

# Muhammad Wasay Ijaz

## Xiaomi Mistore Pakistan

Mobile website and application UI/UX

STATUS: CURRENTLY UNDER DEVELOPMENT

Role: Lead UI/UX Designer

May - July 2021

## Al-Fatah

Complete website UI/UX

STATUS: LAUNCHED

Role: Lead UI/UX Designer

Nov - Dec 2020

## FOODONATE

Mobile application

STATUS: DESIGN APPROVED

Role: Sole UI/UX Designer

July 2020

## University Assignment

Complete website UI

STATUS: LAUNCHED

Role: Sole UI Designer

Mar - May 2020

## Dugout

Mobile application

STATUS: APPROVED, NOT PUBLISHED

Role: Junior UI/UX Designer

Oct - Dec 2019

## Simati

Mobile application

STATUS: CURRENTLY IN FINAL STAGES OF DESIGN

Role: UX Researcher

June - July 2020

# Xiaomi Mistore Pakistan

## Mobile website and application UI/UX

**STATUS: CURRENTLY UNDER DEVELOPMENT**

Role: Lead UI/UX Designer

**May - July 2021**

Please copy and paste the link in a browser to view the app:

<https://xd.adobe.com/view/36215c1c-8422-485e-98f1-ec68627c333e-6372/>

You can start with the home page and go on till you checkout.

This is a project that is currently under development, for the company I work currently: Xiaomi Mistore Pakistan. They needed an overhaul of their old website that has been in use for about 4 years now.

**Scope:** Xiaomi presents it's customers with a lot bundles for their products, eg. buying a smartphone with a power bank for free. The client's requirement was to view bundles as 'free gifts', among other extra items that come with the purchase because their major market penetration is due to the prices and their 'Mi Fans'. The number of products listed on the website are about 400-450, the client also insisted that visiting the website the user should be exposed to a maximum number of products to display 'our range' so that he/she 'buys something, anything before leaving the website'.

**Rationale:** The challenge was definitely the volume of the products, but refining the current categorization worked. And then the decision was as to how to curate the products. The emphasis was on smartphones as they have higher value and more volume in terms of sale, and then exposing the user to the non-smartphone 'Eco Products'. The sale page was to be 'flashy and out there', what's more flashy than using brighter purples and shocking colors. This type of design was chosen as it specifically is popular amongst the consumer. On the product page, the information and bundling is neatly tucked in along with emphasis on the main product. The option to chose color and variant exists with various products and that had to be incorporate in the design a well. Another interesting design decision tha I took was the inclusion of a button to highlight and physically tap to activate the free gift. This was done because human beings want to be given control and hence it would be a satisfaction for claiming the free gift in question.

