



## BRAND STRATEGY

### RATIONAL BENEFITS:

- EXCEPTIONAL HOTELS
- INSPIRING EXPERIENCES
- MODERN SOLUTIONS
- UNPARALLELED REWARDS

### **OUR PROMISE:**

WE PROMISE A LUXURIOUS FUSION OF IRAN'S TRADITIONAL HOSPITALITY AND ARCHITECTURAL ELEGANCE, MAKING EVERY STAY AN UNFORGETTABLE CULTURAL EXPERIENCE.

### **EMOTIONAL BENEFITS:**

- INSPIRING
- NOTEWORTHY
- CONFIDENCE
- VALUABLE

#### **OUR BELIEF:**

WE BELIEVE EVERY JOURNEY SHOULD ENRICH THE SOUL WITH THE WONDERS OF IRANIAN CULTURE AND ITS ARCHITECTURAL BEAUTY.

### **VALUES:**

BRAND

HOUSE

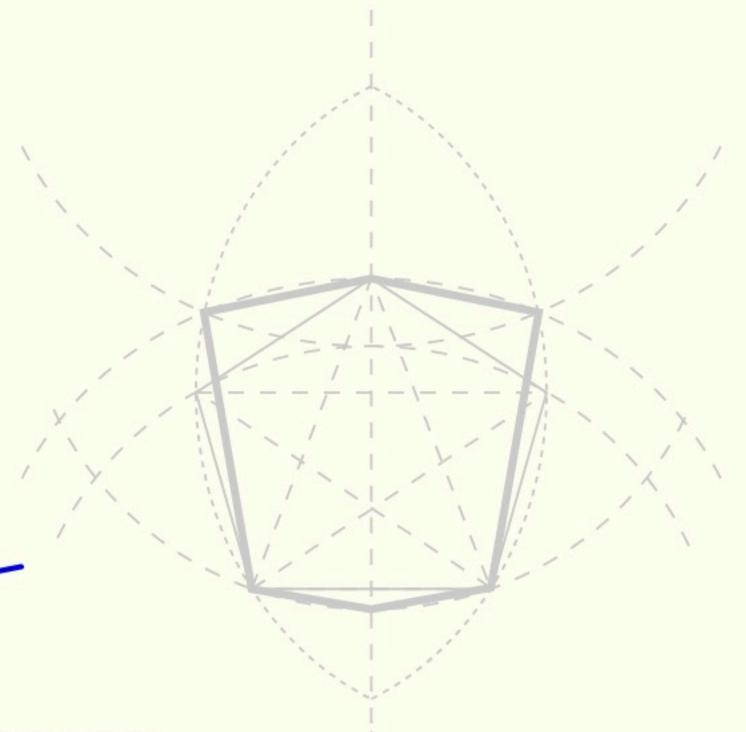
- GUEST-CENTERED FOCUS
- CREATIVE YET FAMILIAR
- OPEN TO ALL





CONCEPT

CONCEPT,
IDENTITY
AND
APPLICATIONS



PRIMARY CONCEPT:

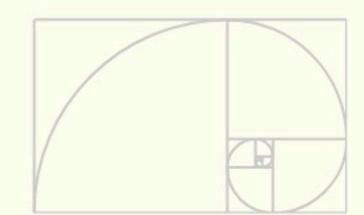
KEY STONE

A KEYSTONE IS THE TOP STONE OF AN ARCH OR VAULT.

COMPLEMENTARY CONCEPT:

FIBONACCI

THE FIBONACCI SEQUENCE ADDS EACH NUMBER TO THE ONE BEFORE IT.



21 3 4 5

THE CONCEPT HAS TWO MAIN DEFINITIONS:

KEYSTONE: THE KEYSTONE SYMBOL SIGNIFIES STRENGTH, LUXURY, AND PRECISION, EMBODYING REXAN HOTELS' TIMELESS EXCELLENCE IN ONE PLACE.

