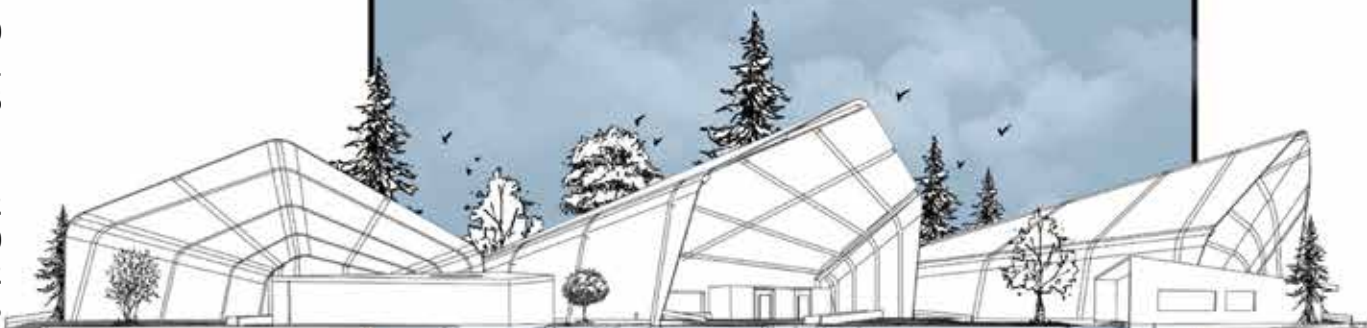


Kiavash Ghoreishi

P O R
T F O
L I O

2
0
1
6
:
2
0
2
5



Selected works



Kiavash Ghoreishi

01.17.1995

Contact

Email : kiavashghoreishi@ymail.com
Gmail : kia95ghoreishi@gmail.com

Phone Number : +98 912 497 5440

Education

Bachelor of Architecture | Azad Islamic University
Tehran Gharb Branch | Iran, Tehran
2014 - 2019 | 18.6/20, equivalent to a 9+ DutCh GPA

Skills

Microsoft Office	Excel PowerPoint Word
3D Modeling	3Ds Max Rhino 3D SketchUp
Adobe CC	Photoshop InDesign Illustrator
Drawing	AutoCAD Procreate for Ipad

Profile

Innovative architect specializing in renovation and design processes, committed to enhancing human interaction with enviroment though thoutful and impactful architec-
tural solutions.

Experience

- Boya Cafe** | Cafe & Restaurant | Tehran | @boya.eatery

June 2024 - February 2025

worked as Construction manager, detail designer and design consultant.
- Parsian E-Commerce Company** | Administration Office | Tehran

October 2023 -June 2024

Project Supervisor and construction consultant and Assistant.
- Maryam Project** | Residential | Tehran

March 2023 - October 2023

construction manager .
- Boho-Tehran Project** | Beauty salon | Tehran |@bohotehrandaily

November 2022 - March 2023

Collaboration in Construction and detail designing proces with the Founder of the @ma.studio.
- Newton Glasses Gallery** | Store | Tehran | Archdaily/Newton Glasses Gallery

August 2019 - july 2020

Awards: The first place of the second festival of architecture and employers, Finalist of the Architecture and Interior Architecture Award of Iran
- Yas Lobby Project** | Residential |Tehran

Desember 2018 - Desember 2019

Developed construction time managment, construction skills and Finance managment skills.

Content

Newton Glasses Gallery Optometry	3
Boho-Tehran Project Beauty salon	11
Yas Lobby Project Residential	19
The Woven-by Sense Plant garden	27
The Geniculated Altitude Residential tower	37
The Volare Shopping center	42

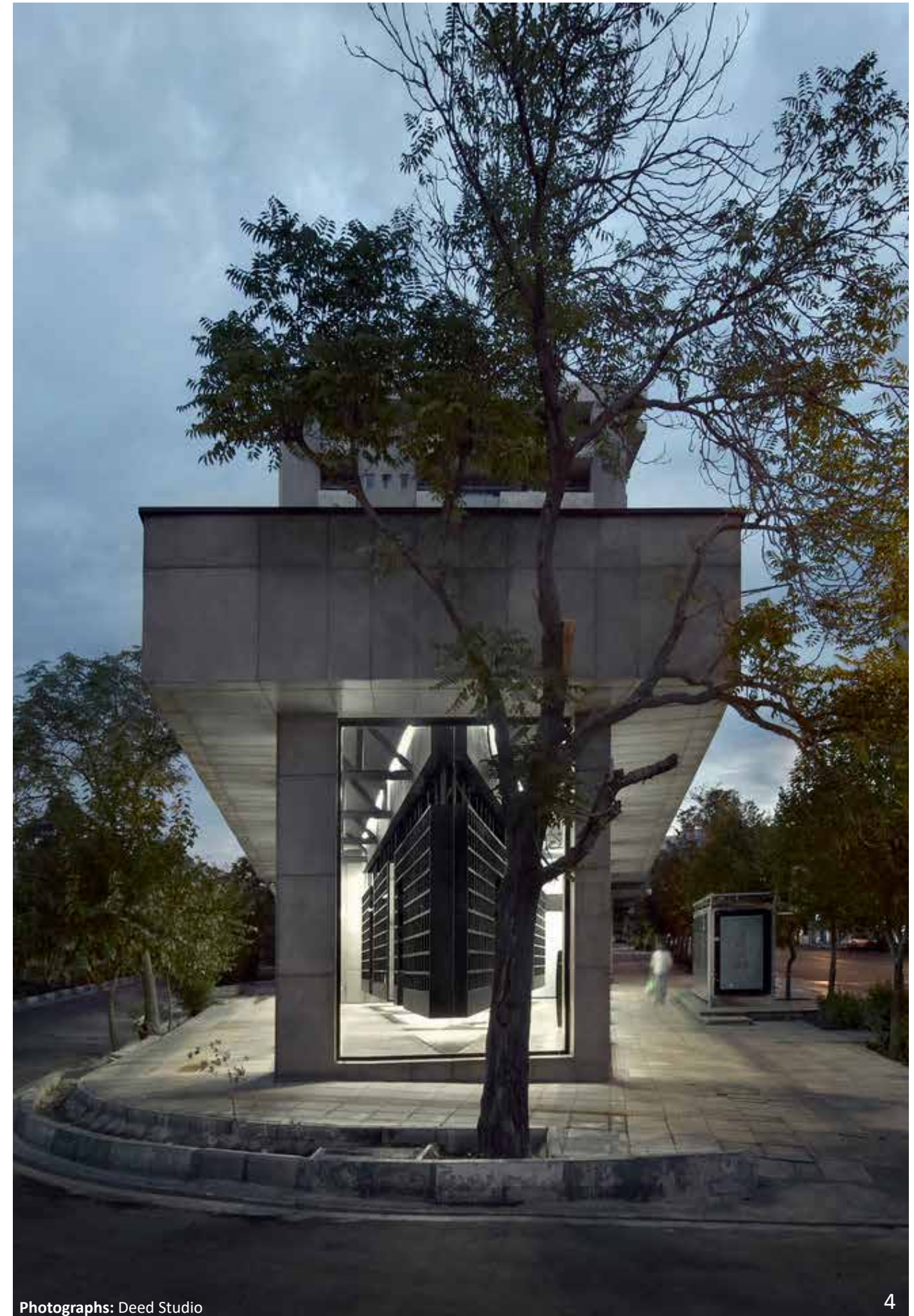
“Newton Glasses Gallery”

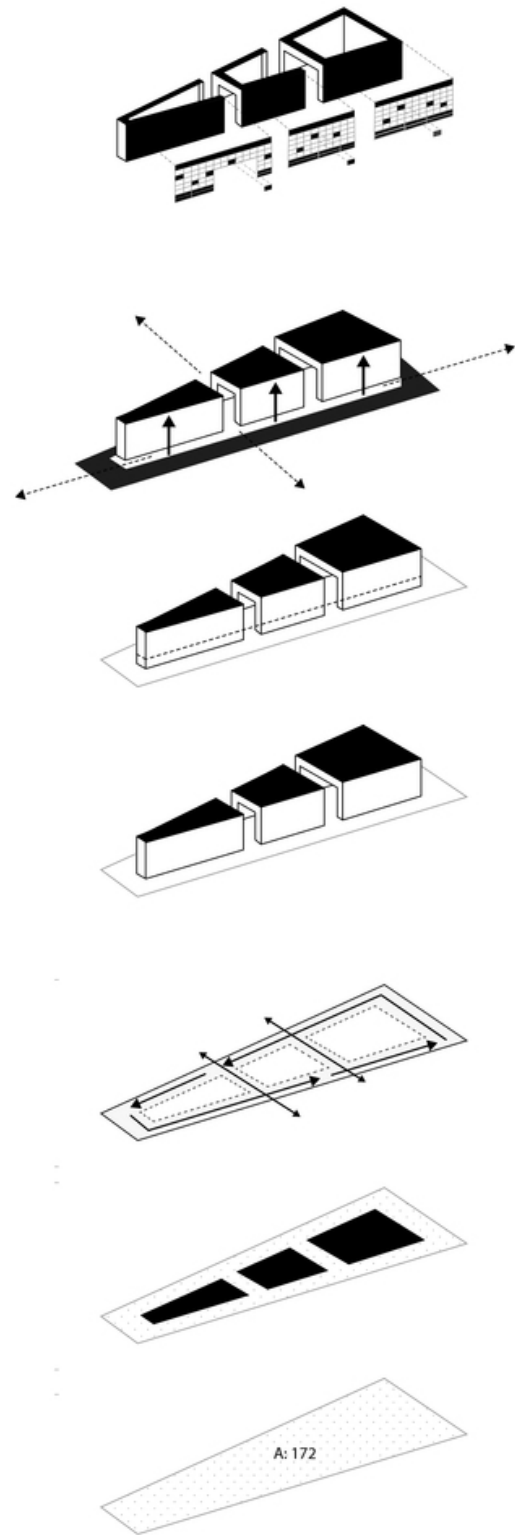
Year: 2019 - 2020

Location: Tehran, Iran

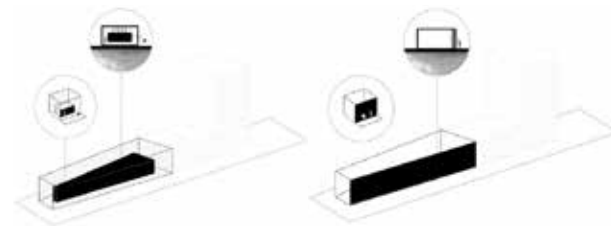
Awards: The first place of the second festival of architecture and employers,
Finalist of the Architecture and Interior Architecture Award of Iran

This project is an interior design with a change in the use of a 40-year-old building that was working as a bank. The client's request was designing an eyeglasses store. After observing the current situation, the potentials of the building's history and the possibility of its contemporary reproduction, changing the client's proposed plan and turning it into a space as a gallery, were considered. According to the issue raised above, the relationship between indoor and outdoor space was defined as the main goals of the project due to the unity and integration of architectural space with the city, creating social action and new spatial qualities.