# Al-Fatah

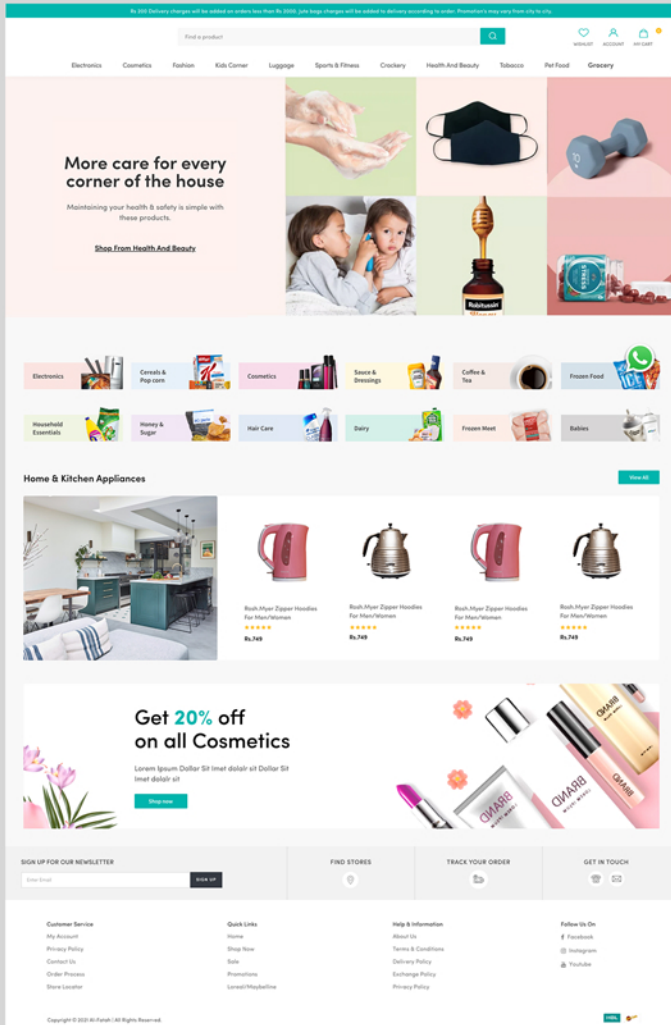
## Complete website UI/UX

**STATUS: LAUNCHED**

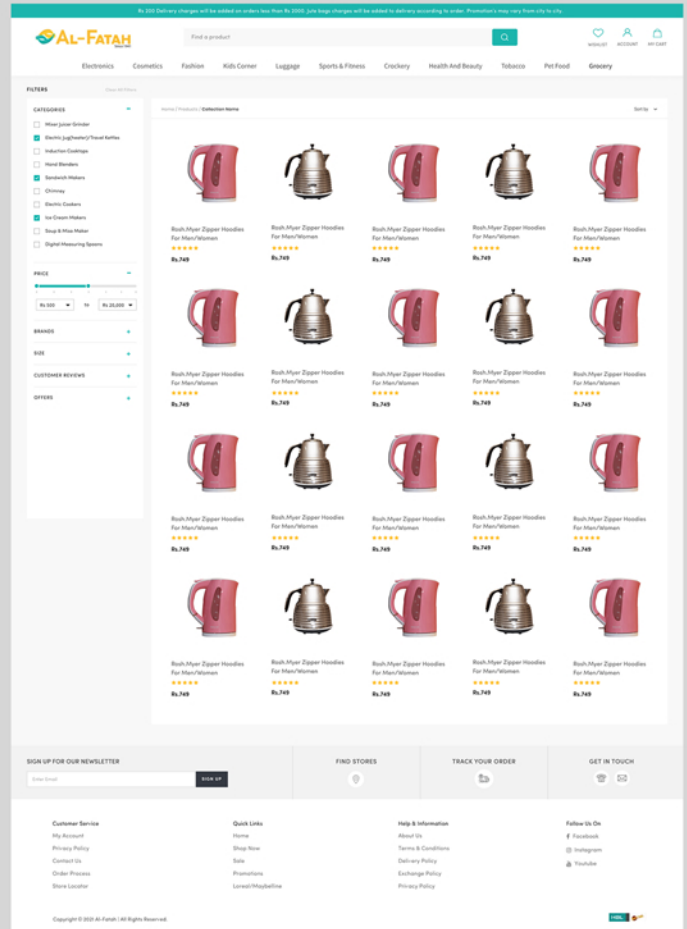
**Role: Lead UI/UX Designer**

**Nov - Dec 2020**

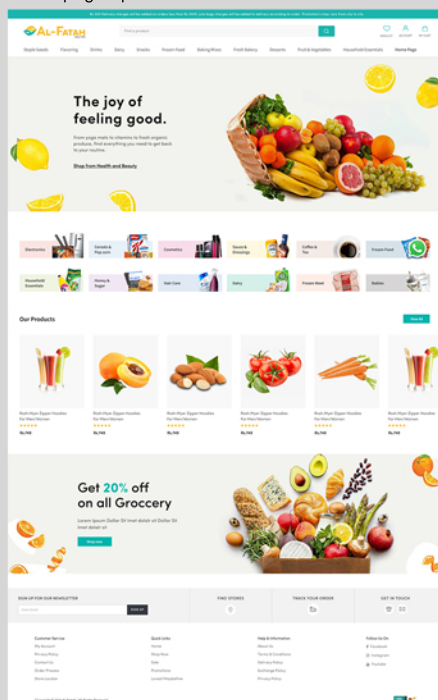
Home page



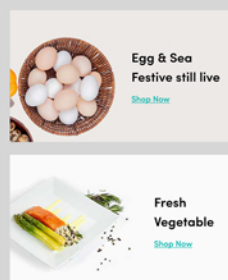
Collection page



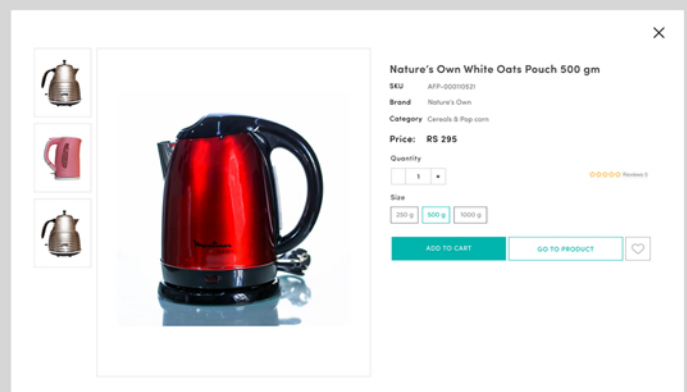
Home page option #2



Collection card



Product card



The client brief was very clear and straightforward. They envisioned an e-commerce website containing 1200-1500 products ranging from grocery to lifestyle and technology, that would essentially push the user to check out within 3 to 4 steps, while altogether maintaining an aesthetic and language that Al Fatah in the past has established. The experience was meant to simulate that of a super store due to the physical stores being shut down during the ongoing pandemic.