FIBONACI: THE FIBONACCI SEQUENCE IS USED AS A COMPLEMENTARY METRIC, GUIDING THE PROPORTIONS AND STRUCTURES WITHIN THE IDENTITY DESIGN TO ENSURE HARMONY AND BALANCE.





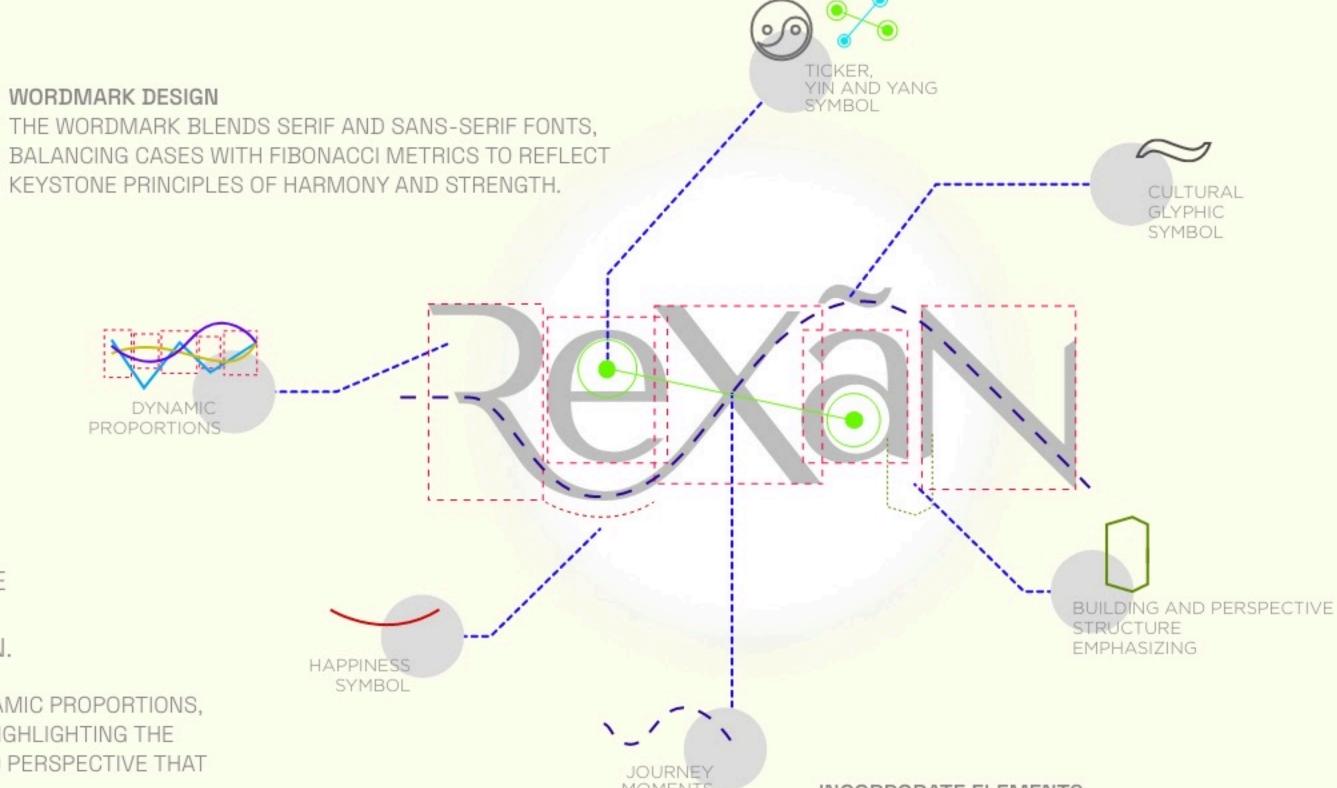
## WORDMARK

WORDMARK
INTERPRETATION
CONCEPT

#### WORDMARK DESIGN JOURNEY

THE WORDMARK IS CRAFTED TO EMBODY THE CORE VALUES THE BRAND AIMS TO CONVEY DURING THE AWARENESS PHASE OF ITS COMMUNICATIONS PLAN.