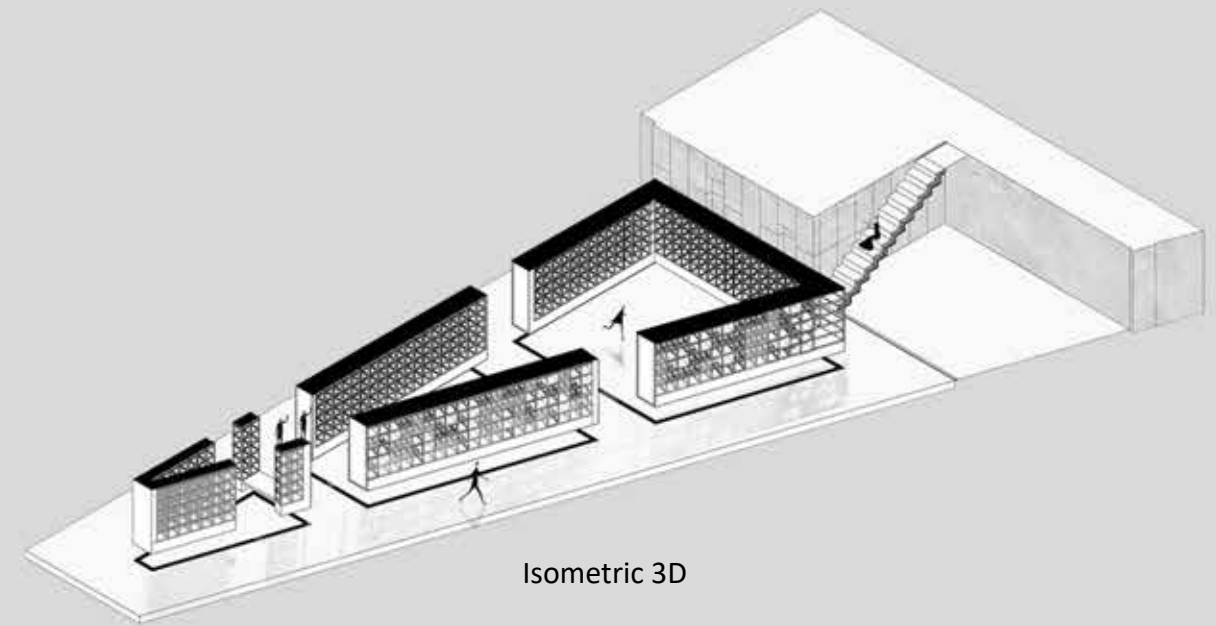




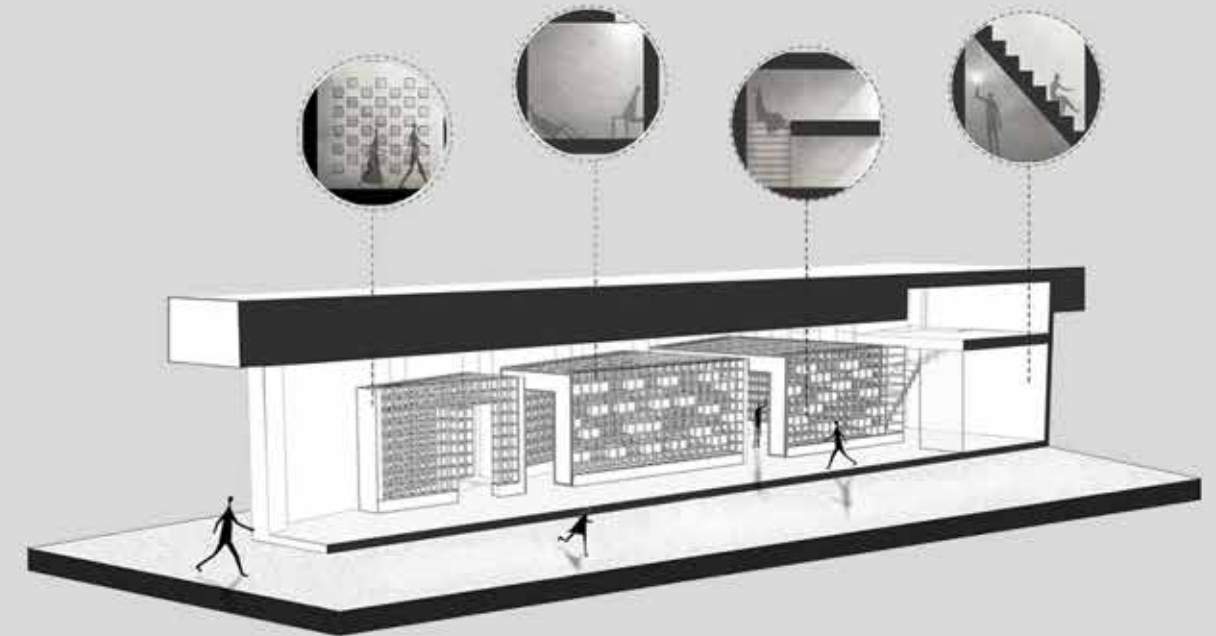
“Damien Hirst”, a conceptual artist in a project of “The Physical Impossibility of Death in the Mind of the Living Person by suspending the object in space, tries to define the concept of death as a natural matter. According to the principal of nature, the end of any phenomenon gives birth to another phenomenon, as matter never disappears.



Due to this concept and also in order to criticize the occupation of the land by decorative elements, this spacious mass showed itself suspended in the middle of the building. The structure of mass networks and the creation of gaps within it were formed in order to redefine the contemporary boundary between spatial layers as well as to create diverse spatial qualities.



Isometric 3D



3D Section



Photographs: Deed Studio



Photographs: Deed Studio



Photographs: Deed Studio



“Boho-Tehran Project”