# Al-Fatah

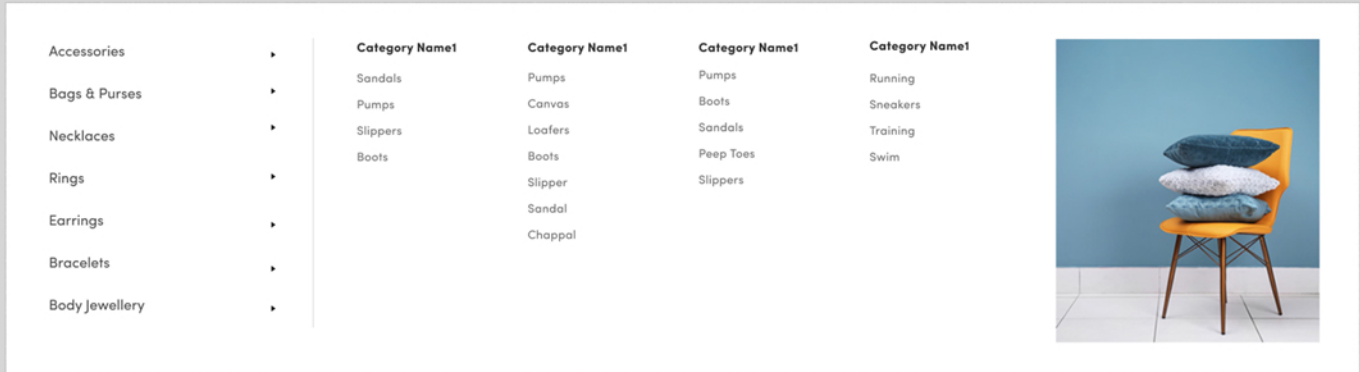
## Complete website UI/UX

STATUS: LAUNCHED

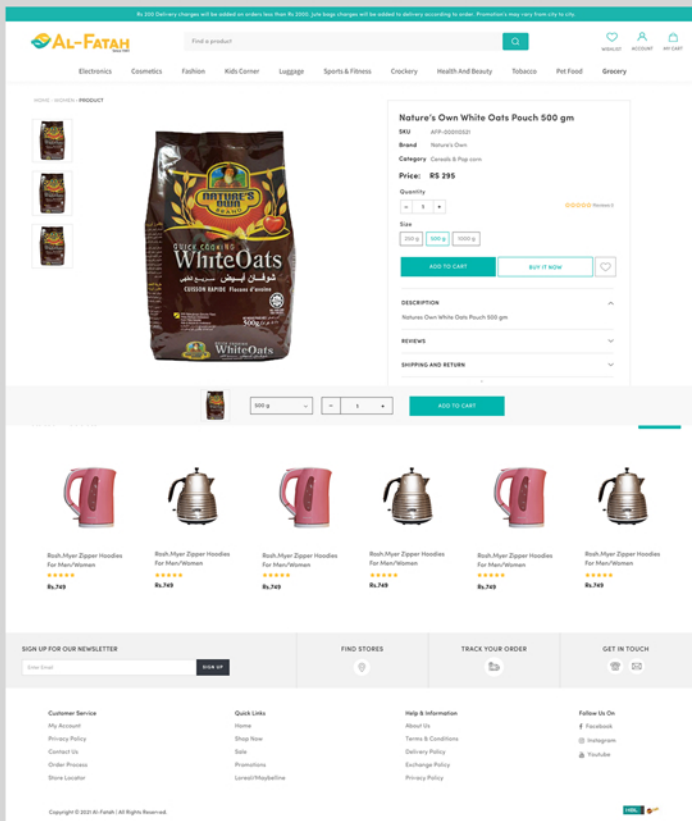
Role: Lead UI/UX Designer

Nov - Dec 2020

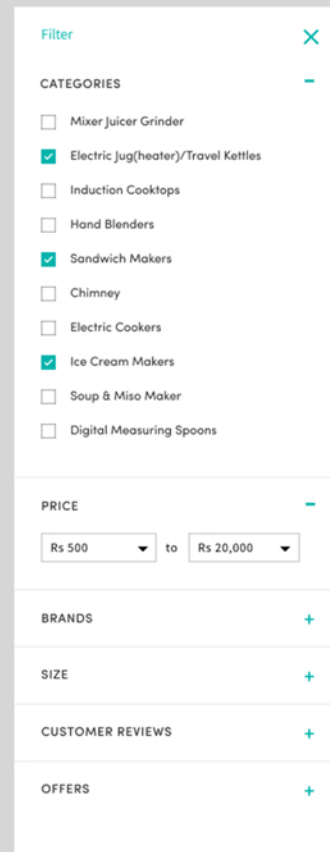
### Categories card



### Product page



### Filter - Mobile View



### Collection List - Mobile View



This is Pakistan's leading chain of departmental stores and I was fortunate enough to lead the project. The project was executed and developed.

**Scope:** The client envisioned an e-commerce website similar to Tesco but with more character, functional but with a massive aesthetic appeal. While designs in the country sprouted in a more commercial direction, Al Fatah was to contain "class and elegance, while at the same time selling ordinary household items..."

**Rationale:** The approach that I took with this was to present the ordinary and banal in a clean and minimal way to inspire and tempt the user to stay on the website to keep exploring, as they would land on some page and eventually checkout. The need for this kind of a website to be extremely easy to use was imminent as it would target a wider audience that is reluctant to shop online (or lack the awareness) and prefers the physical experience.

For the complete functional website: <https://www.alfatah.pk/>



# FOODONATE

## Mobile application

STATUS: DESIGN APPROVED

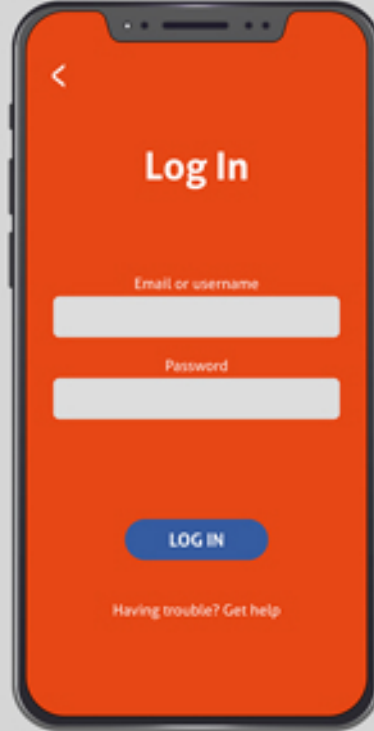
Role: Sole UI/UX Designer

July 2020

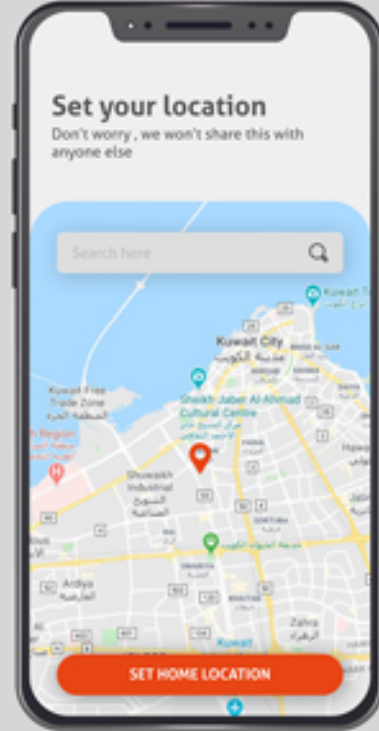
Startup application



Login Page



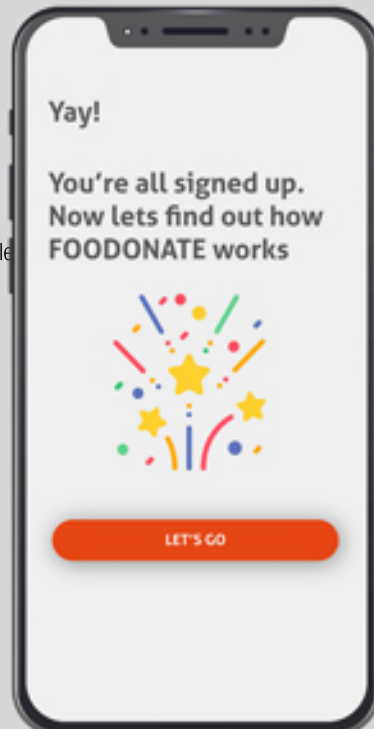
Chose location



People near you



Learning #1



Learning #2



FOODONATE was essentially a project that was pitched to investors upon their idea of an application aiming to exchange goods, either give away or take from trusted users with a profile and rating system. Good that we have around the house that we do not need can be put on the app for sale essentially.