IT REFLECTS CONCEPTS SUCH AS DYNAMIC PROPORTIONS, HAPPINESS, AND SYMBOLISM, WHILE HIGHLIGHTING THE JOURNEY, MOMENTS, STRUCTURE, AND PERSPECTIVE THAT DEFINE THE BRAND.



#### INCORPORATE ELEMENTS

DRAWING FROM CULTURAL AND GLYPHIC INFLUENCES, IT INCORPORATES ELEMENTS LIKE THE TICKER AND YIN-YANG, CREATING A HARMONIOUS AND MEANINGFUL REPRESENTATION OF THE BRAND'S IDENTITY.



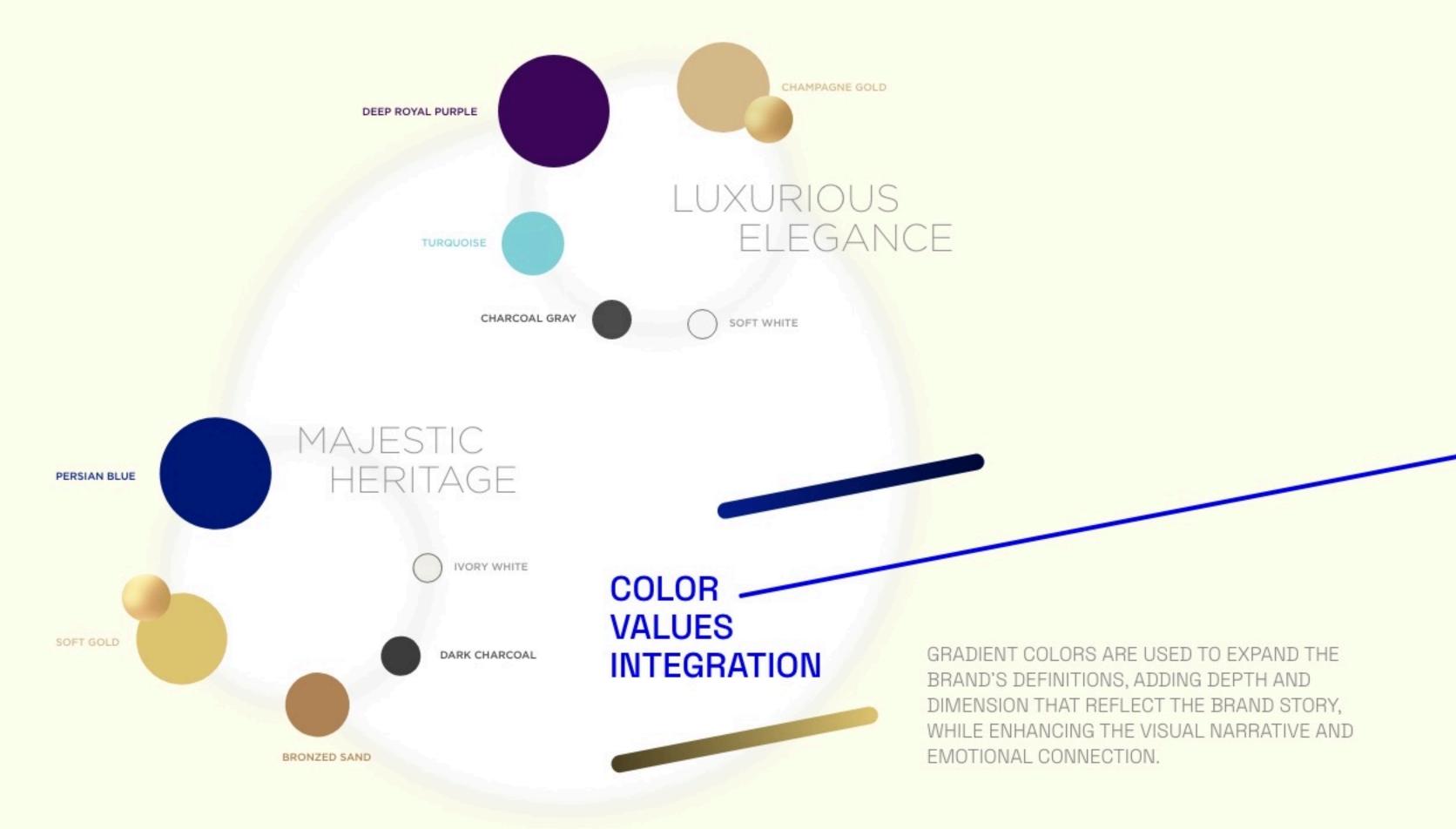


