Shaho Ahmadian

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Education

- **Master′s Degree** in Art Research from Islamic Azad University, Ali Abad Katoul Branch, Golestan, Gorgan   (02,2013 - 02,2015)   GPA: 4/6

  Thesis title: Motifs of Ancient Persia and its Effect on Iranian Contemporary Graphics Focusing on Logos and Signs

- **Bachelor′s Degree** from Academic Centre for Education, Culture and Research in Bandar Anzali, Gilan (02,2007 - 02,2009)   GPA: 4/4

- **Associate′s Degree** in Graphics from Shahid Beheshti University in Urmia, Urmia, West Azerbaijan Province (09,2004 - 06,2006)

Membership

- Official Expert of Justice in Graphics
- Member of Young Researchers and Elite Club at Islamic Azad University, Sanandaj Branch
- Founder Member of Contemporary Visual Arts Development
- Member of Sara-ye Ahl-e Qalam-e Iran Club
- Member of Artists' Club in Sanandaj
- Member of Art Credit Fund

Publications

Books

- History of Iran
- Line history
- Summary of Art History
- Printing and types of printing
- Arts, Communications, Media
- Signs and Semiotics
- Humanism in Art
- Basic Corel Draw
- Professionals Photoshop
- Print and kind of it
- Collection of Logos (over 100 logos)
- Collection of Bismellah Typography
- Painting for Children (3 volumes)
- Enviromental Art

Articles (ISI)

Print
The analysis of colours used in the Tahmasbi Shahnameh for the second period of Tabriz school
Turkish online journal of design art and communication (06.2016)

Print
Humanism in persian painting
Turkish online journal of design art and communication (06.2016)

Accept
An analytical study on pottery design of Maibod
Trends in Life Sciences - Dama International (03.2016)

Accept
A comparative study of literature and architecture from the view of islam and art philosophy of Hegel
Indian Journal of Fundamental and Applied Life Sciences (05.2015)

Print
Symbols and signs of ancient Iran and contemporary graphics
Indian Journal of Natural Sciences (03.2015)

Articles

- Symbols and Signs in Contemporary Iranian Graphic in Logo Design, published in Zeribar (Scientific-Research Journal) (02, 2014)

- Environmental Graphic Impact on Street Pedestrians, published in the International Conference on New Achievements in Civil Engineering, Architecture, Environment and Urban Management (06, 2015)

- Humanism in Art and Literature of Iran, published in Iranian Architecture and Urban Development Conference (07, 2015)

- Analysis of the Effects of Quranic Inscriptions in Islamic Monuments, published in the International Conference on Research and Development in the Third Millennium (11, 2014)

- Position of Environmental Geographical Beliefs and its Effect on the Formation of Pottery in Maybod, Published in the Iranian National Conference (05, 2015)

- Research on the Social, Political and Cultural History of Uraman, Published in the Conference of Uraman, Man, Nature and life (06, 2015)

- Uraman, the Land of Unknown Marks and Designs, Published in the Journal of Rezan (Cultural - Social)

- Designs on the Potteries in Zivieh Castle, Published in the Journal of Mahabad

Teaching experience

- **Lecturer** at Handicrafts Applied Science & Technology University in Sanandaj. Teaching Graphics, Painting and Architecture Courses (02, 2009 - Right now)

  Associate's Degree Program Courses taught: Basics of Computer Graphics tablet and its Application Workshop 1, 2, 3, 4. Basics of Designing Logos, Print techniques, Foundations of Visual Arts 1 and 2. Basic Design 1 and 2, History of World Art, Art History of Iran, Design Geometry, Poster Design, Illustration, Illustration Software, Illustration Techniques, Introduction to Art schools, Art & Media, Art and communication.

- *Bachelor's Degree Program Courses taught:* Basic Design 1 & 2, Graphics Workshop 1,2,3&4, Islamic Art & Civilization 1&2, Illustration, Animated Illustration, Analysis and Critical Analysis of Graphic Works, Poster Design, Calligraphy and Designing Alphabetical Letters 1, 2,3&4, Art in Children's World, Wisdom of Islamic Art, Introduction to Contemporary Arts, Graduation Dissertation Supervision

  Lecturer at Industrial Management University: IT Courses (01, 2011 - 01, 2014)

- *Bachelor's Degree Program Courses taught:* Artistic Creativity - Image Editing 1 and 2, Illustration, Basic Design Applications - Animations in Web - Development of Static Sites, Development of Dynamic Web Sites, Building Web-based Advertisements
  Lecturer at Business Applied Science & Technology University: Teaching Courses in the fields of Marketing& Advertisement, Management of Business Commercials

  Associate's Degree Program Courses taught: Communication with the Media,

Knowledge of Advertising and Marketing, Understanding the Role of Art in Advertising

- ***Bachelor's Degree Program Courses taught:*** Recognition, Advertising in Marketing, Creative Advertisement

