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| 07954 060055  RobbieBennettSound@gmail.com | | |
| **About me** | | |
| Hi, I’m Robbie. I am passionate about sound engineering and have been working toward getting a role in the sound industry. I enjoy problem solving and creating solutions to complete my tasks and I feel I would be a valuable member to any team.  I completed my 2nd year of HND Sound Production at Glasgow Clyde College which involved me recording and mixing bands, creating Foley and a soundtrack to a video and developing my presentation and evaluation skills. I have now moved forward to my 3rd year at Glasgow Caledonian university. In this course I am strengthening my knowledge and skills of musical acoustics, audio analysis and more creative things like game sound design. I also took part in the audio society in university, where I'm a committee member and the director of filming and editing. In this, I went to live events and interviews set up by the society, for me to film and edit in premier pro, as this is another interest of mine and my work could then be used to promote the society.    Before I went into Higher study, I took part Higher Music Technology in Secondary school where I encountered my first DAW named Cubase. I used this to create an electronic multi-track, a radio show and mix a large-scale recording. For my exam project I was tasked to document my process through PowerPoint with clear diagrams and an informative description on what I planned to do and how I completed it, as well as an evaluation on how I could improve and learn from the project.  My Dyslexia and Visual stress are a challenge for me, but I feel it has helped me be more creative and see things others might not. It was diagnosed late on in my schoolwork where I was prescribed tinted lenses for reading which helped immensely. Today it's still tough to read and write but I feel I wouldn't be the same person without it.  Outside of my studies, I volunteer for local radio station called “Lomond Radio”, where I host 2 evening drive time shows every week. This helps me build my confidence and I really enjoy playing music for people and letting my voice be heard. I also make and print props and armor with my 3D printers. My current project is building a full scale Mandalorian armor suit. Doing these projects helps me keep my focus and stick to a task to see a project through.    In my Portfolio you will find many pervious projects I’ve completed over the years, from songs to music-less music videos, this demonstrates my ability and what I have archived so far  **Portfolio**  https://drive.google.com/drive/folders/1jBSohTsDCcgGeyeE-2VQwApuacs8LK6s?usp=drive\_link  **Work history**  **Beech tree inn -January 2022 to July 2022.**   * Serve and clean tables * Assist customers * Work with others to create a professional environment * Communicate well with members of the public   **Live Sound Engineer at Bearsden Hall 2023**   * Communication with the audience and band members * Improvisation skills to fix a problem or issue * Creative and compromising skills to resolve issues * Care when handling equipment   **Live Sound Engineer at Celtic Connections 2024**   * Learning how to mic up Scottish instruments * Good time keeping skills * Learning how a live band plays on the radio * Communication with artists and bands | | |
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| **Personal Accomplishments** | | |
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| Trinity college grade 6 in drums  Achieved 5th Kup at Taekwondo  Local radio presenter  Self-taught guitarist | | |
| **Education** | | |
| **Pending results**  BSc Audio Technology  **HND**  HND sound production A  **Higher**  Higher Music Technology A  Higher English C  NPA Sound production  **National 5**  Music technology A  Music B  Design and manufacture B  Maths C  English C  Chemistry C  Geography C |  | , |
| **References** | | |
| **Lomond radio Director**  Phillip Briscoe  Phil.briscoe@lomondradio.co.uk  **Head Lecturer of HND sound production**  George Henry  GHenry@glasgowclyde.ac.uk | | |