# FOODONATE

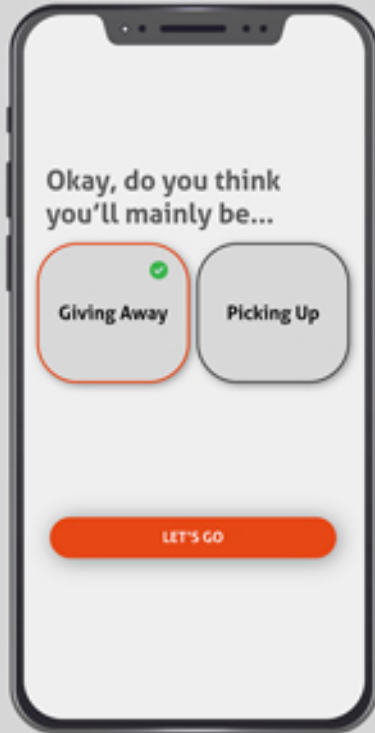
## Mobile application

STATUS: DESIGN APPROVED

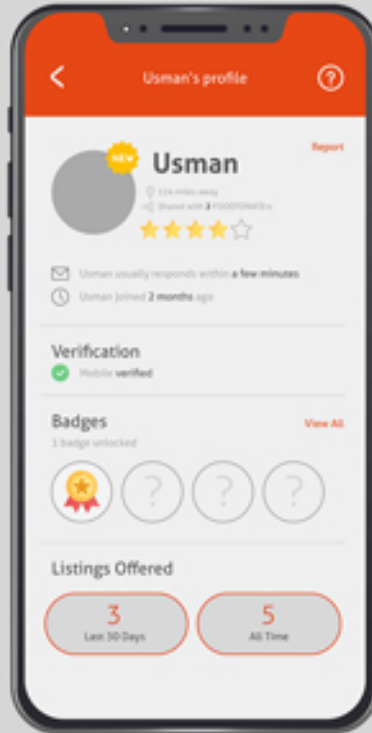
Role: Sole UI/UX Designer

July 2020

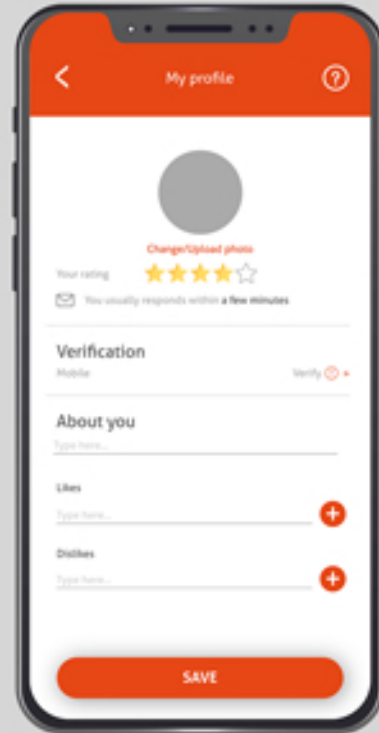
Setting up #3



Other user profile



My profile



This was a design pitch that was successful, but the investor after a few weeks decided not to go through with the development.

**Scope:** Community building was a large aspect for the conceptualization of the project, starting for the immediate neighbourhood and then then after a span of 6 months to spread to all parts of the city . The target area was Kuwait City, Kuwait.

**Rationale:** Major focus of the project was directed towards the building of trust and a robust rating system for current and potential users, hence the use of verifications, badges and the little information about response time and joining time. The product were evenually to expand to anything and everything so that part was to be detailed in the later stages (which did not occur). The decision of the red was due to invoke the rapid nature of fast food, faster decisions, faster through processes. The idea was to rapidly make a decision of putting up an extra pair of new socks for example up for sale so as to benefit the buyer and the seller. Effortless and quicker decision making.

