# KOLOLEKINA



### **GRAPHIC DESERVER**

## ARTIST

#### HIGHER EDUCATION (BACHELOR'S DEGREE) 2020

Kazan University of Information Technologies and Communication Web Development (Information Systems and Programming), Graphic Design and Multimedia

#### UI/UX DESIGNER Company Advence (Russia) / Nov 2017 - FEB 2019

Designing websites, individual pages, and web pages -

- Creating designs for printed products -
  - Web site layout on (Wix, Tilda) -
  - Drawing illustrations and logos -
    - Motion design -
      - Prototyping –



#### UI DESIGNER Company AISA (RUSSIA) / MAR 2020 - JUN 2020

Prototyping and improving the interface of the government website – Designing and implementing UX changes in desktop and mobile applications – Monitoring the quality of implementation of programmers' work –

Working with product managers and developers –

Preparing and presenting interactive prototypes –

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#### PRODUCT DESIGNER Company Zhorya (China) / Mar 2019 - Nov 2019

- Development of packaging for children's toys
- Development of toys of different directions from 0 to full realization
- Creation of cut-outs in graphic editors
- Design adaptation and russification of the original product

Solving user problems –

#### **GRAPHIC DESIGNER** COMPANY MUZ-TV.RU / MAR 2021 - AUG 2021

- Develop/adapt web interface design for different devices (desktop, tablet, mobile)
- Develop graphic content for publications on social media
- Develop design of commercial special projects: drawing prototypes for promotional pages, banners, creating illustrations and, ideally, animations

#### **KEY SKILLS**

UI – Adobe Photoshop / Illustrator – Working with shapes Logo design – Corporate Identity – Typography – Posters Content Design Strategy – Cover design – Design communication Social Media Content – Landing Page – Print design – Illustration and etc.

#### **ABOUT ME**

My tasks as a graphic designer include:

logo / Corporate style / Poster / Brandbook / Catalog / Corporate identity / Entrance groups / Outdoor advertising / Advertising production and etc.

This year I had a chance to work on a big project on a national scale. I designed an invitation for the stars of Russian show business to the MUZ-TV Award - "The Beginning of Light".

Last year I worked with Gazprom Neft. The task was to develop a book on warehouse logistics. I was the main designer, who was responsible for the visual aspect of the book.

Another reason to be proud of was the following event - I myself designed the corporate style and logo for my home town. This kind of work takes up to 6 months. In my case the process was reduced to 3 days. After presenting the project I got a positive response from the mayor of Blagoveshchensk.

I was lucky enough to work in China, in one of the largest toy manufacturing companies. I acted as a product graphic designer. My job was to create unique toys for children.

On my return to Russia I was offered to work on a federal project. I have received a significant project work as a UI designer, the task - to redesign the site Unified map of St. Petersburg. Last year I designed a mobile application "Live" from scratch (together with the team of programmers we won first place in the Hackathon "Digital breakthrough" and received a grant to develop a mobile application). The project was successfully implemented.

Recently I took part in another online hackathon "VirusHack", where my team and I were finalists and placed in the top 10 out of 2100 participants.

I went through several training practices in Russian and international educational organizations. Here are some of them: 2021 Kazan University of Information Technology and Communication - Graphic Design and Multimedia; 2020 The Hong Kong University of Science and Technology -Digital Design; 2020 Bang Bang Education - Product UX Designer; 2020 HOLYUX - UXI Design; 2019 GeekBrains - UXI Design. After I took a course at The Hong Kong University of Science and Technology in digital design, where I learned a wide range of graphic tools, formed my own creative method and author's handwriting, learned to analyze modern and classic graphics.

### KEV SKLLS

**ADVANCED TRAINING / COURSES** 

2021 BANG BANG EDUCATION Shopify International E-commerce platform Product UX Design

2020 The Hong Kong University of Science and Technology Digital Design

2020 BANG BANG EDUCATION Shopify International E-commerce platform Product UX Design

2019 GEEKBRAINS GEEKBRAINS UXI DESIGN

Now I am engaged in the creation of modern art and its promotion in various international venues, including the NFT.

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