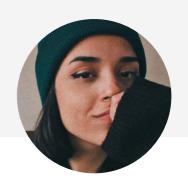
NONA YEGANEGI

POST-PRODUCTION ARTIST



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Iran - Tehran

Online Portfolio

ABOUT ME

Born in Sari/Iran, I have a Bachelor's degree in Cinema, from Art university of Tehran, with numerous work experiences (on-campus and off-campus) in different fields, mainly the post-production section, and a passion for creation and innovation. Along with further improving my current skills, I plan on creating more original works by furthering my studies to a master's degree and also, expanding my borders into combining different forms of art and leaving my comfort zone.

EDUCATION

BACHELOR OF ART/CINEMA

Art university of Tehran

2018 - 2021

HIGHSCHOOL DIPLOMA

Farzanegan gifted school

2014 - 2017

WORK EXPERIENCES

SENIOR VIDEO EDITOR

Peyrang Studio

2021 - Present

• As the main editor, working with this studio for +3 years, I earned better social skills working with professionals and a higher attention for details. I believe the quality of my work increased significantly since I started working in Peyrang studio

LANGUAGES

PERSIAN

ENGLISH

GERMAN

ITALIAN

VIDEO EDITOR

TEN Production House

2022 - 2023

• Another great experience of mine which ended due to the fact that I was not available for full-time work and meant to keep working part-time or freelance.

ACHIEVEMENTS

- Ranked 8th at Iran's national university exam, year 2018
- Member of Iran's national Elite foundation throughout my undergraduate period
- Director of the international section of 17th Nahal international student short film festival
- Main editor and member of the executive team of 1st and 2nd "Hafte Film" festival of cinema faculty
- Selected teacher for Adobe premiere workshop for freshmen students
- Direct admission from bachelor to master's program on cinema studies due to high grades

HARD SKILLS

- Adobe Premiere pro
- Davinci Resolve
- · Adobe After effects
- Adobe Photoshop
- Adobe illustrator

SOFT SKILLS

- · Goal-oriented
- Creativity
- Leadership
- Up-To-Date with technology
- Committed to responsibilities
- Punctual
- Detail-oriented

VIDEO EDITOR

TEN Production House

2022 - 2023

 Another great experience of mine which ended due to the fact that I was not available for full-time work and meant to keep working part-time or freelance.

ASSISTANT FILM EDITOR IN FEATURE FILMS

Fam Film Laboratory

2021 - 2022

 My exciting experience working along Meysam Molaei (one of Iran's best film editors) as his assistant in two feature films

ASSISTANT COLORIST IN FEATURE FILMS

Fam Film Laboratory

2020 - 2021

A significant chance for me to learn about color-grading in a
professional environment working among the best people in this
field. This co-operation ended due to my passion for focusing
more on editing instead of choosing color-grading a my main
profession

MOTION GRAPHICS INTERN

Zigma8 Company

2020

 Another great opportunity for me to upgrade my skills in working with After effects, which ended due to my eagerness to learn more about color-grading and focus more on editing

VIDEO EDITOR

Arteve studio

2019 - 2020

• My first experience working as a video editor

OTHER WORK EXPERIENCES

- First Camera assistant in several student film projects
- Assistant director in several student projects
- Assistant director and actor in several experimental theatrical projects done by Sara Ebrahimi
- Video editor and Assistant Director in "Saranjam 273" installation art project

HOBBIES

Related to my field of work, I enjoy photography, specially Analog photography as a hobby to enjoy any time of the day. Besides common interests such as reading and watching films, I take interest in singing and playing musical instruments. After all, I've always been trying to build a career based on the activities I enjoy the most.

SELECTED PROJECTS AS:

DIRECTOR / SCREENWRITER

- Ambush (2018) (Fiction)
- The Final Night (2019) (Fiction)
- Shadow (2021) (Fiction)
- Lights (2021) (Experimental)
- Maybe Tomorrow (2022) (Fiction)

FILM EDITOR

- Gonjido/Fiction [Awarded the best editing of student film in Brazil international monthly independent film festival]
- Peach/Fiction [Selected for numerous international festivals such as Romania's "Short to the point" film festival, Poland's Kinolub film festival, Richmond American film festival, Middlebury new filmmakers festival]
- A thief on the milky cabinet/Fiction
- Bookeh Baraneh/Documentary
- Red tailed/Fiction
- Fou/Fiction
- Puppet/Fiction
- Overload/Fiction
- The virus/Fiction
- Zaa/Fiction
- Amateur/Fiction

ASSISTANT FEATURE FILMS EDITOR

- Maryam's son [Directed by: Ali Jaafarabadi]
- Why don't you cry?[Directed by: Alireza Motamedi]

ASSISTANT COLORIST

- Roshan [Directed by: Rouhollah Hejazi]
- The imaginary line [Directed by: Farnoosh Samadi]
- Lipar [Directed by: Hossein Rigi]
- Gasht Ershad 3 [Directed by: Saeed Soheili]
- I want to live / series [Directed by: Shahram Shah Hosseini]
- A stranger is with me / series [Directed by: Ahmad Amini]