## COLORS

#### KEY CRITERIA

THE COLOR PALETTE IS CAREFULLY CHOSEN TO ALIGN WITH THE BRAND'S CORE VALUES, ENSURING CONSISTENCY ACROSS ITS IDENTITY

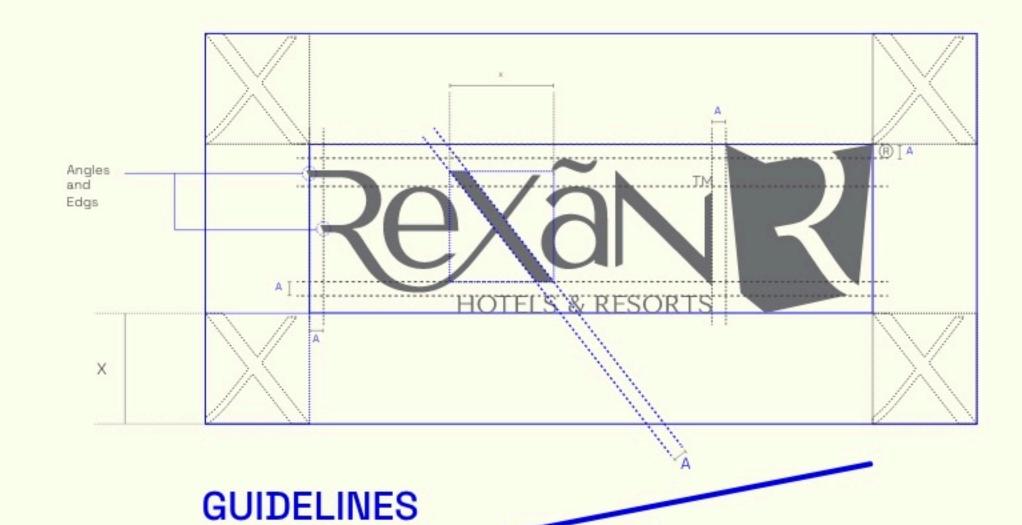
BY CONSIDERING KEY CRITERIA, WE SELECTED UNIQUE PRIMARY, SECONDARY, AND HIGHLIGHT COLORS THAT REINFORCE THE BRAND'S ESSENCE AND VISUAL IMPACT.







## STRUCTURE



#### DETAILED STRUCTURE

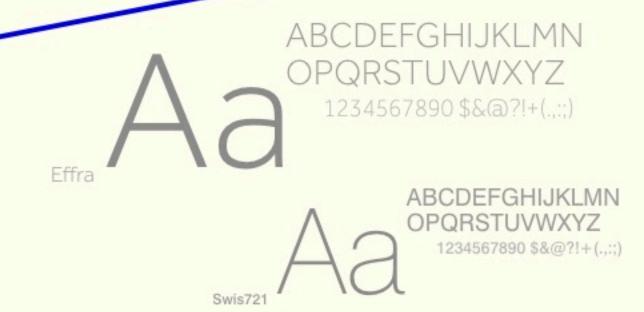
THE TRADEMARK DESIGN FEATURES
DISTINCTIVE DETAILS TO ENSURE UNIQUENESS
AND ALIGN WITH BRAND VALUES.