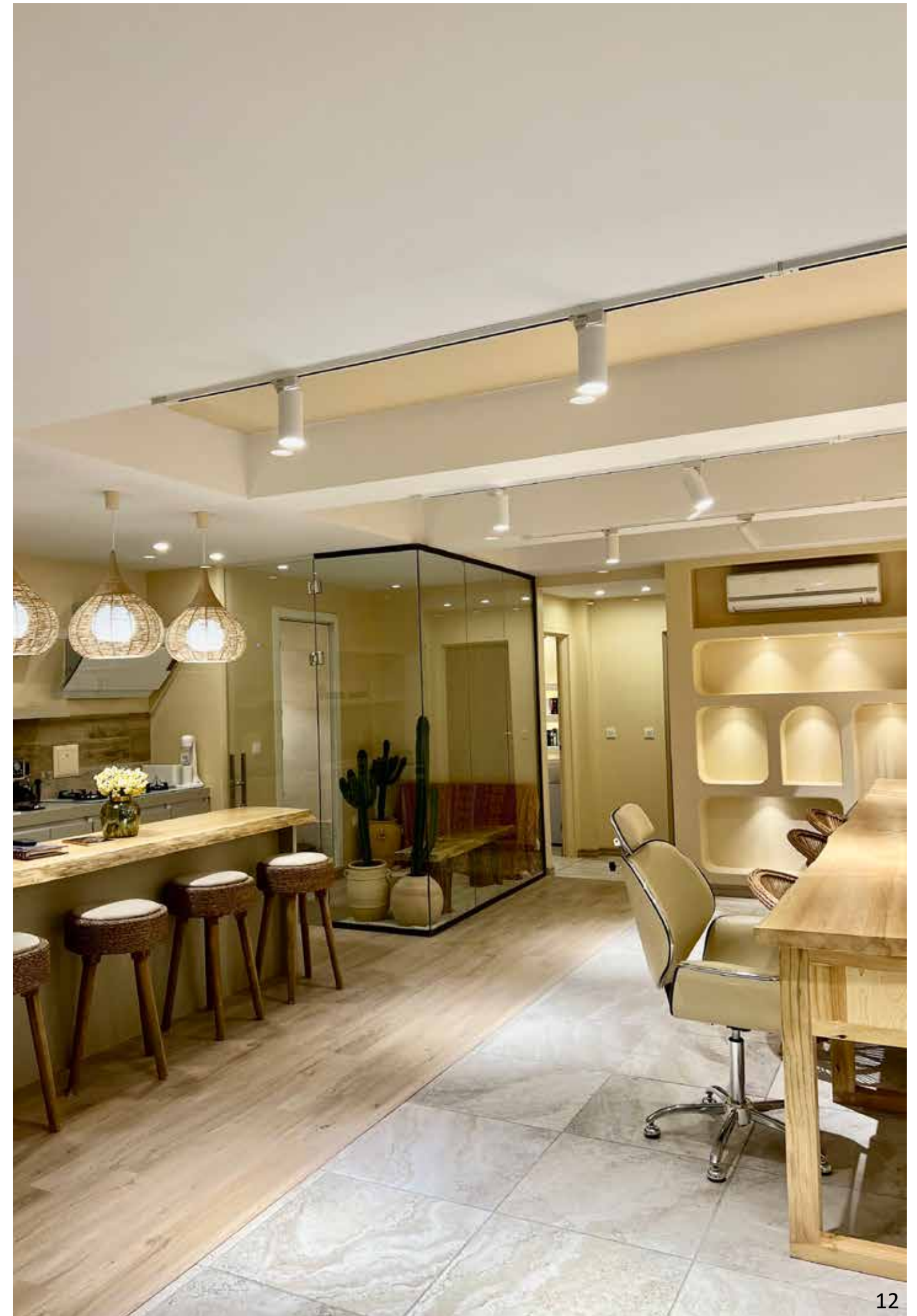
Year: 2022-2023

Location: Tehran, Iran

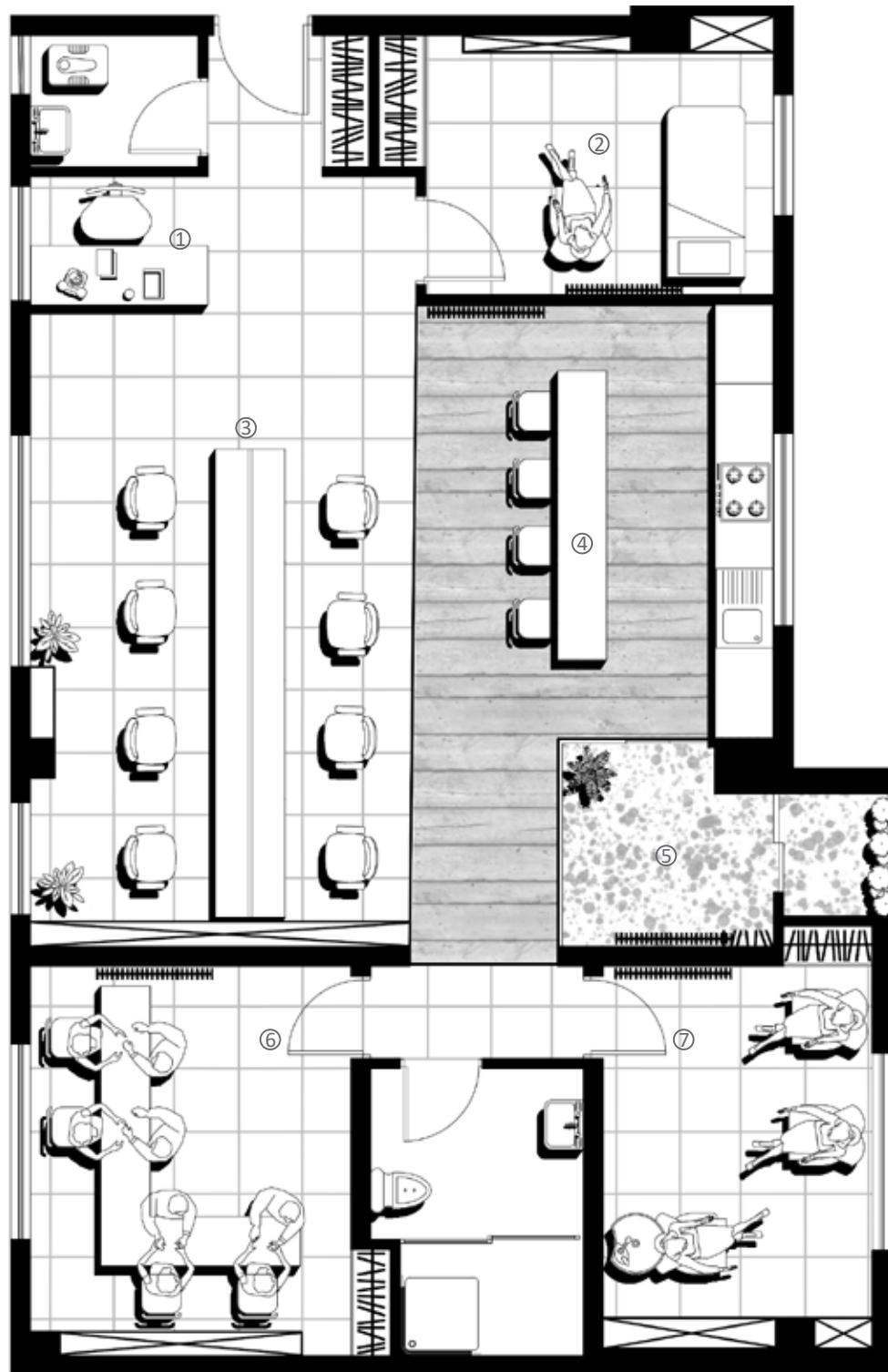
Type: Beauty salon

Boho Tehran is a beauty salon designed with a bohemian aesthetic, emphasizing warmth, comfort, and a connection to nature. The project was executed within a limited timeframe, requiring efficient planning and execution while maintaining high design standards. The primary goal was to create a serene and inviting atmosphere, blending natural elements with soft, organic forms to enhance the overall user experience.

A key feature of the design is the extensive use of wood and natural materials, reinforcing the bohemian style. Custom-made wicker chairs and chandeliers add texture and authenticity, while handcrafted wooden furniture brings warmth and elegance to the space. The integration of soft lighting, arched wall niches, and woven macramé details further enhances the salon's relaxed yet sophisticated ambiance, making it a perfect retreat for clients seeking both beauty and tranquility.



Floor Plan



- 1. Reception
- 2. Dressing room
- 3. Hair cut section
- 4. Open bar
- 5. Smoking room
- 6. Nail implant
- 7. Hair coloring section







“Yas Lobby Project”

