

"THE POWER OF HYPNOSIS"

By

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FICTION

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FADE IN

INT. MOTEL/UNDERGROUND CELL - NIGHT

MARYN, a woman in her 20's stands. Suddenly, she goes into a frenzy of rage and begins to scream.

MARYN  
Get me out of here!

MR A, a man whose face is off screen ambles down the staircase and strides toward Maryn's. He unlocks the cell and lets her out. His face is on screen but he wears a ski mask.

MR A  
The boss wants you to behave or the next time you won't be so lucky.

Maryn glares at him.

MARYN  
Tell your boss to burn in hell.

GIRL'S ROOM - SAME

MONICA, a woman in her 20's ambles up and down in agitation. The door opens and Maryn strides inside. Monica edges closer and they engage each other in a warm hug.

Suddenly, she pulls away and stares at Maryn.

MONICA  
Maryn, I'm so glad they let you out.

Maryn nods her head and smiles.

MARYN  
You know Monica, I really miss you guys for the nights I was locked up.

She roams her eyes and makes a cursory inspection of the room.

MARYN (CONT)  
Where is Mandy?

Monica and Maryn both turn to look at MANDY, a timid woman in her 20's who clutches her arms and sits beneath a table.

MONICA  
She has been like that all day.

Maryn strides toward Mandy and pulls her out. Then she leads her to the bed and comforts her as Monica joins them.

MARYN  
Mandy, you will be okay! You just have to trust me.

The door opens and Mr A ambles inside. Maryn, Mandy and Monica all leap up to face him. He moves closer to Maryn, grabs her arms and growls at her.

MR A  
You've been here for just 3 nights and you're already causing trouble.

Maryn looks defiant as she glares at him. Then he hits her hard across the face and she flinches.

MR A (CONT))  
Do you know how much it cost to harbor you girls here? Or what we spend to smuggle some of you into the country?

There is silence.

MR A (CONT)  
Of course you got no idea about that because if you did, you wouldn't dare go against us and turn our clients down.

He pulls Maryn to his arms and thrusts her on the floor. Then he grabs Monica, holds her and uses his tongue to lick her chick.

MR A (CONT)  
Your job here is very simple. Each one of you is expected to sleep with at least 20 men a day. Is that too much a task to do? Wait till you meet the boss and you girls will beg to stay here forever.

He loosens his grip on Monica and she lurches backward and struggles to maintain her balance.

MR A (TO MANDY)

And you!

He dips his hand inside his suit pocket and looks frantic as he begins to feel his body like someone who's lost something. Suddenly Maryn rises and points a gun at him.

MARYN

I got what you're looking for.

Mr A stands perplexed for a moment. Suddenly, he charges at Maryn and tries to retrieve the gun, but in a swift reaction, she hits him with the butt of the gun and he lurches backward.

Then he grabs a chair and attempts to hit her, but she fires a shot at his arm. He holds his arm and flinches in pain as blood drips.

He stoops to his knees and continues to writhe in pain. Mandy stands and stares in stupefaction.

MANDY

Why did you shoot him? He is going to die and you will get us all in trouble.

Maryn steps toward him and removes his mask to unveil a man in his 40's.

MARYN

Who the devil are you?

He keeps mum. Maryn signals to Monica and she grabs his hands.

MARYN

We're getting out of here but first there is something we need from you.

STUDY - SAME

Mandy opens a safe stacked with wads of crispy notes. Then she grabs a briefcase, opens it and begins to fill it up with the money.

She dashes toward a table drawer and brings out some passports. She grabs another briefcase and begins to put the passports inside.

Suddenly, she hears a footstep and freezes for a moment.

GIRL'S ROOM - SAME

Maryn stands with a gun in her hand and watches over Mr A who sits on the floor with a banged up arm. He stares at Maryn.

MR A  
I need a doctor.

Maryn edges closer and glares at him.

MARYN  
You will get a doctor after you  
tell me everything I need to know.

He continues to writhe in pain as he stares at Maryn.

MARYN (CONT)  
Who runs the sex trafficking trade?

He wavers for a moment and stares at her.

MR A  
I don't know much. My job is to  
watch over the girls and that's  
that.

Maryn grabs his injured arm and he flinches in pain.

MARYN  
I can see that your life is less  
important to you than I thought.  
Then maybe I should trigger up your  
death.

She points a gun to his head.

MR A  
Okay! My boss will be at the bar in  
a few minutes.

MARYN  
How do I identify him? Or better  
still, what's his Achilles heel?

He ignores her and she barks at him.

MARYN (CONT)

Answer me!

BAR - SAME

Few people sit and drink. Monica sits with her back to the camera. MR B, a man in his 30's ambles toward her and pecks the side of her cheek.