Lecturer at Applied Science & Technology University-Academic Centre for Education, Culture and Research: Teaching Courses on IT and Architecture (02, 2015 - 07, 2015)

- ***Bachelor's Degree Program Courses taught:*** Internal Architecture Graphics, Internal Design, Graphics and Animation in Web

Lecturer at Culture and Art Applied Science & Technology University: Teaching Courses on Culture and Art (02, 2015 - Right now)

- ***Associate's Degree Program Courses taught:*** Art & Communication

- ***Bachelor's Degree Program Courses taught:*** Poster Design, Designing Logos and Signs, Illustration

Work experience

- **Official expert of justice in graphics**
  Solving 34 successful cases in 3 years

- **Manager of Ketabcheh Publication (www.ketabchehpub.ir)**
  Design and layout and print more of 500 book in 4 years
  Design and production digital and mobile books (Electronic book)

- **Graphic Desinger in NRT TV**
  Design and production of various television programs

- **Graphic designer and technical director at College Scientific Publications**
  Design and Layout of books, book cover design, illustration children's
  and adults' books, technical director of production and quality control

- **Graphic designer in the Classic Printing Company**
  Designing for printing, logo design, posters, catalogues and brochures

- **Photography on Firouz Photography in Urmia**
  Digital & Analogue photography and computer retouching practices and
  fixing pictures

- **Graphic designer in Horam Printing in Sanandaj**
  Graphic design for offset four-color printing and monochrome printing
  devices, design and layout for digital printing machines

- **Graphic designer at Gothenburg Co.(Bandar Anzali)**
  Designing for silk printing, and for eight-colour digital devices,
  designing embossed, three-dimensional and positional printings

- **Animation character designer at Rokhan Co. in Rasht**
  Three-dimensional animation for cartoons, comic story design, creating
  background pages for two and three dimensional spaces in animation

- **3D design operator at Rokhan in Rasht**
  Creating three-dimensional images and animations using 3DMAX
  Creating special effects in animation
  Creating material for animation for real

- **Graphic designer and cover page designer**

  Graphic design, Cover Design and Paging of Pre-school Textbooks (Shokoofe 1 and 2) in Kurdistan
  Cover page design of 30th part of Quran
  Cover page design of Anthology by Sherko Bekas (42 volumes)
  Cover page design of the book Beautiful World Stories (11 volumes)
- **Graphic designer and cover page designer for Ketabcheh Publish**
  Design more 500 books

Honours

- Obtaining the degree of official judicial expert in graphics from the judiciary (2019)
- Chosen as a top publication (2018)
- Choose the best writing (Top author) in 2016 - Iran
- Choose the best interpreter (Top Translator) 2016 - Iran
- Selected Works of Graphic Posters in 2007 and 2010 in the sections of *(Posters of Iranian Graphic Designers for International Day of Graphic)*
- Selected University Students' Works in the Fourth and Fifth Years of Graphic Books in 2011 and 2012 in the sections of *(Poster- Cover–Illustration and Signs)*
- Selected University Students' Graphic Works in 2015 *(Poster- Alphabetical Letter Design, Illustration and Signs)*
- Selected Works at Gothenburg's 555th Anniversary in 2009 *(Selected Poster of Iranian Graphic Designers to Honour 555th Anniversary of Gutenberg Printing Machine)*
- Selected Works at AFDESTA Exhibit (Shiraz) in 2013 *(Mosharekat Poster Exhibit)*

Technical Skills

Professional in using

-Adobe Photoshop	-Adobe Premiere	-Poser
-Adobe Photopaint	-Autodesk 3D Max	-FrontPage
-Adobe Coerl Painter	-Word Office	-GoLive
-Adobe Corel Draw	-AKVIS Sketch	-Ulead Video Studio
-Adobe Illustrator	-Sketch Drawer	-Video Enhancer
-Adobe Indesign	-Ashampoo Photo	-MultiMedia Bulider
-Adobe Flash Professional	-FreeHand	-AutoPlay Menu builder
-Adobe Fire work	-Sparkol Videoscribe	-AutoRun Pro
-Adobe Dreamweavwer	-Easy GIF Animator	

Language Skills

- Kurdi
- Persian/Farsi
- English

Reference

- **Nasrollah Taslimi, PhD**
  Assistant Professor in Research of Art, Departement of Research of Art, Factulty of Humanities, University of Yazd
  Tel:+989127976815   **Email**: Nas.Taslimi@yahoo.com

- **GholamReza Hassani, PhD**
  Assistant Professor in Research of Art, Departement of Research of Art, Factulty of Humanities, University of Aliabad Katuol
  Tel:+989111751579   **Email**: Dr.Gr_hassani@yahoo.com

- **Fataneh Mahmoodi, PhD**
  Assistant Professor in Research of Art, Departement of Research of Art, Factulty of Humanities, University of Babolsar
  Tel:+989118986089   **Email**: F.Mahmoudi02@gmail.com