Year: 2019

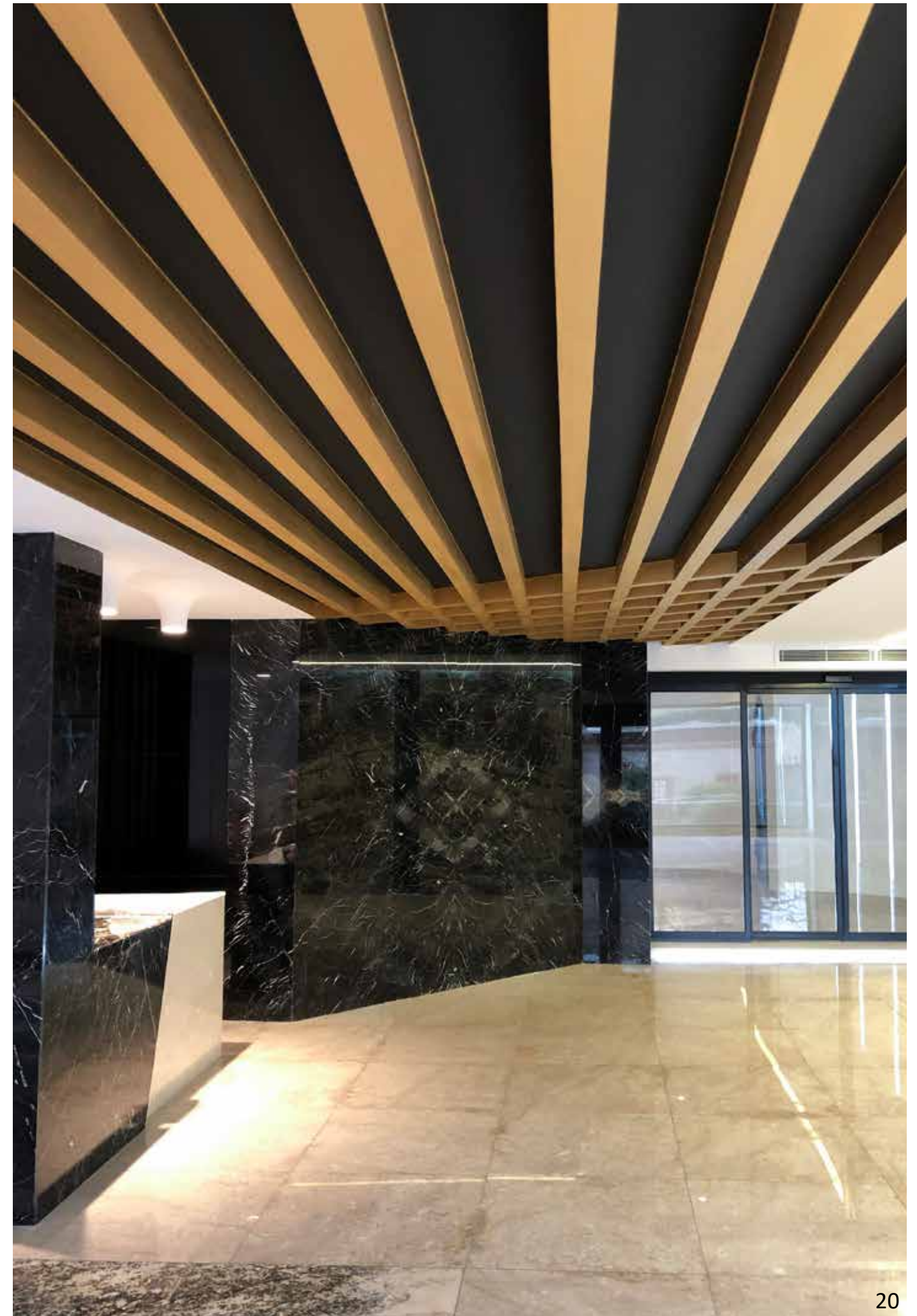
Location: Tehran, Iran

Type: Residential

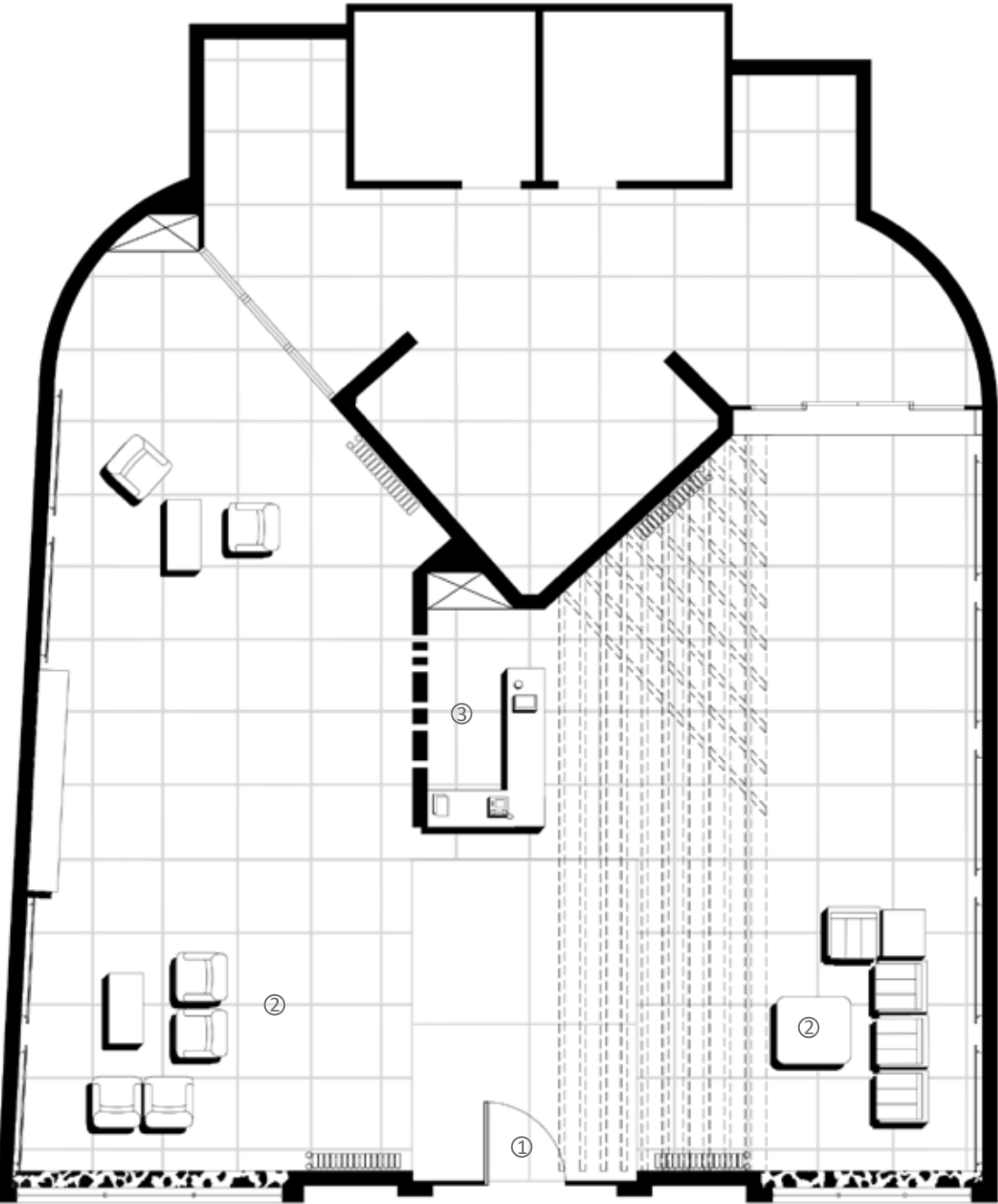
The objective of this design was to enhance the user experience within the building's lobby, creating a more inviting and functional space. A key consideration was integrating a designated area for the building janitor while simultaneously revitalizing the overall ambiance.

To achieve the client's vision of a bright and welcoming atmosphere, we expanded the windows to maximize natural light, creating a more open and airy feel.

For the final design touch, we introduced an innovative ceiling treatment. While the client initially requested wooden bars for the ceiling and walls, we proposed an alternative solution using drywall, finished with a refined technique that replicates the warmth and texture of wood. This approach maintained the aesthetic appeal while optimizing practicality and durability, ultimately fulfilling the client's design aspirations.



Floor Plan

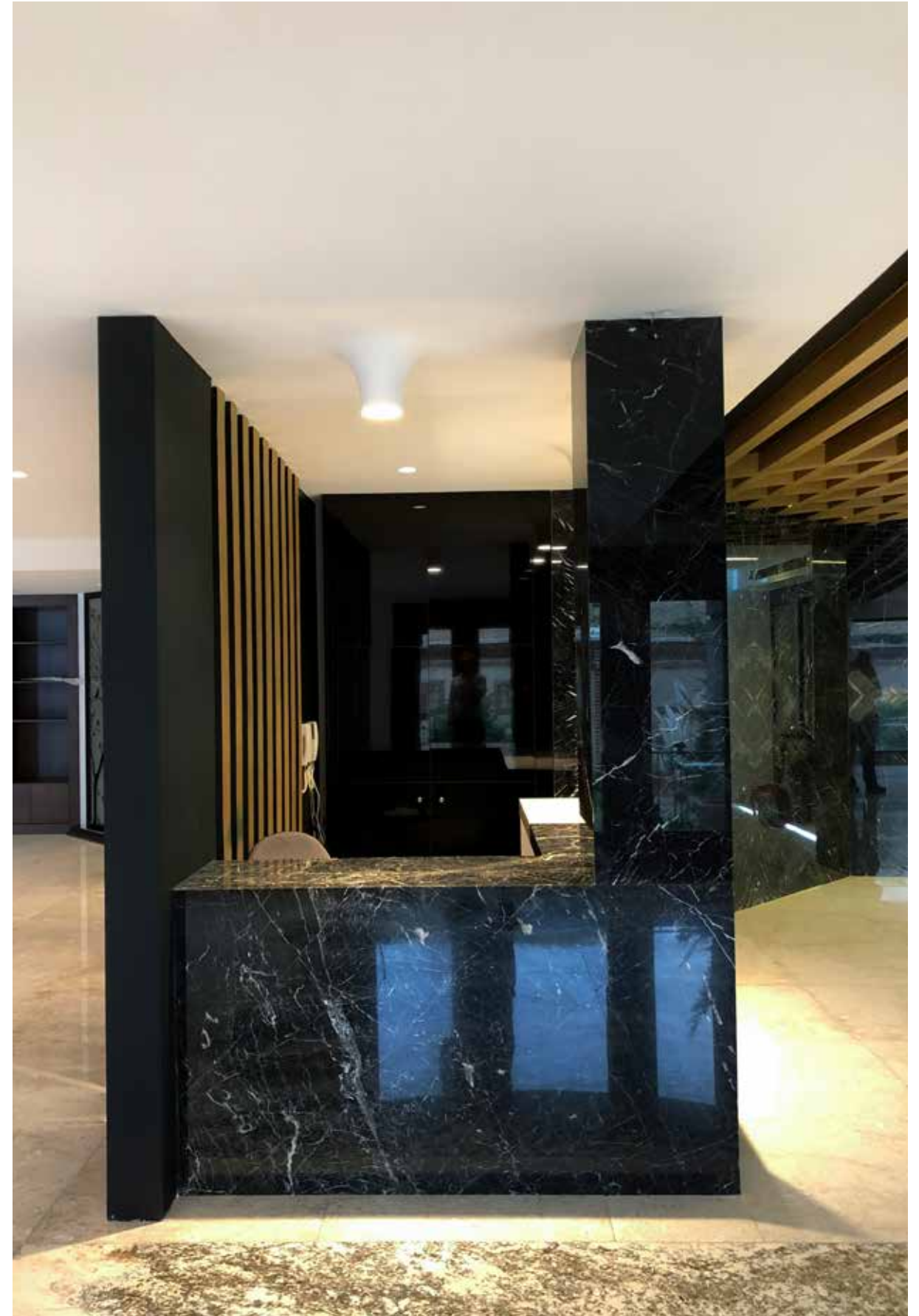


1. Main entrance

2. Waiting area

3. Janitor's Desk







“The Woven-by Sense”

