

NONA YEGANEGI

POST-PRODUCTION ARTIST




ABOUT ME

Born in Sari/Iran, I have a Bachelor's degree in Cinema, from Art university of Tehran, with numerous work experiences (on-campus and off-campus) in different fields, mainly the post-production section, and a passion for creation and innovation. Along with further improving my current skills, I plan on creating more original works by furthering my studies to a master's degree and also, expanding my borders into combining different forms of art and leaving my comfort zone.

 (+98) 911 396 8931

 Nona.yeganegi@gmail.com

 Iran - Tehran

 [Online Portfolio](#)

EDUCATION

BACHELOR OF ART/CINEMA

Art university of Tehran

2018 - 2021

HIGHSCHOOL DIPLOMA

Farzanegan gifted school

2014 - 2017

LANGUAGES

PERSIAN

ENGLISH

GERMAN

ITALIAN

WORK EXPERIENCES

SENIOR VIDEO EDITOR

Peyrang Studio

2021 - Present

- As the main editor, working with this studio for +3 years, I earned better social skills working with professionals and a higher attention for details. I believe the quality of my work increased significantly since I started working in Peyrang studio

VIDEO EDITOR

TEN Production House

2022 - 2023

- Another great experience of mine which ended due to the fact that I was not available for full-time work and meant to keep working part-time or freelance.

ACHIEVEMENTS

- Ranked 8th at Iran's national university exam, year 2018
- Member of Iran's national Elite foundation throughout my undergraduate period
- Director of the international section of 17th Nahal international student short film festival
- Main editor and member of the executive team of 1st and 2nd "Hafta Film" festival of cinema faculty
- Selected teacher for Adobe premiere workshop for freshmen students
- Direct admission from bachelor to master's program on cinema studies due to high grades

HARD SKILLS

- Adobe Premiere pro
- Davinci Resolve
- Adobe After effects
- Adobe Photoshop
- Adobe illustrator

SOFT SKILLS

- Goal-oriented
- Creativity
- Leadership
- Up-To-Date with technology
- Committed to responsibilities
- Punctual
- Detail-oriented

VIDEO EDITOR

TEN Production House

2022 - 2023

- Another great experience of mine which ended due to the fact that I was not available for full-time work and meant to keep working part-time or freelance.

ASSISTANT FILM EDITOR IN FEATURE FILMS

Fam Film Laboratory

2021 - 2022

- My exciting experience working along Meysam Molaei (one of Iran's best film editors) as his assistant in two feature films

ASSISTANT COLORIST IN FEATURE FILMS

Fam Film Laboratory

2020 - 2021

- A significant chance for me to learn about color-grading in a professional environment working among the best people in this field. This co-operation ended due to my passion for focusing more on editing instead of choosing color-grading as my main profession

MOTION GRAPHICS INTERN

Zigma8 Company

2020

- Another great opportunity for me to upgrade my skills in working with After effects, which ended due to my eagerness to learn more about color-grading and focus more on editing

VIDEO EDITOR

Arteve studio

2019 - 2020

- My first experience working as a video editor

OTHER WORK EXPERIENCES

- First Camera assistant in several student film projects
- Assistant director in several student projects
- Assistant director and actor in several experimental theatrical projects done by Sara Ebrahimi
- Video editor and Assistant Director in "Saranjam 273" installation art project

HOBBIES

Related to my field of work, I enjoy photography, specially Analog photography as a hobby to enjoy any time of the day. Besides common interests such as reading and watching films, I take interest in singing and playing musical instruments. After all, I've always been trying to build a career based on the activities I enjoy the most.

SELECTED PROJECTS AS:

DIRECTOR / SCREENWRITER

- Ambush (2018) (Fiction)
- The Final Night (2019) (Fiction)
- Shadow (2021) (Fiction)
- Lights (2021) (Experimental)
- Maybe Tomorrow (2022) (Fiction)

FILM EDITOR

- Gonjido/Fiction [Awarded the best editing of student film in Brazil international monthly independent film festival]
- Peach/Fiction [Selected for numerous international festivals such as Romania's "Short to the point" film festival, Poland's Kinolub film festival, Richmond American film festival, Middlebury new filmmakers festival]
- A thief on the milky cabinet/Fiction
- Bookeh Baraneh/Documentary
- Red tailed/Fiction
- Fou/Fiction
- Puppet/Fiction
- Overload/Fiction
- The virus/Fiction
- Zaa/Fiction
- Amateur/Fiction

ASSISTANT FEATURE FILMS EDITOR

- Maryam's son [Directed by: Ali Jaafarabadi]
- Why don't you cry?[Directed by: Alireza Motamedi]

ASSISTANT COLORIST

- Roshan [Directed by: Rouhollah Hejazi]
- The imaginary line [Directed by: Farnoosh Samadi]
- Lipar [Directed by: Hossein Rigi]
- Gasht Ershad 3 [Directed by: Saeed Soheili]
- I want to live / series [Directed by: Shahram Shah Hosseini]
- A stranger is with me / series [Directed by: Ahmad Amini]