Suddenly, Monica turns and points a gun to his privates.

MONICA

Next time try to choose your women  
more carefully.

Mr B stares at her in stupefaction.

MONICA (CONT)

Now walk!

He acts cool like everything is fine. Then he begins to walk as Monica tails behind him.

STUDY - SAME

A MAN in his 30's stands and roams his eyes. He ambles around and his eyes catches a passport on the floor. He picks it up and peruses it.

Then he brings out a phone, taps on it and rests it on his ear.

MAN

Hello!

Suddenly, Mandy points a gun to his head. He freezes for a moment and lowers his phone. She retrieves the phone, hits him with the gun's butt and he slumps.

Then she grabs the two briefcases and dashes out.

GIRL'S ROOM - SAME

Maryn stands and points a gun at Mr A who now looks very weak. Suddenly, his cell phone rings. She grabs it, taps on it and rests it on her ear.

MONICA (V.O)  
(over phone filtered))  
I got the man!

Maryn glares at him and begins to move backward. She opens the door and dashes out. He watches her leave. Then he reaches for his shoe, dips his hand and unveils another phone.

MR A  
I've been shot!

MAN (V.O)  
(over phone filtered)  
Who the hell shot you?

EXT/INT. INSIDE CAR - TRAVELLING - SAME

Monica sits behind the wheels and swerves from side to side. Maryn sits beside her and Mandy occupies the rear sit. Suddenly, a car races along and tries to overtake them.

Two WOMEN, MISS B and MISS A both in their 20's occupy the car. Miss B, the woman at the passenger's seat peers her head and begins to shoot at them.

Maryn pulls out her gun and fires at the car. Mandy is panic stricken and starts to scream.

MANDY  
Monica, stop the car! They're going  
to kill us!

Maryn and Miss B exchange bullets for a moment. Then a bullet catches Miss B and she slumps in her seat. Miss A, the woman behind the wheels slows the car.

Monica speeds off and rides for a moment.

MARYN  
Monica, stop the car right now!

Monica breaks the car and parks along the roadside.

MANDY  
What is going on?

Maryn ignores her and steps down. Then she dashes toward the trunk of the car and opens it. Mr B lies inside. She drags him out and points a gun at him.

MARYN

Who are those women and why are we  
being followed?

He stares at Maryn for a moment. Then in a swift reaction,  
he storms at her and engages her in a scuffle as he attempts  
to retrieve the gun.

Monica and Mandy both step down from the car and Mandy  
clutches onto her like a scared kid. Maryn hits him on his  
scrotum and regains control of the gun.

Mr B is undeterred as he lurches at her but she throws a  
punch at him and thrusts him on the floor. Then she pounces  
on him and grabs his throat.

MARYN

Are you or are you not a sex  
trafficker?

He begins to gasp for breath and Maryn loosens her grip.

MR B

I'm just a client. I patronize the  
girls and pay their boss in return.

Maryn glares at him.

MARYN

You know, the patrons are as guilty  
as the traffickers because if there  
were no clients, then there will be  
no damn business.

She pulls a gun and points at him.

MARYN

I want the boss's name.

Mr B stares at her in silence.

INT. MOTEL/MAN'S ROOM - SAME

The door opens and Mr A ambles inside. Suddenly, someone  
points a gun to his head. He looks poker face.

MR A

What do you want?

Maryn stands and holds a gun to his head.



MARYN

You lied to me the other night. I know you're the boss.

MR A

I got no idea what you're saying.

Maryn hits him with the gun and he crashes onto the floor. Then she growls at him.

MARYN

What other hotels do you have the girls you use as sex slaves?

He glares at her in a defiant manner.

MR A

I guess you're gonna have to kill me in order to get that information.

MARYN

Okay then!

She squeezes the trigger and whispers to him.

MARYN

I'm losing my patience!

MR A

That is too bad because I already lost mine.

He pulls out a gun but in a swift reaction Maryn fires at his chest and his gun PLOPS on the floor. He grabs his chest and begins to writhe in pain.

Maryn moves closer to him and smiles.

MARYN

You know mister, I am a very domineering woman and I hate it when a man dares to challenge me.

She points a gun to his head.

MARYN (CONT)

So I'm giving you one last opportunity to speak up or get a one way ticket to hell.

Mr A stares at her in silence.

GIRL'S ROOM - SAME

Mandy stands with a group of timid young WOMEN between the ages of 18 and 25 who shudder in fear. The door opens and Maryn ambles inside.

MARYN  
It's time to go!

Mandy shrugs and stares at her.

MARYN (CONT)  
We got no time!

MANDY  
I'm sorry Maryn, but the women  
don't wanna leave.