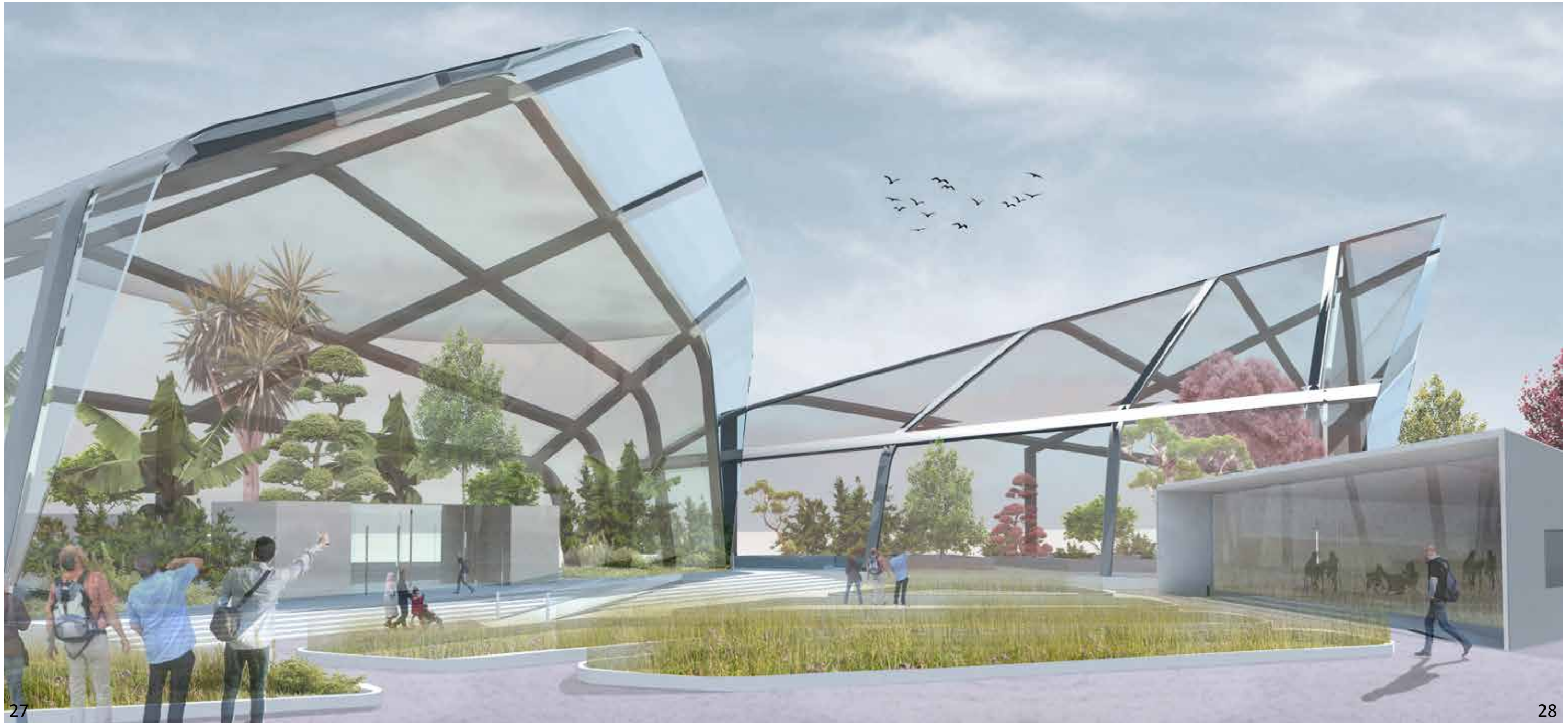
Year: 2018

Location: Tehran, Iran

Type: Commercial

The project is a plant garden complex located in a land with 8000 square meters area at district 21. The project contains 3 greenhouses with 3 different weathers (meditranean, tropical and desert),a coffee shop and an administrative building.The meditranean weather has 2 different zones.First one called “Flower field” witch consist of several gardens.the second zone called “Fruit mountain” witch is a small mountain-shape garden with meditranean fruit

trees.As we move to the next greenhouse(Tropical),it incites our curiosity by being mysterious at inside.it has two different zones,the “Misty forest” witch is like a jungle,foggy and screwed in.the second zone is called “Rainy forest”.it’s like taking walk in a rainy day in forest.The last greenhouse has desert weather inside.it has a central garden called “Desert style” witch is a miniaturized desert wild life.