# University Assignment

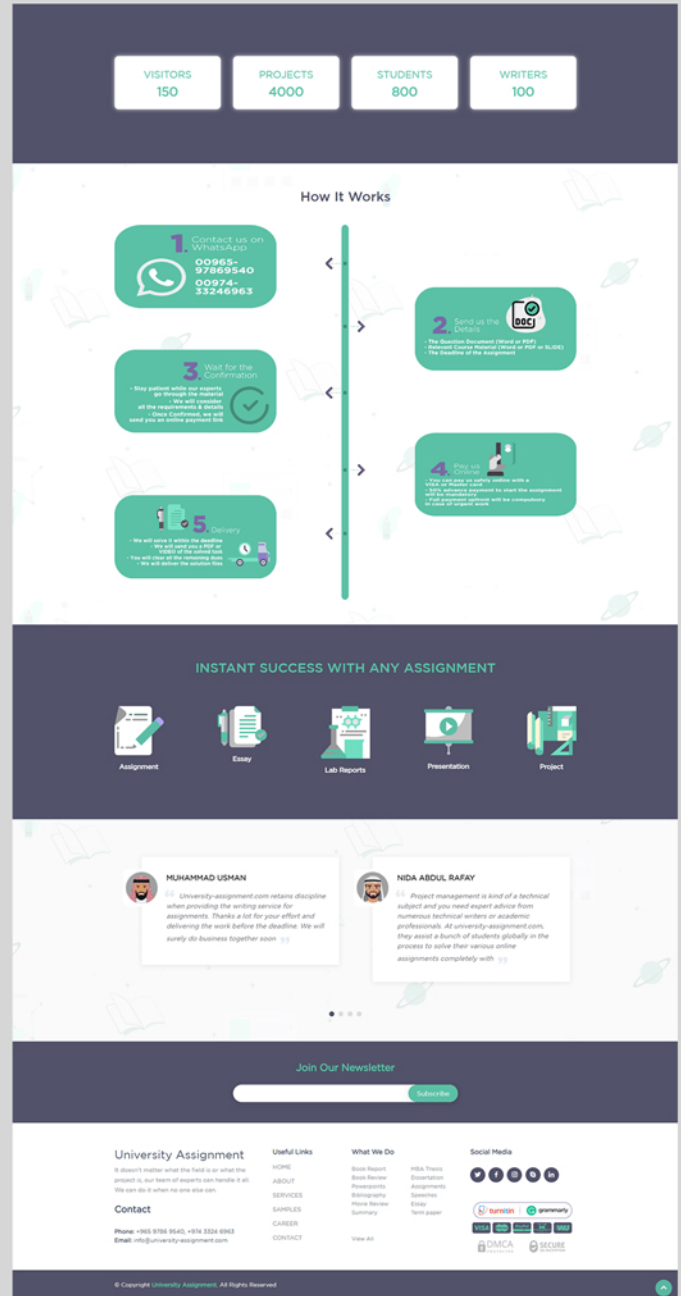
## Complete website UI

STATUS: LAUNCHED

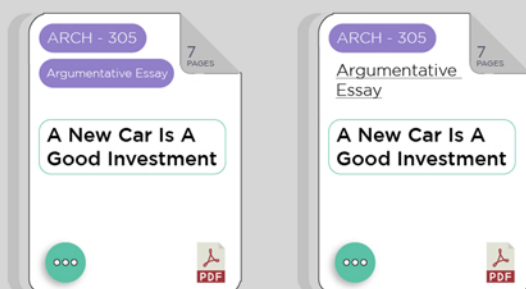
Role: Sole UI Designer

Mar - May 2020

### Home page



### Assignment card options





# University Assignment

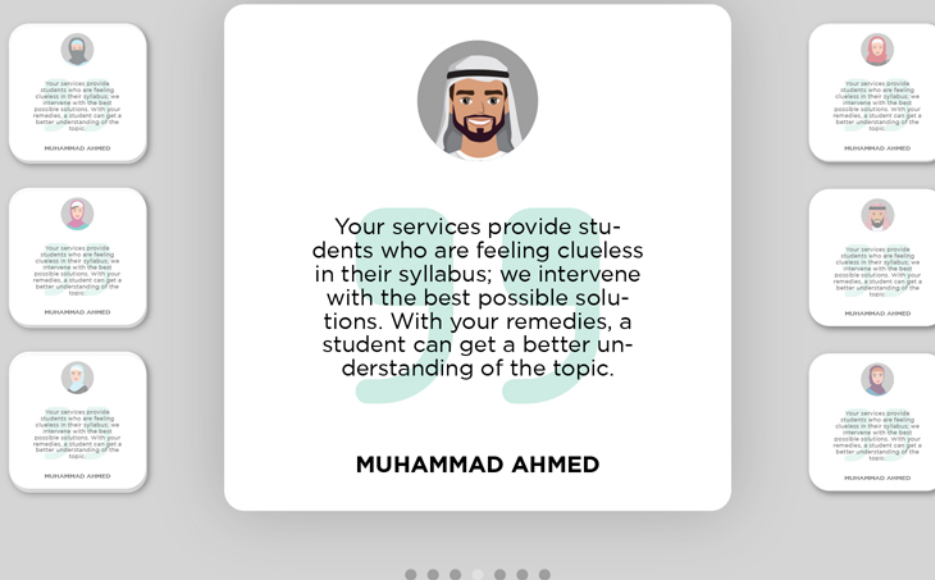
## Complete website UI

STATUS: LAUNCHED

Role: Sole UI Designer

Mar - May 2020

### Testimonials



This was a freelance project that connected students from all over the world to connect to get university assignments done.

**Scope:** The scope of this project included only the UI design of individual elements and as a whole. The flow and UX was provided from the client.

**Rationale:** The brief was to keep the design extremely simple. I managed to come up with a friendly direction and 'happier' elements to incorporate trust and reliability for the user that decides to avail these services. The purple and cyan was primarily part of the branding of the company University Assignments. The other colors used in the design were purely for aesthetic purposes to compliment the existing color palette.

For the complete functional website: <http://www.university-assignment.com/cgi-sys/defaultwebpage.cgi>