MARYN  
What do you mean they don't wanna  
leave?

She turns to look at the girls who all stare back at her.

MARYN  
This is your chance to get away and  
start a new life. A better life!

The women look from one to the other. Maryn searches their faces and they all nod their heads in unison. A neck-piece on one of the women catches Maryn's attention.

She turns to look at another and spots the same neck-piece. Then she realizes that all the girls have the same neck-piece adorned on their necks.

She steps toward and pulls out the neck-piece from each of their necks.

MARYN  
If you're scared of being tracked,  
then you don't have to worry.

The girls nod their heads and one of them speaks up.

WOMAN  
We won't go with you because our  
boss is a great guy and we all do  
as he says.

Maryn stares at her in stupefaction.

MANDY

If they won't go with us then we  
don't have to force them. As for  
me, I'm getting out of here.

She dashes out. Suddenly, Maryn's cell phone rings. She  
picks it up and rests it on her ear.

MONICA (V.O)

(over phone filtered)

We got company! Get out of there  
right now!

Maryn lowers her phone and turns to look at the girls.

MARYN

Girls, you have to come with me.

The girls ignore her. She nods her head in silence and  
dashes out.

OUTSIDE GIRLS'S ROOM - SAME

There are rooms on both sides of the hallway. Maryn  
quickness her step as she scurries away. Suddenly, she bumps  
into Miss A who appears to have come out of one of the  
rooms.

Maryn ignores her and continues to walk. Suddenly, they both  
turn and pull out their guns in a simultaneous action.

Miss A Fires at Maryn. Maryn Sprawls on the floor and fires  
at her. She dodges and dives into one of the rooms. Maryn  
rises and seems to contemplate her next move.

Then she swivels her head and stares in stupefaction as  
Miss A stands in her front and points a gun at her. Maryn  
throws a punch at her and knocks off her gun.

This seems not to go down well with Miss A as she charges  
at Maryn and throws a punch. Maryn blocks her and throws  
a a back kick.

Then she grabs her hands and places them backwards. She  
whispers into her ears.

MARYN

Next time try to be on the winning  
side.

She elbows her and thrusts her onto the floor. Then she  
races off and Miss A writhes in pain.

EXT/INT. INSIDE TRUCK/TRAVELING - SAME

Maryn sits behind the steering whilst Monica and Mandy sit beside her. Suddenly, she breaks on the truck and parks at the roadside.

Then she steps down and opens the front door for Mandy and Monica.

MARYN

Get down!

MANDY

What is going on?

MARYN

We're been followed.

Monica and Mandy both step down and stare at Maryn in silence. Suddenly, a noise from the trunk of the truck attracts them.

Maryn pulls out her gun and tiptoes toward the trunk. Then one of the timid women from the hotel leaps out and Maryn stares at her in stupefaction.

MARYN

Ain't you one of the women from the hotel?

The woman nods her head.

WOMAN

I changed my mind and snuck in without you noticing.

Maryn stares at her in silence. Suddenly, a car races toward them and breaks beside the truck. Maryn signals to her companions and they all move behind the truck.

Miss A and Miss B both step down from the car, weld an AK 47 rifles and start to shoot at the truck. Maryn and Monica both pull out their weapons and return fire at them.

There is an exchange of gun fire for a moment. A shot from Maryn's gun hits Miss A. She staggers and holds her injured arm as blood drips.

Then she slumps whilst Miss B jumps inside the car and zooms off. Maryn turns to look at the woman who snuck inside the truck.

MARYN (TO MONICA AND MANDY)  
Get inside the truck. I want to  
have a word with her.

Maryn and Monica hop inside the truck. Maryn stands and  
stares at her for a moment.

MARYN  
Why did you suddenly change your  
mind?

WOMAN  
Because I'm not like the other  
girls.

Maryn stares at her and nods her head.

MARYN  
You can say that again!

Suddenly, in a simultaneous action, Maryn and the woman pull  
out their guns and point at each other. Then in a swift  
reaction, she knocks off Maryn's gun and hits her.

She follows it up with multiple punches.

WOMAN  
What do you want with the girls?

Maryn seem pretty weak and musters ample strength to throw  
off the woman. She lurches at her , but the woman throws a  
kick which lands Maryn onto the floor.

The woman pulls Maryn to her feet, grabs her gun and points  
it to her head.

WOMAN  
I asked you a question, what do you  
want with the girls?

Maryn ignores her. She drags Maryn to the front of the trunk  
and orders Mandy and Monica to step down. They both stare at  
her in stupefaction.

WOMAN (TO MONICA AND MANDY)  
Toss your guns.

Mandy and Monica both pull out their guns, toss them and  
raise both their hands in surrender. Then the woman orders  
the trio to lean on the truck.