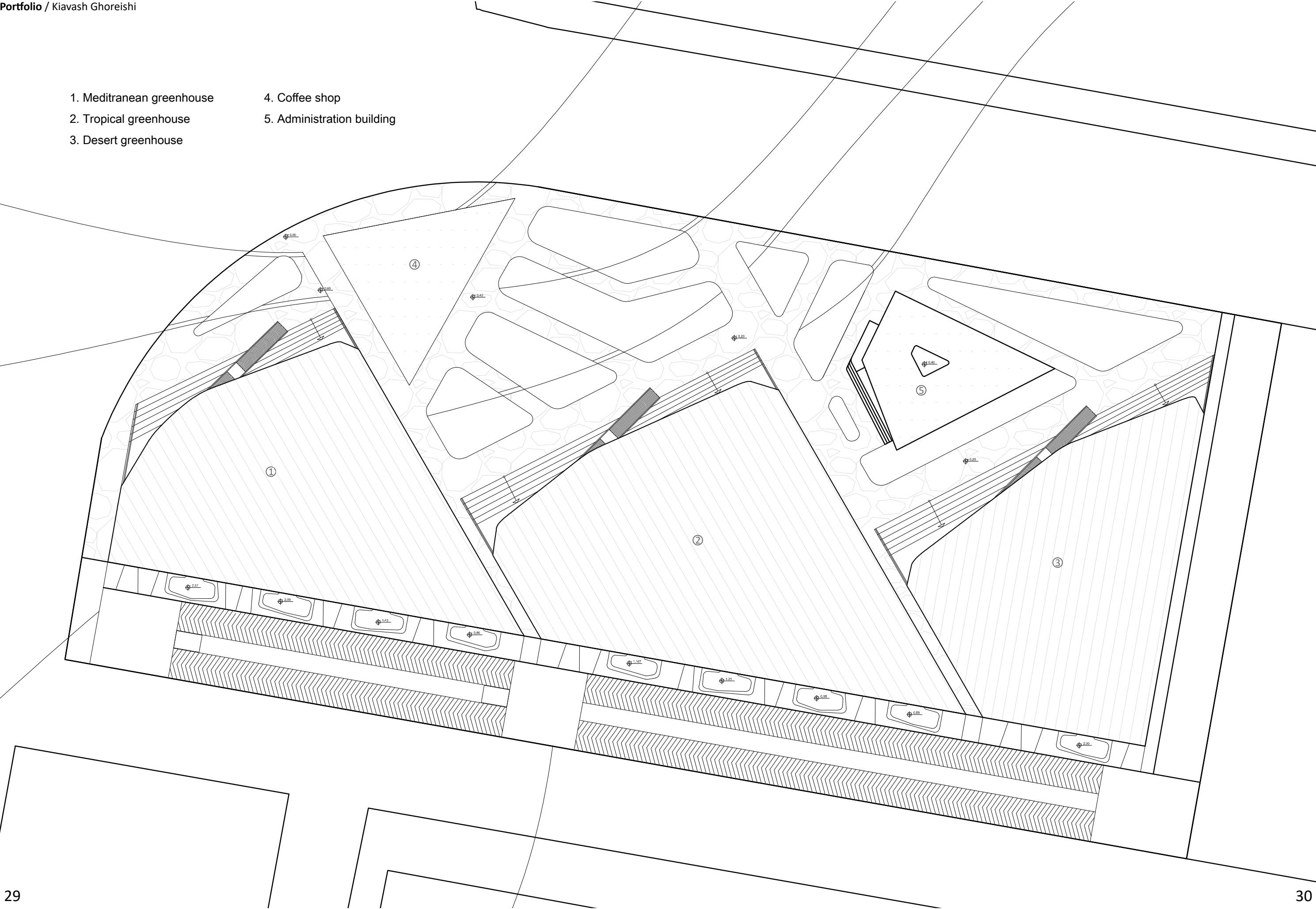


1. Meditranean greenhouse

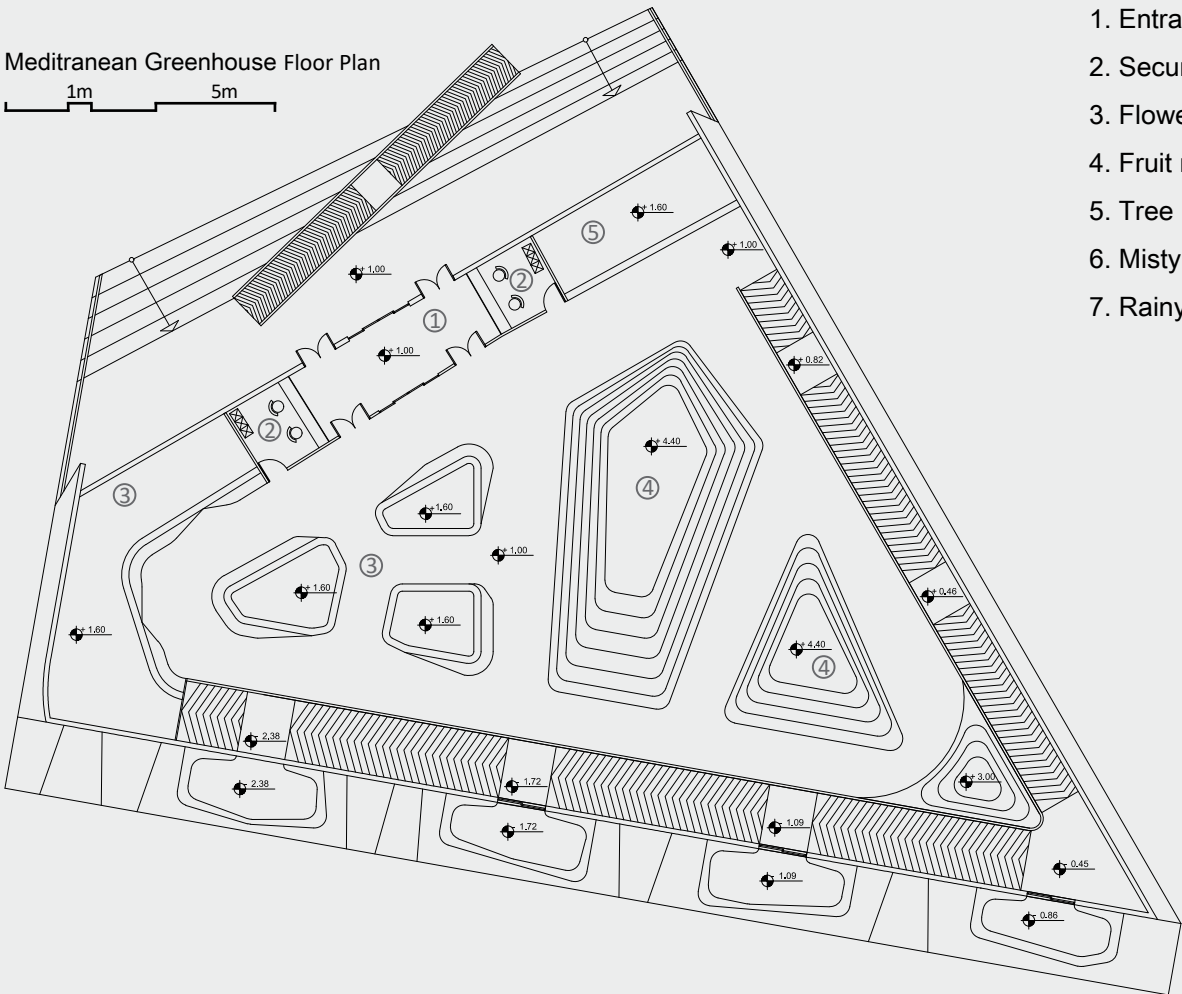
2. Tropical greenhouse

3. Desert greenhouse
4. Coffee shop

5. Administration building



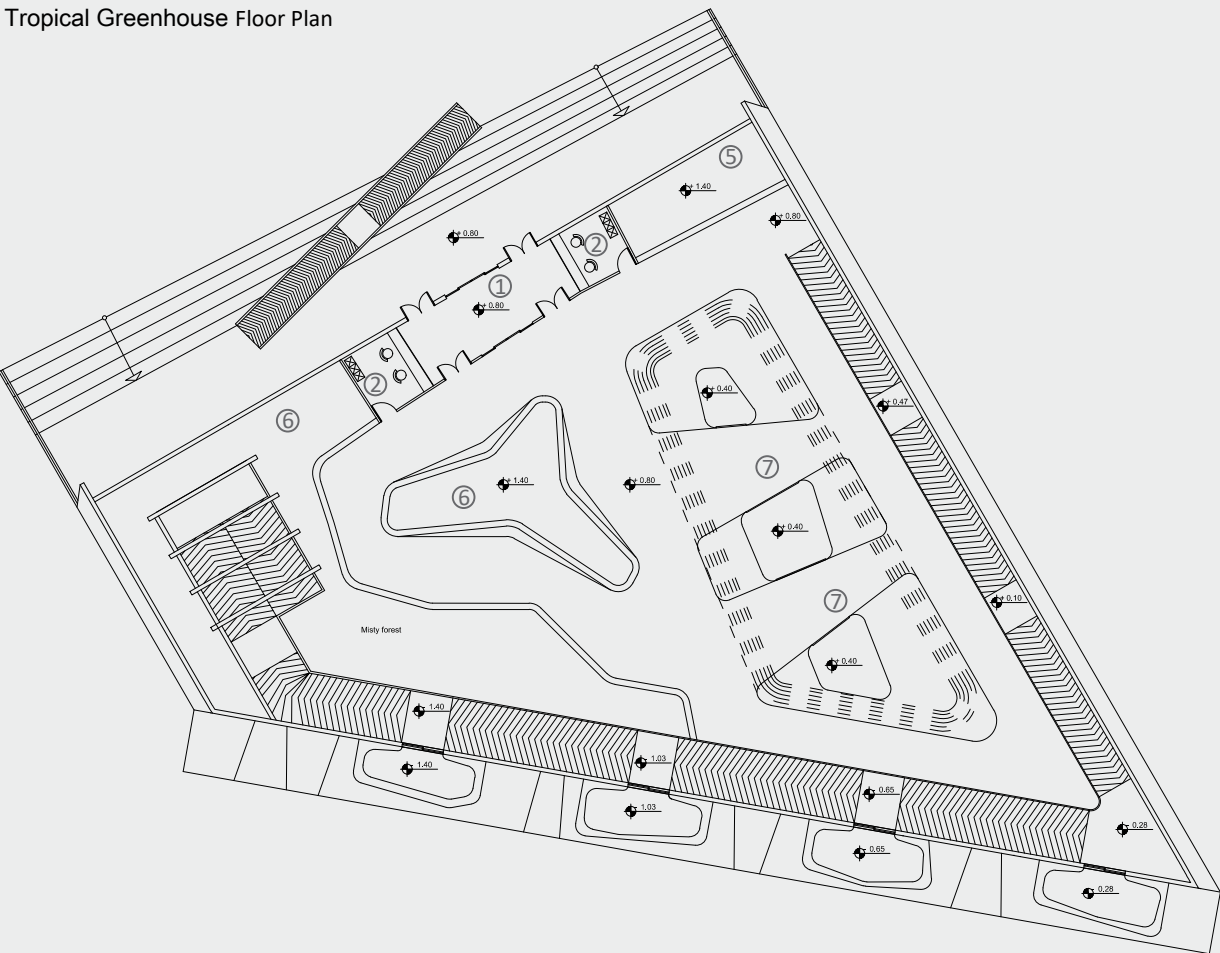
Meditranean Greenhouse Floor Plan



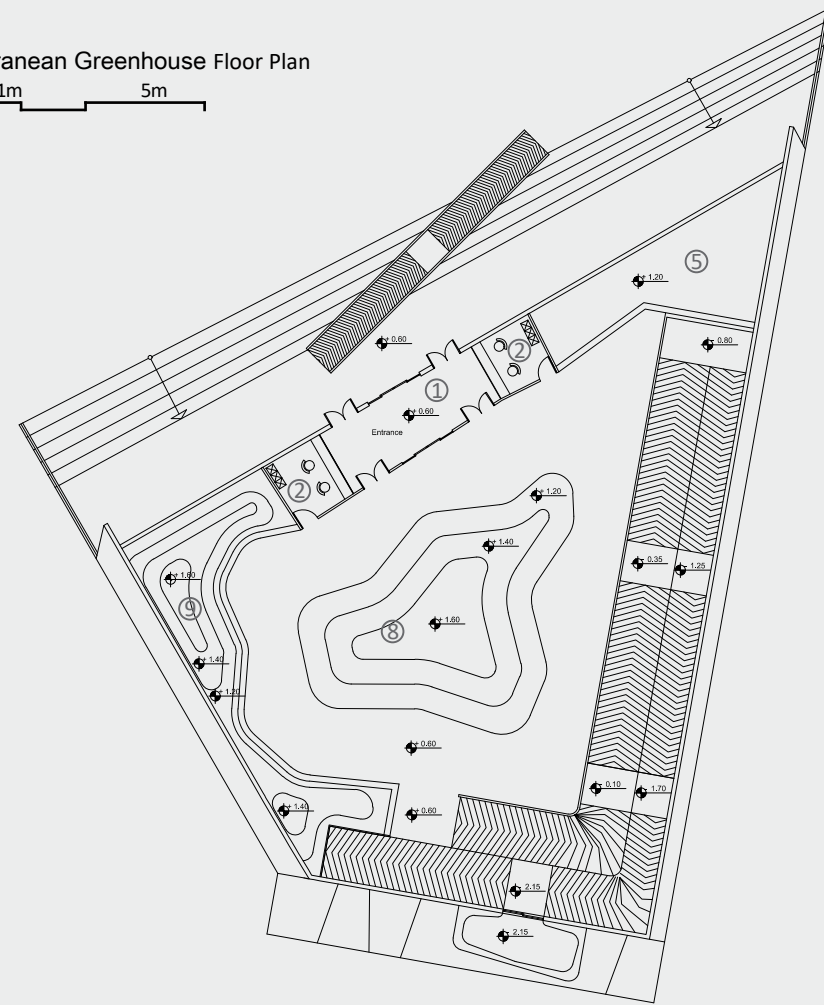
- 1. Entrance
- 2. Security
- 3. Flower field
- 4. Fruit mountain
- 5. Tree line
- 6. Misty forest
- 7. Rainy forest



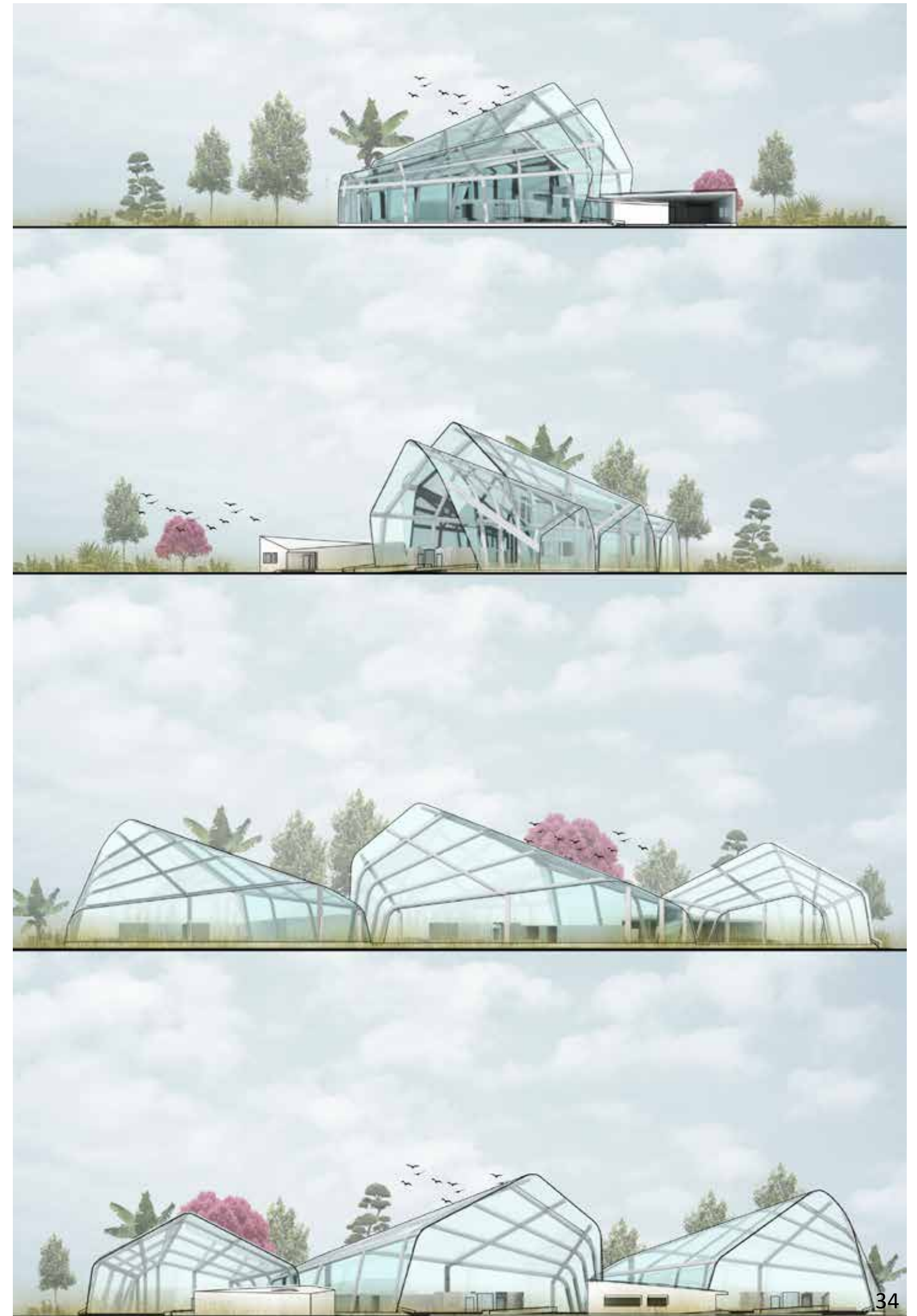
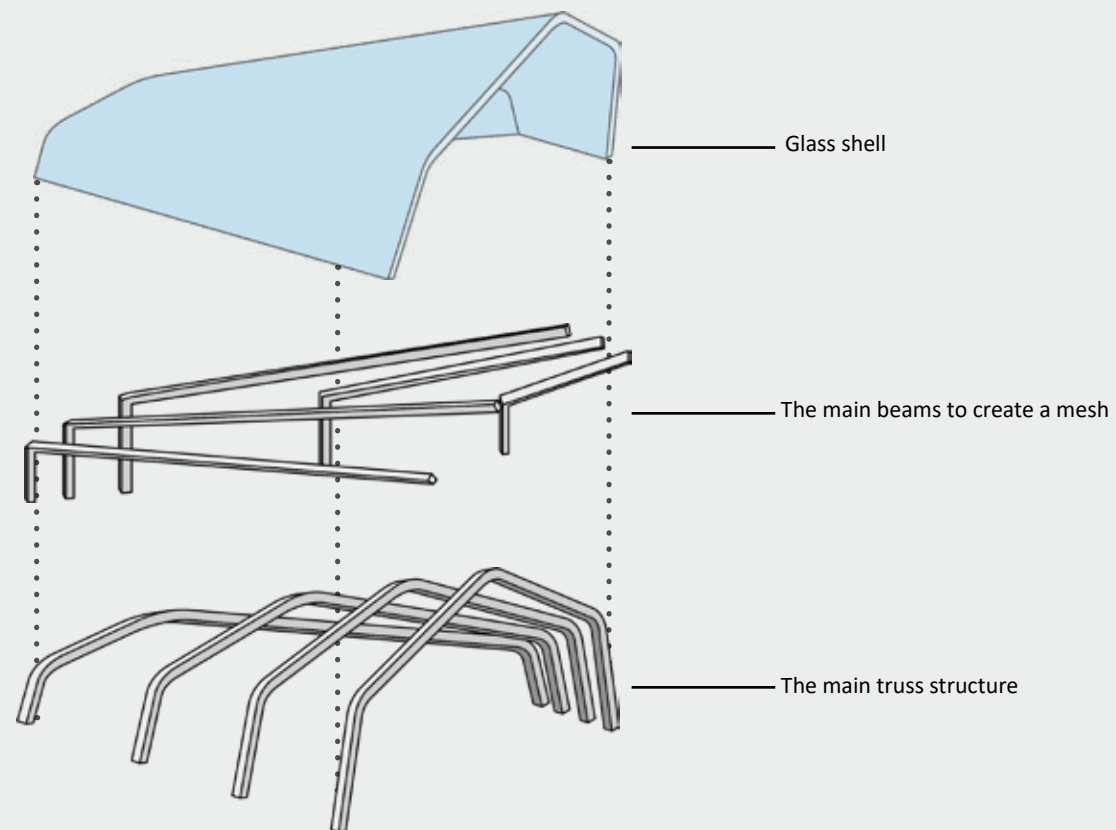
Tropical Greenhouse Floor Plan