# Dugout

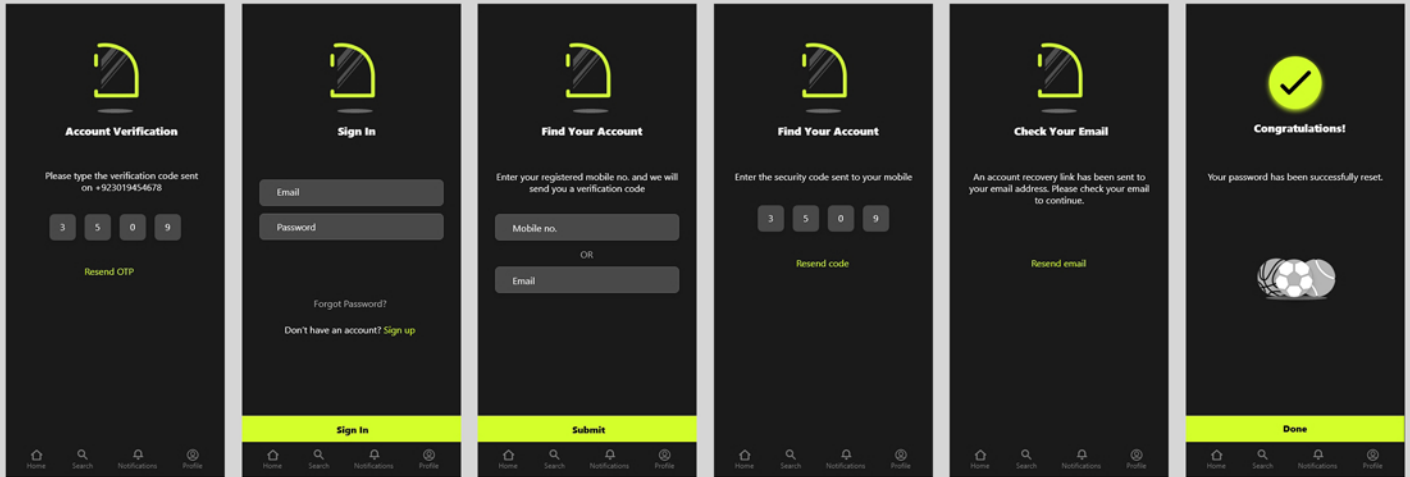
## Mobile application

STATUS: APPROVED, NOT PUBLISHED

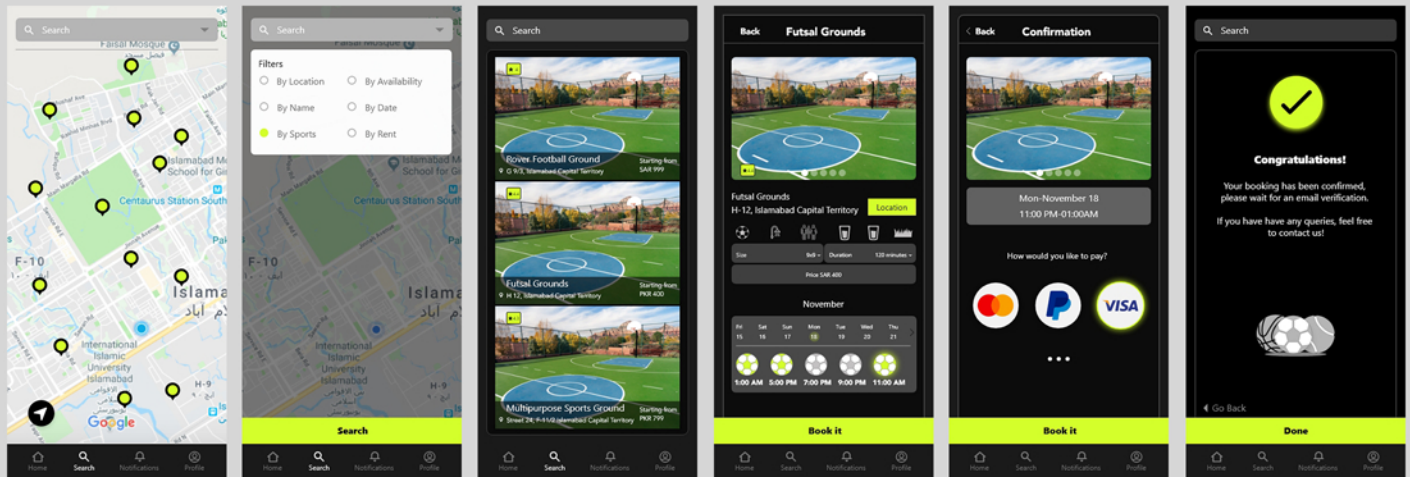
Role: Junior UI/UX Designer

Oct - Dec 2019

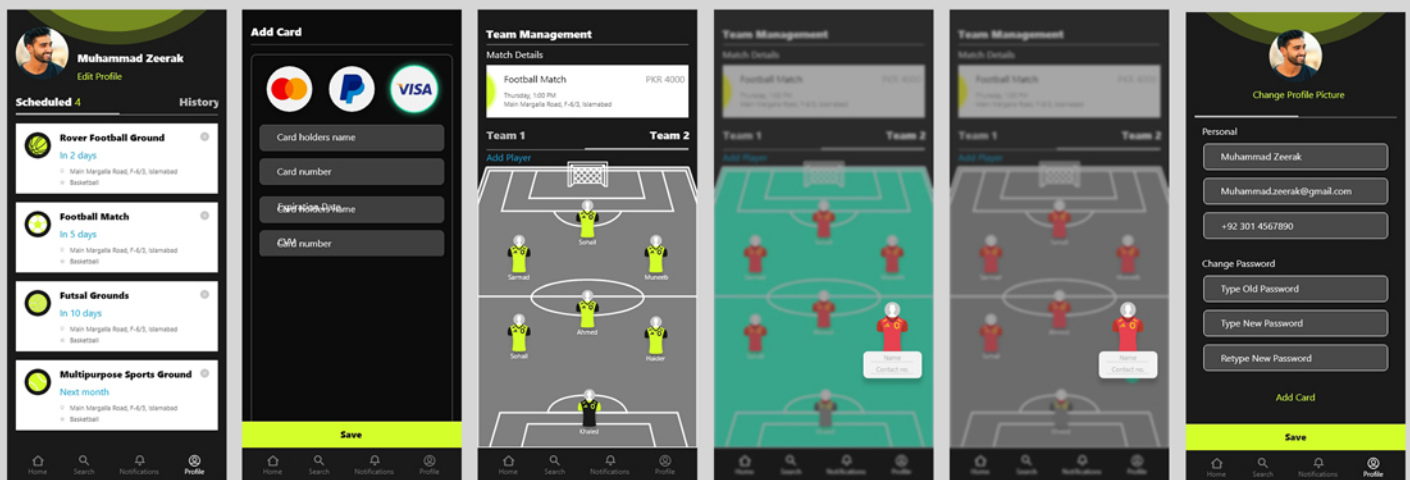
### Steps to recovering an account



### Searching for a booking



### Profile and Team Management



# Dugout

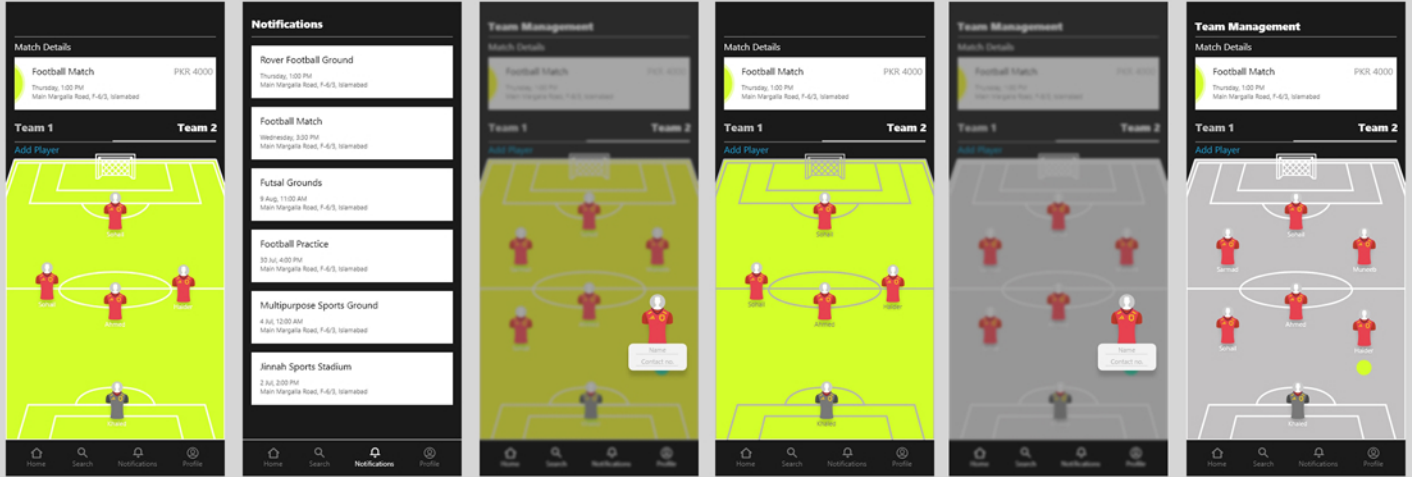
## Mobile application

STATUS: APPROVED, NOT PUBLISHED

Role: Junior UI/UX Designer

Oct - Dec 2019

Other option screens



This was one of my earlier projects where I was not in the lead. This was an application that essentially booked grounds in the city for a selection of sports. Ground bookings are a real dilemma amongst the youth of Islamabad, Pakistan and this was an effort to manage this.

