008.

- 1st Prize in level 1 Performance (shared), 3rd Tehran Guitar Competition, August 2007.

- Finalist of 4th Tehran Guitar Competition, Performance in level 1, August 2008.

- Finalist of 2nd Tehran Guitar Competition, Performance, August 2006.

## BOOK

[here](#)

- The Concepts of Music (in Farsi), Author: Mansoor Habibdoost, Boloor Publication, Rasht, 2014.

- Pd Elementary Method (in Farsi), Author: Mansoor Habibdoost, Published at Pd Software Portal, 2013.

- Symphonic Orchestra Instrumentation (in Farsi), Author: Mansoor Habibdoost, Boloor Publication, Rasht, 2017.

- A Polyphonic Mode of Listening (Luciano Berio's Sequenza XI for Guitar) (in Farsi), Author: Mark David Porcaro, Translator: Mansoor Habibdoost, Boloor Publication, Rasht, 2014.

- Elementary Counterpoint (in Farsi), Author: Frederick J. Horwood, Translator: Mansoor Habibdoost, Boloor Publication, Rasht, 2014.

- Teaching Music Musically (in Farsi), Author: Keith Swanwick, Translators: Mansoor Habibdoost, Narges Zaker Jafari, University of Guilan Press, Rasht, 2017.

## ARTICLE

[here](#)

- The Exoticism Concept in Iranian Culture and Its Aspects in Iranian Traditional Music, Author: Mansoor Habibdoost, The Social Sciences, Issue 12, Vol 11, October 2016.

- The Evolution of Music Semiology in Iran, Author: Mansoor Habibdoost, Journal of Language and Literature, No 3, Vol 7, August 2016.

- Looking Polyphony in Iranian Traditional Music, Author: Mansoor Habibdoost, Scinzer Journal of Humanities, Vol 3, Issue 2, May 2017.

- Guilan Folklore Music and Lifestyle, Author: Mansoor Habibdoost, International Journal of Social Sciences and Humanities Research, Issue 5, Vol 4, July 2016.

- A Practical Analysis of Iranian Traditional Music, Author: Mansoor Habibdoost, Scholars Journal of Arts, Humanities and Social Sciences, Issue 9B, Vol 4, September 2016.

- Musical Figure as Rhetoric in J.S. Bach's Chorale Harmonizations, Author: Mansoor Habibdoost, International Conference on Language, Literature and Culture Studies, Tbilisi (Georgia), 2018.

- Expressive Material in Mozart's Introduction to the Dissonance Quartet, Author: Mansoor Habibdoost, 4th International Conference on Engineering and Humanities, Odessa (Ukraine), 2016.

- Music Evolution from Tradition to Modern (Looking at the Piece When Marcel Duchamp Hears the Electronic Shur) (in Farsi), Author: Mansoor Habibdoost, The 1st National Congress on Change and Innovation in the Humanities, Shiraz (Iran), 2015.

- Clearnessism in the Music Form (in Farsi), Author: Mansoor Habibdoost, International Conference on Architecture, Urbanism, Civil Engineering, Art, and Environment, Future Horizons & Retrospect, Tehran (Iran), 2016.

- The Basics of Classical Guitar Performing (in Farsi), Author: Mansoor Habibdoost, International Conference on Architecture, Urbanism, Civil Engineering, Art, and Environment, Future Horizons & Retrospect, Tehran (Iran), 2016.

- The Basics of Music Education (in Farsi), Author: Mansoor Habibdoost, 2nd National Conference on Strategies for Promoting Science Education in Iran, Galedar (Iran), 2016.

- Principles of Singing Technique (in Farsi), Author: Mansoor Habibdoost, National Conference Art Studies and Humanities Research, Tehran (Iran), 2016.

- Expressions of Iranian Literature and Culture in Western Classical Music (in Farsi), Author: Mansoor Habibdoost, The Tenth International Conference for the Promotion of Persian Language and Literature, Ardabil (Iran), 2015.

## CANDIDATE TO DO PhD (Failed because of private problems)

- PhD in Music by Bangor University, 2019.

- Postgraduate Research in Music, DPhil by University of Wolverhampton, 2019.

## CD

- Classical Guitar Improvisation, Improvisator: Mansoor Habibdoost, Cheshmandaz-e Farda Institute of Art and Culture, 2015.

- Rain Whipping (for Computer, Inspired by Guileh-Mard Novel of Bozorg Alavi), Composer: Mansoor Habibdoost, Cheshmandaz-e Farda Institute of Art and Culture, 2015.

- Clearnessism, Composer: Mansoor Habibdoost, Cheshmandaz-e Farda Institute of Art and Culture, 2015.

[here](#)

- Classical Guitar Anthology, Performer: Mansoor Habibdoost, Cheshmandaz-e Farda Institute of Art and Culture, 2015.

[here](#)

### **SCORE & PATCH**

- In My Craft or Sullen Art, Inspired by the Poem of Dylan Thomas, Electronic Music with 32 Audio Channels, 2014.

- Shout, Op.7 for Chamber Orchestra, 2014.

- Canon in 4, Version II, Op.4 for String Quartet, 2013.

- Melancholy Symptoms, Op.10 for String Orchestra, 2013.

- Masjed (the Mosque), Op.1, No.18 for Classical Guitar, 2013.

### **PUBLIC PERFORMANCE**

- Conductor of Guilan Flute Ensemble, Khatam. Hall, Rasht, December 2017.

- Conductor of J. Cage's Four Ensemble, Avini Hall, College of Fine Arts, University of Tehran, January 2008.

- Classical Guitar Soloist of Concerto in D by M. C. Tedesco, Vahdat Hall, Rudaki Cultural Center, Tehran, November 2008.

- Recital of Classical Guitar in Respect of Prof. Simon Ivazian (Father of Iran's Guitar), Avini Hall, College of Fine Arts, University of Tehran, April 2008.

- Recital of Classical Guitar, Rudaki Hall, Rudaki Cultural Center, Tehran, March 2011.

- Recital of Classical Guitar, Avini Hall, College of Fine Arts, University of Tehran, March 2009.

- Recital of Classical Guitar, Deheshvar Hall, College of Sciences, University of Tehran, February 2007.

### **PROFESSIONAL PAGE**

- Pd Software Portal

[here](#)

- University of Guilan Faculty Member

[here](#)

- University of Guilan Laptop Orchestra

[here](#)

### **PROFESSIONAL ACTIVITY**

- Cooperator in Developing Textbook Eyes and Ears

[here](#)

- Supporter of the Professors against Plagiarism

- Member of Iran's Music House

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