Mediterranean Greenhouse Floor Plan



1. Entrance
2. Security
3. Lobby
4. Reception
5. Tree line
6. Reception
7. Lobby
8. Desert Style
9. Desert Garden





Section

“The Geniculated Altitude”

Year: 2017

Location: Tehran, Iran

Type: Residential

The Project is a residential complex located in a 20000 square meters site in Naft township. The project contains 2 residential towers one of them is 170m height and the other one is 105 m .

Totally The residential towers contains 400 residential units .

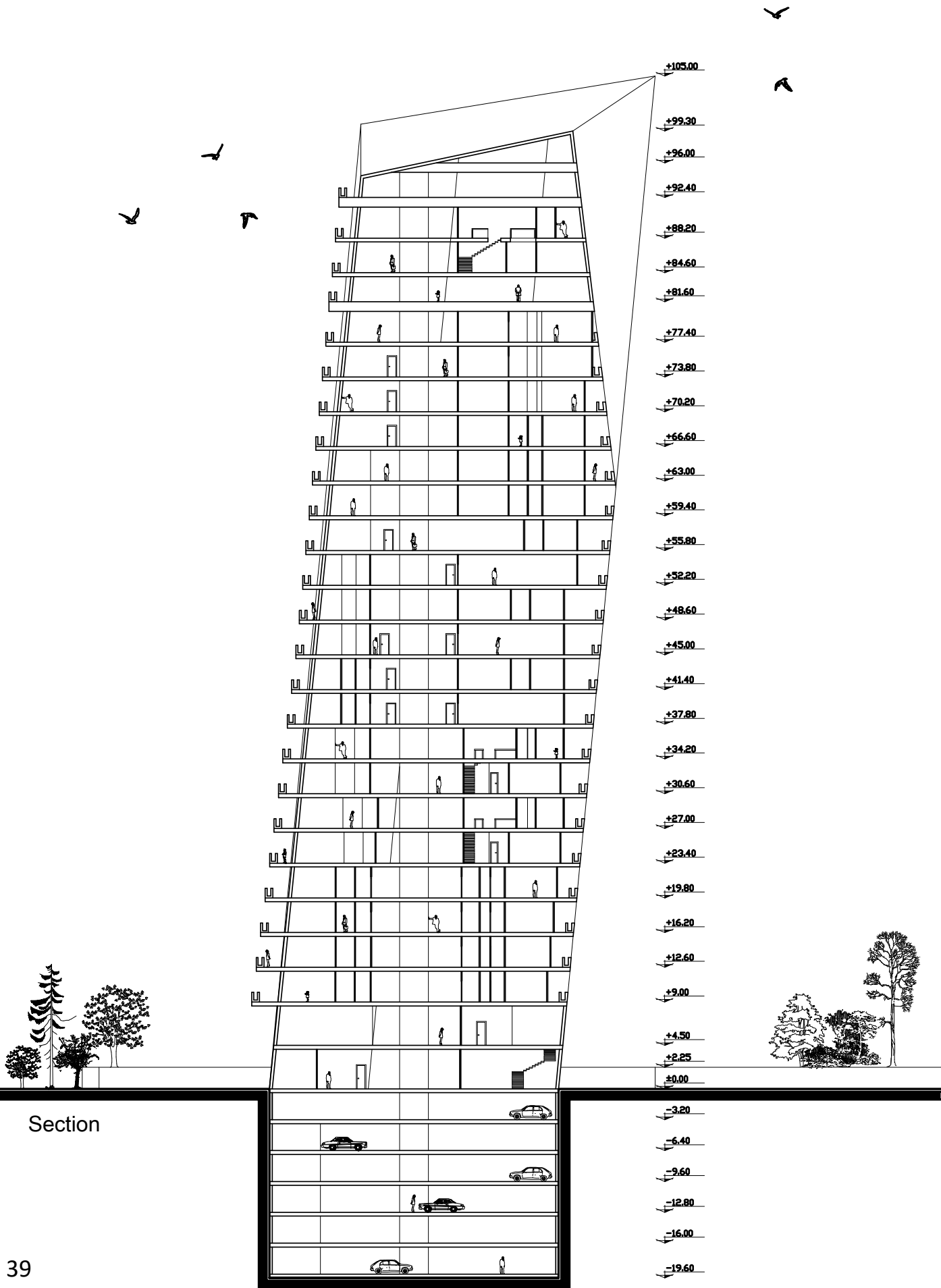
Under the residential complex there are commercial units for inhabitants and they answer to their needs.

In the site the designers desing a green area and a commercial and leasure center and they make chance for the residents and the public to use this part of project .

The parkings of the project are located in the -1 floor and they are 15 floors .

The idea of project is based on green spaces therefore in every floor there are green spaces and at the top of the towers there are green spaces for residents usage .





"The Volare"

Year: 2016

Location: Tehran, Iran

Type: Shopping center

The project's site have been located in bandar-e-anzali. The project relates to cultural-commercial center. The area of land is 40000 meters and the ccupant area is 50 percentage . The basic idea of design is emanated from bird's flight but emphasis is on the wings flapping and superiority of one over the other. This predominance explodes itself into the vol-

ume and the reason is making two rooms at service.