**Scope:** The scope of this was very functional due to the task under question. A major requirement was the payment gateway to be clear and simple.

**Rationale:** There was an effort to empower each individual user by maintaining a profile, then rankings for user/players themselves and for grounds too. These decisions were taken so that the user feels that the grounds were part of their custody too, an effort to intice responsibility and develop the idea of community.

# Simati

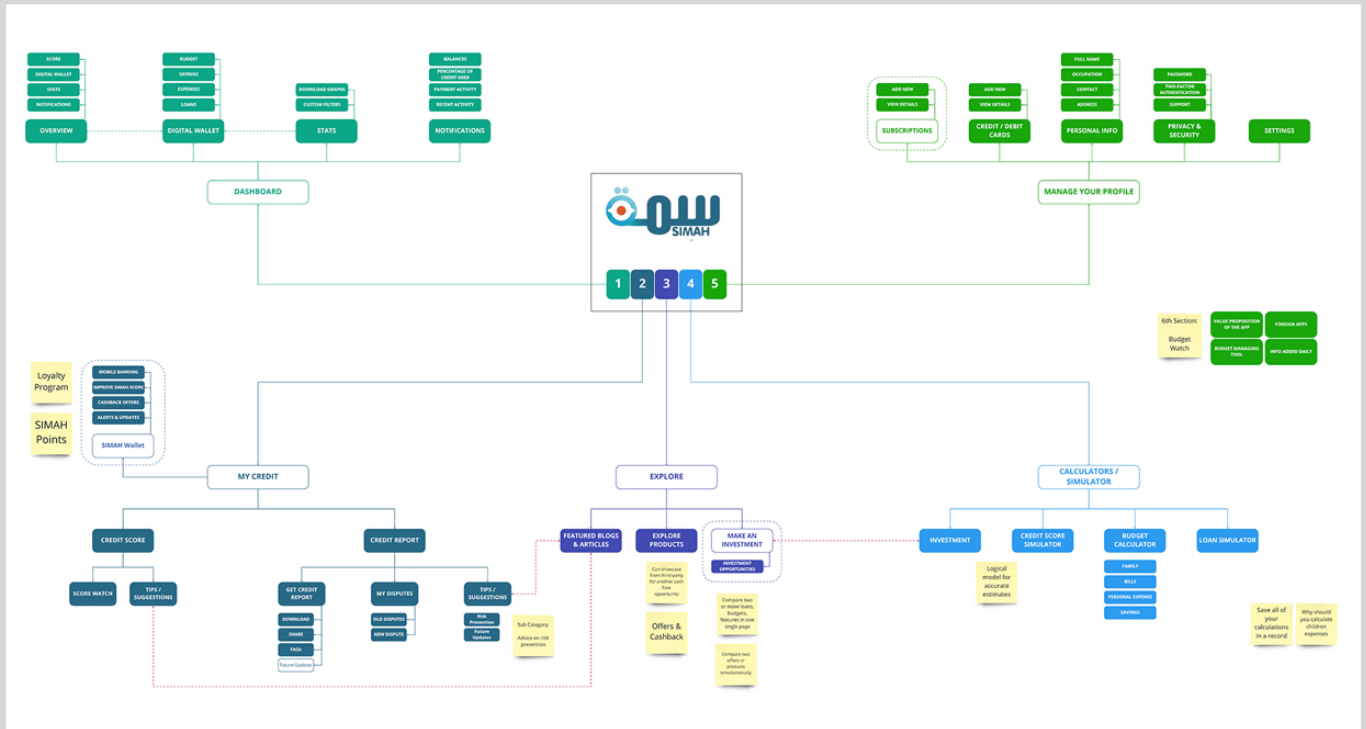
## Mobile application

STATUS: CURRENTLY IN FINAL STAGES OF DESIGN

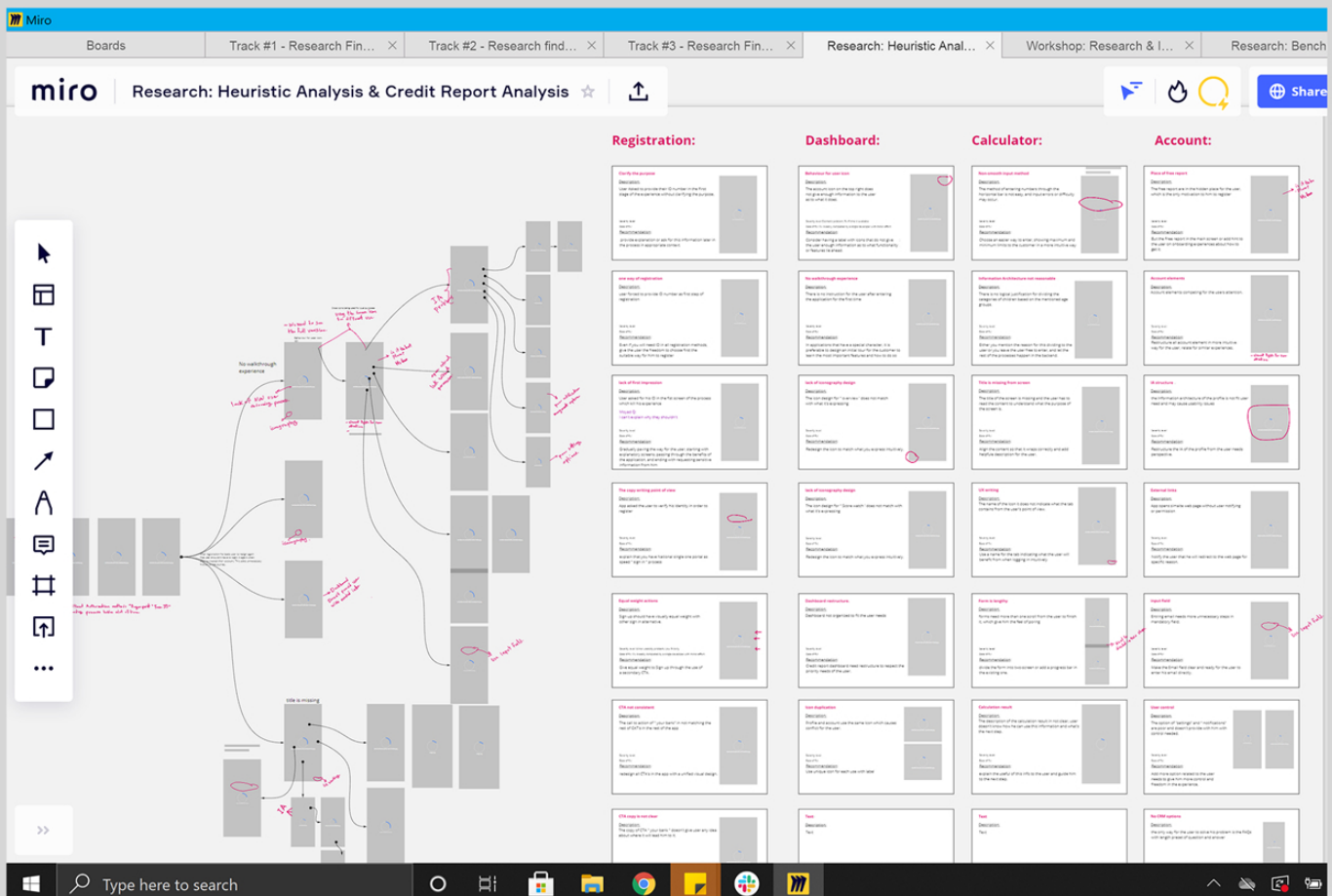
Role: UX Researcher

June - July 2020

### Service Walkthrough



### Heuristic Analysis







# Simati

## Mobile application

**STATUS: CURRENTLY IN FINAL STAGES OF DESIGN**

**Role: UX Researcher**

**June - July 2020**

### Service Walkthrough

**Service Features:**

- **Credit Scores** – The app would let users have an overview of their credit score and would let them get into more detail to see what factors make up and affect their score.
- **Free ID monitoring** – The app will give tips to users for keeping personal information safer as well as send out an alert for any suspicious activity taking place in the user's name / ID.
- **Free credit monitoring** – Users will get credit alerts when important changes happen to their credit reports. Users can also set preferences and the type of alerts they wish to receive.
- **Savings with SIMAH** – Users can start a Savings Portfolio with the app where they can set a monthly allowance and that amount would automatically be deducted each month into the user's savings portfolio.
- **Personalized Approval Odds** – Users can view and browse which credit card and personal loan offers they are more likely to get before applying.
- **Credit card choices** – Users can browse through great credit card offers based on their unique credit profile that would best suit their needs.
- **Credit Score Simulator** – Users can access the calculator and see how various factors can affect their credit score.
- **Alerts** – Users receive alerts for updates, changes and warnings. Other than this, users can set their own alerts in the app for certain milestones or notifications.
- **Secure Login** – Users can login with their fingerprint, face or other biometric (on supported devices) and also choose to activate 2-Step Verification option.
- **Machine Learning Technology** – The app provides customized, tech-driven recommendations so users can make the most out of their finances.
- **Subscriptions** – Users can add, manage and view all their subscriptions in one place on the app.

**Navigate through the App:**

- 1 - Dashboard:**
  - Overview
  - Digital Wallet
  - Stats
  - Notifications
- 2 - My Credit:**
  - Credit Score
  - Credit Report
- 3 - Explore:**
  - Blogs / Articles
  - Explore Products
  - Make an Investment
- 4 - Calculators:**
  - Investment
  - Score Simulator
  - Budget
  - Loan
  - Children
- 5 - Manage your Profile:**
  - Credit / Debit Cards
