

Dito Ferrer

Sound Editor. Audio Engineer



Sound editor with experience in podcast audio production, editing, mixing and mastering. I am looking to expand my experience as a freelancer and collaborate with companies and entrepreneurs to stand out with a strong, coherent and original brand image.

EXPERIENCE

Radio Progreso, ICRT. National Radio Station in Cuba — Grabador, Editor y Musicalizador

JULY 2017 - PRESENT

Recording and sound design for audio dramas and fiction programs.

Audio editing for news and entertainment sections.

Operating audio equipment for live broadcasting.

Gran Teatro de La Habana, La Habana, Cuba — Audio Engineer

JANUARY 2016 - MAY 2017

Sound engineer for live concerts.

Musicalizer for dance shows.

Teatro Miramar, La Habana, Cuba — Audio Engineer

MARCH 2012 - DECEMBER 2015

Sound engineer for live concerts.

Musicalizer for dance, theatrical and circus shows.

Technical manager and assistant director.

EDUCATION

Centro de Estudios de Radio y Televisión, La Habana, Cuba — Recording, editing and broadcasting of radio shows

OCTOBER 2022

Centro de Estudios Félix Varela, La Habana, Cuba — Sound Theories and Techniques

DECEMBER 2011

Universidad de La Habana, La Habana, Cuba — Psychology Degree

JULY 2011

CONTACT INFO:

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SKILLS

Proficient with industry-standard audio production tools (Logic, Pro-Tools, Ableton Live)

Content writer

Creativity and problem solving

Proactivity and flexibility

KEY ACHIEVEMENTS

Assistant engineer in the International Jazz Day (Cuba 2016) and presentations of figures such as Chucho Valdés, Herbie Hancock, Plácido Domingo, Omara Portuondo and others.

LANGUAGE

English B2