#### **TYPOGRAPHY**

THE TYPOGRAPHY REFLECTS THE BRAND'S PERSONALITY, BALANCING READABILITY AND AESTHETICS TO CONVEY UNIQUENESS.



# TYPEFACE FAMILY



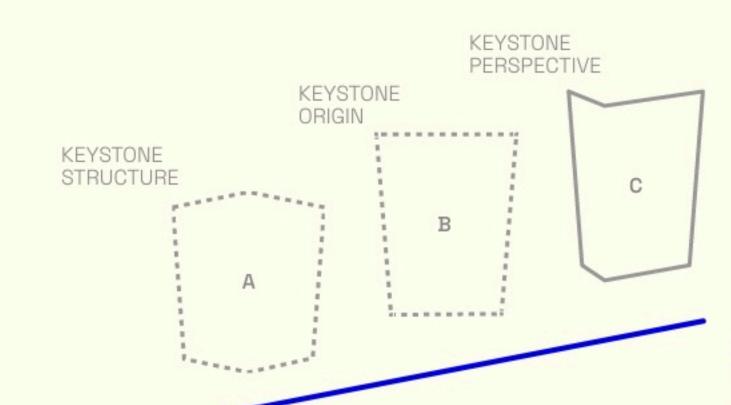




## VISUAL ASSETS

#### **EVOLUTION**

IN REDEFINING THE ABSTRACT MARK, THE VISUAL CONCEPT EVOLVED BY BLENDING INSIGHTS FROM ARCHITECTURE BOOKS, MATHEMATICAL DRAWINGS, AND GEOMETRIC SHAPES.

