

THE PHILIPPINE LITERATURE


PHILIPPINE LITERATURE IS LITERATURE ASSOCIATED WITH THE PHILIPPINES FROM PREHISTORY, THROUGH ITS COLONIAL LEGACIES, AND ON TO THE PRESENT.

PHILIPPINE LITERARY PERIODS

THE PRE-COLONIAL PERIOD
THE SPANISH PERIOD (1565-1898)
THE AMERICAN PERIOD (1900-1942)
JAPANESE OCCUPATION (1942-1945)
PERIOD OF THE PHILIPPINE REPUBLIC (1946-CONTEMPORARY)



FILIPINO NATIONAL ARTISTS




AMADO V. HERNANDEZ (1903-1970)
JOSE GARCIA - VILLA (1908-1997)
NICK JOAQUIN (1917-2004)
CARLOS P. ROMULO (1899-1985)
EDITH L. TIEMPO (1919-2011)
SIONIL JOSE (1924-PRESENT)
CIRILO F. BAUTISTA (1941-2018)
BIENVENIDO LUMBERA (1932-PRESENT)
VIRGILIO ALMARIO (1944-PRESENT)

THE ORDER OF NATIONAL ARTISTS OF THE PHILIPPINES IS CONFERRED TO FILIPINOS WITH "EXQUISITE CONTRIBUTION TO PHILIPPINE ART." THEY ARE CHOSEN BY THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (PHILIPPINES) AND THE CULTURAL CENTER OF THE PHILIPPINES



LEARNING TO RECOGNIZE THE CONTRIBUTIONS OF THE FILIPINO WRITERS TO THE DEVELOPMENT OF NATIONAL LITERATURE

REASONS WHY WE MUST PRESERVE AND APPRECIATE THE WORKS AND AUTHORS THAT CONTRIBUTED TO THE PHILIPPINE LITERATURE

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- Philippine Literature gives readers knowledge of the country, its culture, and traditions.
 - They are allowing natives and foreigners the ability to learn Philippine history.
 - It gives readers inspiration for a better life and provides historical knowledge to help people experience the world outside their immediate setting.
 - Without the Filipino authors, the Philippine Literature would be stagnant, or worse, faded out.
 - Literary writers have enriched our Filipino culture, and their works introduce something vital in exploring our humanity.
 - As readers, it is our turn to discover the writers' history. For doing so, we preserve the heritage of our country's literary arts.

- Researching the writer's background helps lookup information of various settings, periods, and significant events.
- Be more exposed to Filipino literary works.
- The more you read, the more you enjoy reading.