  - Personal Info
  - Privacy & Security

**KEY:**

- 1 DASHBOARD**
- 2 MY CREDIT**
- 3 EXPLORE**
- 4 CALCULATORS**
- 5 PROFILE / ACCOUNT**

**SERVICE CONCEPT**

**REMOVE CREDIT REPORT**

Credit reports should not be for users. They should be simplified for users to educate a user instead of giving them more complexity.

Credit reports should be for banks and other financial authorities / departments that require them to give approvals.

There should be a complete breakdown on the SIMAH app of a credit report for its users.

**Other Possible Services:**

- 1 - Affiliation with Awqaf Authority:** to let people get the best out of endowments through the SIMAH app. This will be an external source of investment opportunities that SIMAH can facilitate for its users with additional perks:
  - Not having to register with Awqaf
  - Endowment linked with SIMAH app automatically
  - Reflected in the credit report
  - Risks are communicated on behalf of SIMAH
  - Encourage users to keep a good credit score in order to invest in certain endowment campaigns
  - The endowment campaigns can be shown in the SIMAH app in the investment category in a section of the SIMAH app
- 2 - External Products & Services:** showcase and display products & services that would compliment a user's credit score positively
- 3 - SIMAH Payment Gateway** - SIMAH owns a property on external e-commerce platforms which read 'Pay with SIMAH'. This would allow users to use SIMAH as a primary option to make payments and enjoy rewards with SIMAH (e.g. cashback offers, discounts, points to gamify the experience)

Please copy and paste the link in a browser to view the following documents prepare for this project:

Acceptance Criteria:

<https://drive.google.com/file/d/19R0dLsFECXXfMX77EcVWm2Jx97WJ3Uc/view?usp=sharing>

Governance Model:

<https://drive.google.com/file/d/17Gp8bAmargRsILC3-jYDjju3NRx13EOG/view?usp=sharing>

This was a UX Research opportunity that I was fortunate to be a part of. The application is a core system in Saudi Arabia which provides detailed credit reports of individuals indicating their financial stability, including positive and negative credit information enabling members to make informed credit decisions.

**Scope:** This application is to be a bridge of interaction between the user's finances and the storage of their finances i.e. the bank, hence the need for a more detailed and presentable interface was required as this application can be considered a direct competitor with conventional banks. Trust as transparency especially was a very strong requirement from the client, and the detail with which finances are to be broken down.

**Rationale:** The need for tracking of users' finances, positives or negatives, credits and debits, these numbers are to be seriously taken and to be represented with complete honesty. In the case of balances in the positive the design was to reflect optimism, and in the case of negative balance the design was to represent slight caution, but not to an alarming level to induce anxiety. The