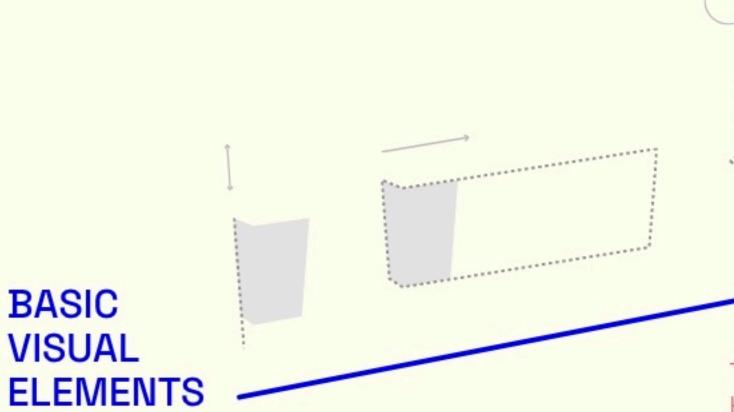


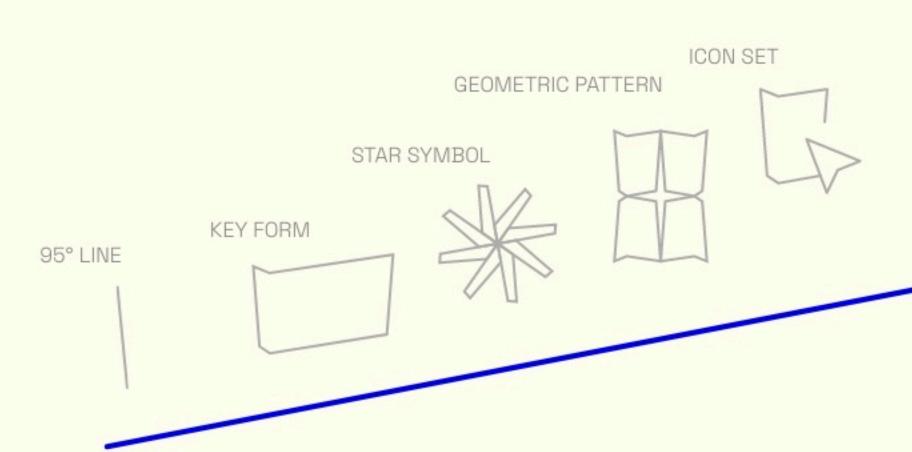
#### FOUNDATION

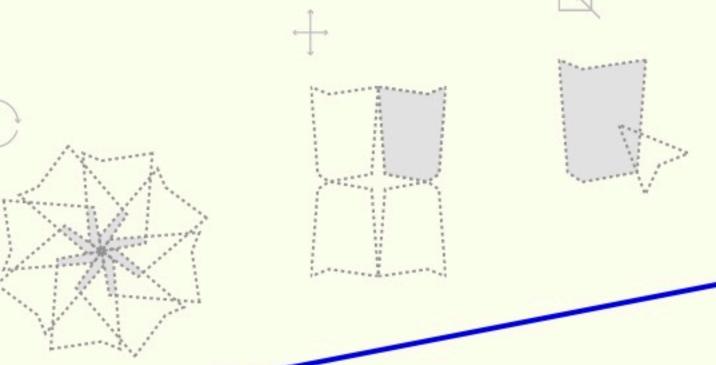
BASIC

**VISUAL** 

USING UNIQUE 95° ANGLES AND A TWO-POINT PERSPECTIVE, THE CORE VISUAL ELEMENT WAS CREATED, FORMING THE FOUNDATION FOR OTHER ELEMENTS.







THESE ELEMENTS ALIGN WITH THE BRAND VALUES AND HOLD SIGNIFICANT POTENTIAL FOR EXPANSION.





## PHOTOGRAPHY

### **EXPERIENCES**

USE EXPERIENTIAL PHOTOGRAPHY TO ENRICH THE BRAND STORY, SHOWCASING UNIQUE ON-PROPERTY OFFERINGS AND OFF-PROPERTY EXCURSIONS.



%30

%10

### DESTINATIONS

USE A DESTINATION PHOTO WHEN THE PRIMARY GOAL IS TO HIGHLIGHT THE LOCATION OR WHEN PROPERTY PHOTOGRAPHY DOES NOT MEET BRAND STANDARDS.



CURATING PHOTOGRAPHY AUTHENTIC, ENGAGING IMAGES
SHOULD BE CAPTURED TO REFLECT
THE BRAND'S IDENTITY.

### **PROPERTIES**

%60

BEGIN WITH PROPERTY PHOTOGRAPHY THAT SHOWCASES ITS BEST FEATURES AND ESSENCE. INCLUDE SUBTLE SIGNS OF RECENT ACTIVITY FOR WARMTH AND STORYTELLING.



CLEAN COMPOSITION, NATURAL LIGHT, AND WARM TONES ARE TO BE USED TO HIGHLIGHT KEY SUBJECTS AND CREATE A COHESIVE VISUAL STORY.