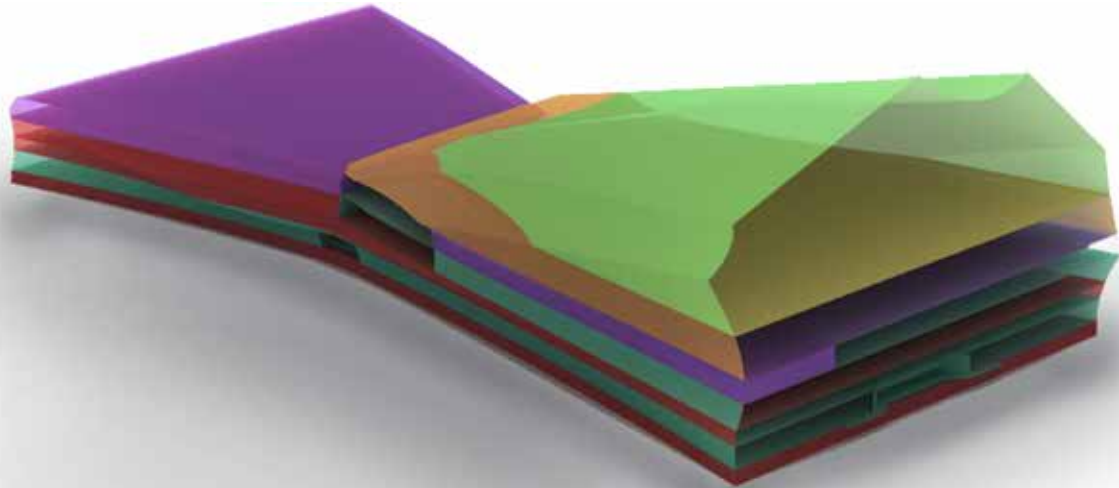
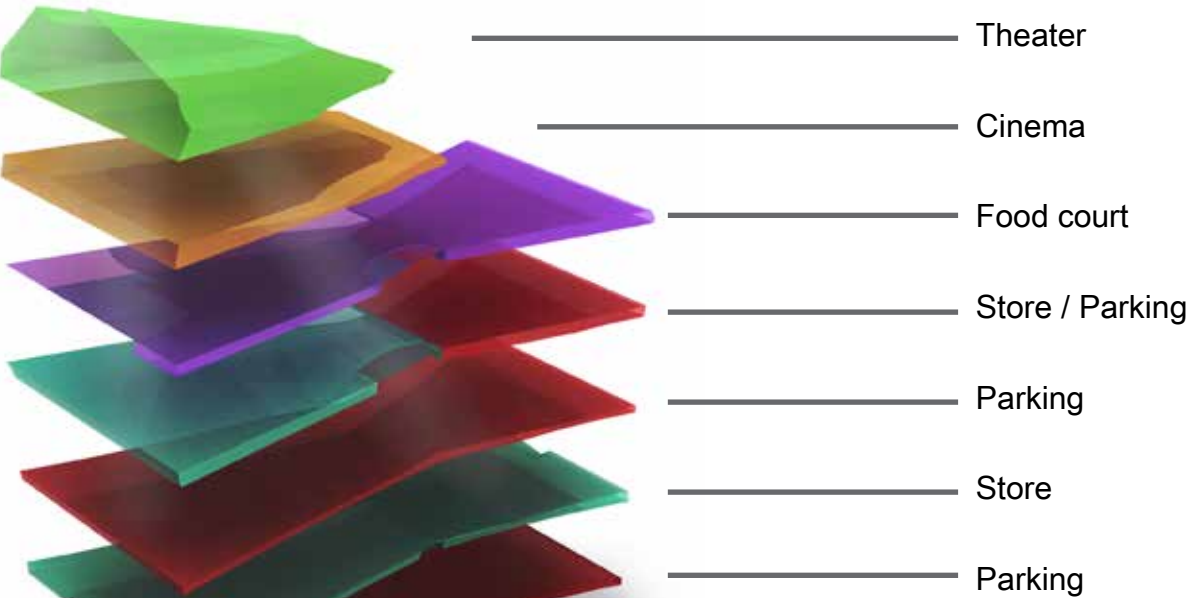
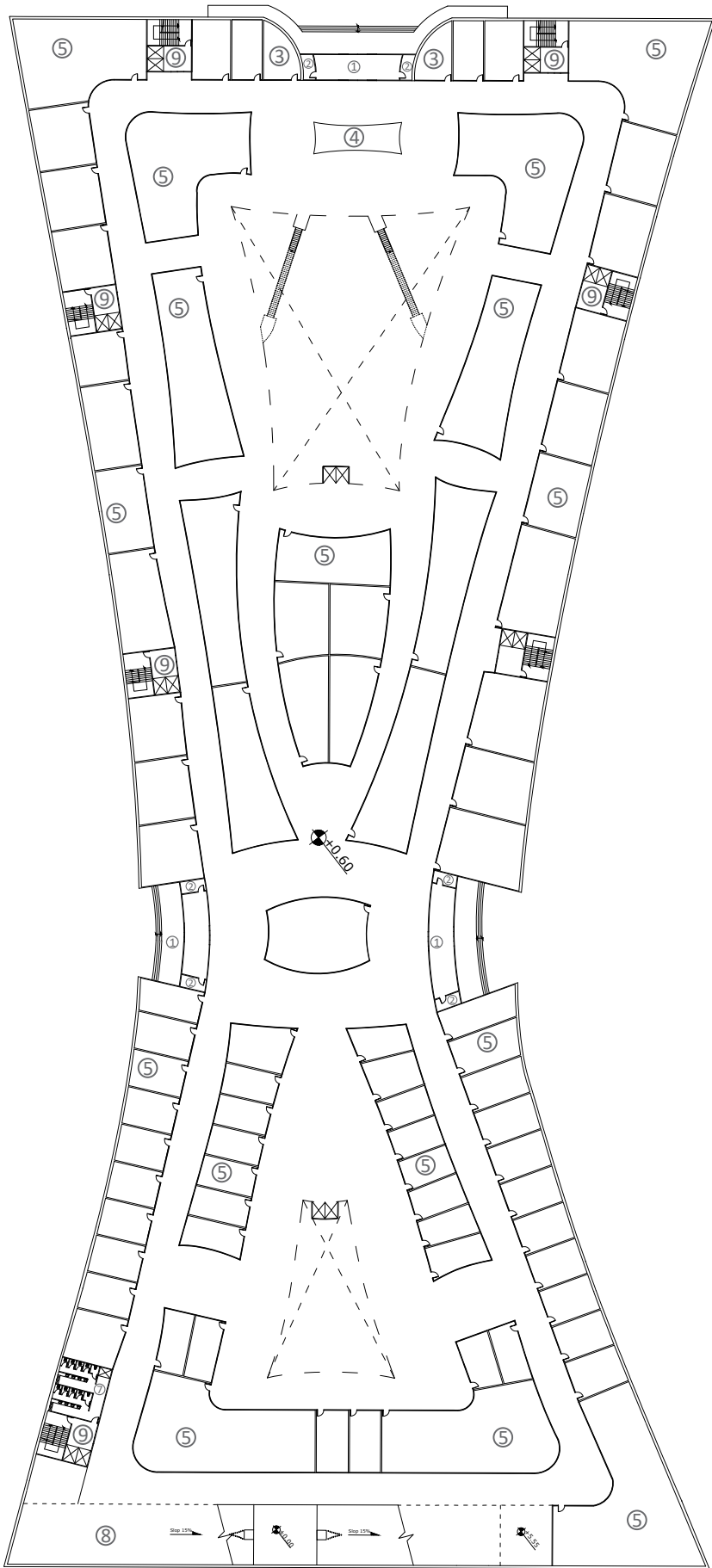
The next step is increasing in The number of fractures on the shell to prevent prevailing winds

The building includes 9 floors which contain two commercial floors,3 car parks,1 food curt,4 floors which involve cinemas and theaters.

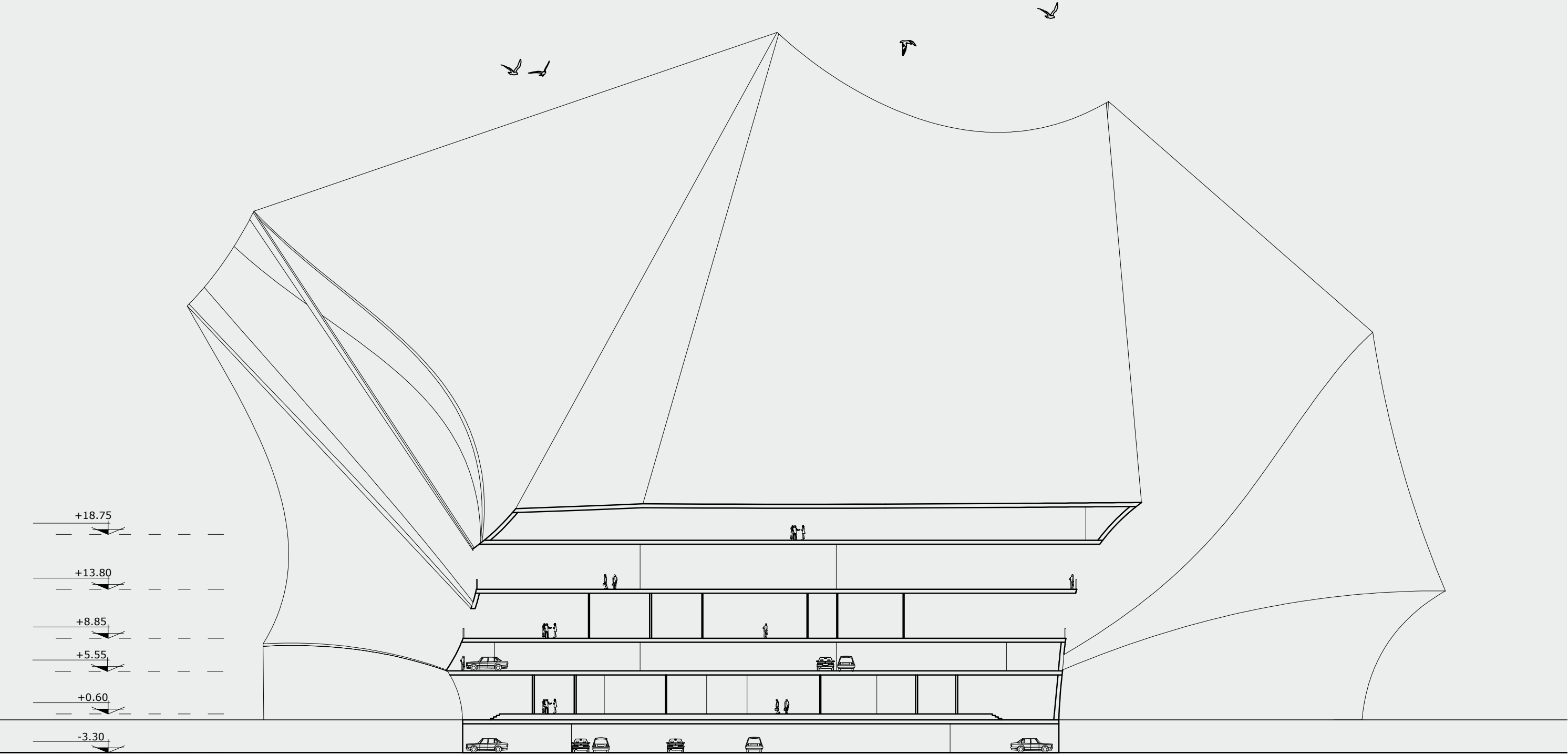


First floor plan

- 1. Entrance
- 2. Security
- 3. Security office
- 4. Information
- 5. Store
- 6. Coffee shop
- 7. Toilet
- 8. Ramp
- 9. Emergency Stair Case



Isometric 3D



Section