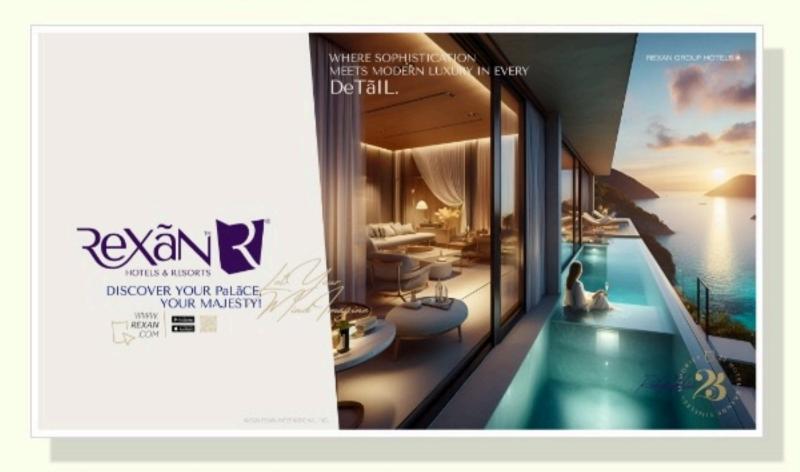


## DESIGN DEVELOPMENT

### VISUAL COMMUNICATION

#### **FRAMEWORK**

THIS SECTION OUTLINES HOW THE STYLE ELEMENTS CREATE A UNIQUE AND FLEXIBLE FRAMEWORK FOR REXAN GROUP HOTEL COMMUNICATIONS, MAKING IT EASY FOR PARTNERS AND TEAMS TO IMPLEMENT IN MARKETING EFFORTS.



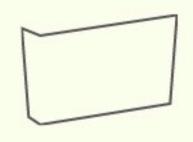
EACH EXPERIENCE IS FRAMED LIKE A CLASSIC POSTCARD, BOLD AND CINEMATIC, YET CLEARLY CONNECTED TO OUR BRAND.





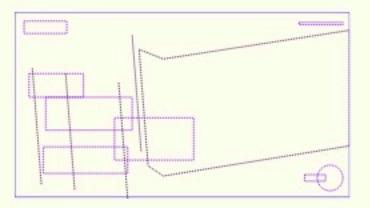


## VISUAL HIERARCHY



#### KEY FORM

THE "KEY FORM" IS A CENTRAL VISUAL ELEMENT USED IN ANIMATED BANNERS, STATIC ADS, AND OCCASIONALLY IN OOH AND DOOH (BILLBOARDS, DIGITAL SCREENS) TO CREATE A CONSISTENT, RECOGNIZABLE BRAND IDENTITY ACROSS DIFFERENT PLATFORMS.





DARK MODE

#### LIGHT MODE









ICON LAYOUT

WADD LAYOUT

TIMELESS MARK

THE ELEMENTS—VISUAL HIERARCHY, ALIGNMENT, AND SPACING—ENSURE CLARITY, ORGANIZATION, AND BALANCE.





#### **BRAND CONSISTENCY**

VISUAL ASSETS ARE EXPANDED AT KEY TOUCHPOINTS WHERE BRAND CONSISTENCY IS MOST CLOSELY FELT BY CUSTOMERS, ENSURING A SEAMLESS AND COHESIVE EXPERIENCE.



#### SHAPING IDENTITY

BY DEFINING PROPORTIONS, ALIGNMENT, AND VISUAL FLOW, THE KEY FORM SHAPES THE IDENTITY, CONSISTENCY, AND IMPACT OF THE BRAND, CREATING A SEAMLESS AND COMPELLING EXPERIENCE.











#### **FUNDAMENTAL STRUCTURE**

THE KEY FORM PLAYS A FUNDAMENTAL ROLE AS THE STRUCTURAL AND AESTHETIC FOUNDATION OF DESIGN. MUCH LIKE A KEYSTONE IN AN ARCH, IT HOLDS ALL ELEMENTS TOGETHER, ENSURING BALANCE, COHESION, AND STRENGTH.



INDEPENDENT AGENCY

LIKE A KEYSTONE, THE KEY FORM HOLDS EVERYTHING TOGETHER, **ENSURING BALANCE AND** COHESION.



#### **BRAND COHESION**

THE COMBINATION OF VISUAL ELEMENTS ENSURES BRAND CONSISTENCY, SHAPES IDENTITY, AND STRENGTHENS STRUCTURE. BY ALIGNING ASSETS ACROSS KEY TOUCHPOINTS, IT CREATES A SEAMLESS EXPERIENCE, REINFORCING RECOGNITION AND TRUST.