She takes a step backward and points a gun at them.

WOMAN

Are you women with the police?

Maryn, Mandy and Monica stare at her in silence.

WOMAN

Answer?

Suddenly, Maryn throws a kick at her and she loosens hold of the gun. Then Maryn throws a punch and the impact lurches her backward. Maryn begins to taunt her.

MARYN

You still wanna know who we are  
huh? Common let's get this over  
with.

The woman charges at her, but Maryn dodges her, throws her a punch and she crashes onto the floor. Then she descends on the woman and begins to hit her.

Mandy holds onto Monica and stares at them. The woman begins to wheeze and spurts out blood.

MARYN

Never go against the girls!

She rises and turns her back. The woman pulls out a gun and attempts to pull the trigger.

MONICA

Maryn, watch out!

Suddenly, Maryn sprawls on the floor as a bullet flies over her. Then Monica fires at the woman and she slumps. Mandy gasps in shock.

MANDY

You killed her!

MARYN

She was going to kill us.

MANDY

But she was one of the girls!

MARYN

No, she wasn't one of them. She was  
spying on them.

MARYN (TO MANDY AND MONICA)

Let's get out of here.

MANDY

Wait!

Maryn turns to look at her. She looks from Maryn to Monica.

MANDY

I'm not going with you.

MARYN

You're not what?

MANDY

It's just I don't really know who you two are.

There is a pause.

MANDY (CONT)

I'm sorry to say this but I don't trust you both.

Maryn glances at Monica.

MARYN

What are you afraid of?

MANDY

I've been at the motel for months and you girls barely spent three nights and you want me to believe that you are the good girls.

Maryn and Monica both stare at each other.

MANDY (CONT)

What if your plan is to take me to another motel just to enslave me?

Maryn looks at Monica and she nods her head.

MARYN

Mandy, we are not who you think we are.

MANDY

Then who are you two?

MARYN

Monica and I are self trained and we are on a private mission to rescue victims of sex traffickers.

MANDY

And why would you want to do that  
if you got nothing to benefit?

MARYN

It's just a dream I've nurtured  
ever since I was little and when I  
met Monica and she shared the same  
dream as I, we decided to team up.

She rests her hand on Mandy's shoulder.

MARYN

It's a humanitarian cause and we  
don't have to benefit anything in  
order to achieve our goal. So are  
you willing to be on our side?

Mandy stares at her in silence.

INT. FATHER CHRIS'S OFFICE - DAY

FATHER CHRIS sits at his desk and looks through some  
documents on his table. The door opens and Maryn ambles  
inside.

He rises and ushers her to a seat. She sits down and stares  
at him.

MARYN

Father Chris, can you believe the  
girls refused to leave?

Father Chris stares at her in silence. The he rises and  
moves closer to her.

FATHER CHRIS

Look at me Maryn.

Maryn stares at him. He rests his hand on her shoulder.

FATHER CHRIS

I really admire what you're doing  
on your own, but you won't get any  
far with your approach.

There is a pause.

FATHER CHRIS (CONT)

I heard that even the cops can't  
help the girls because powerful men  
in the state run the business.



MARYN  
I already know that.

FATHER CHRIS  
No you don't. Look Maryn as a priest there are certain things we don't divulge especially if they are said under the seal of confession.

Maryn stares at him in silence

FATHER CHRIS (CONT)  
But when I say powerful people, I mean very powerful people.

MARYN  
Powerful people like...

FATHER CHRIS  
The governor of the state for instance.

Maryn stares at him in silence.

EXT/INT. HOTEL/ OUTSIDE BANQUET HALL - NIGHT

Two security MAN 1 and MAN 2 in their 30's stand at the door. Monica clad in a fancy dress tries to walk past them but one of the men shoves her aside.

MAN 1  
I wanna see your invitation.

MONICA  
Yeah, sure.

She opens her purse and ransacks it for a moment. Then she looks up at the man.

MONICA  
I think I left it at home. But could you call the celebrant please, he is expecting me.

MAN 1  
I'm sorry but without an invitation we can't let you in.

MONICA

I said the celebrant is expecting me. Call him!

MAN 1

Why not call him yourself?

Monica charges at him and attempts to force her way in. He tries to stop her and she throws a punch at him. Then he grabs her.

Monica goes into a frenzy of rage as she begins to hit and kick him. Man 2 intervenes and tries to pacify her. Suddenly, Maryn appears and slips in unnoticed.

Monica catches a glimpse of her, smiles and pulls away from them.

MONICA

I'm sorry I was out of control. I guess you're right, you're just following orders. Excuse me!

She ambles away and the men turn to look at each other.

INSIDE BANQUET HALL - SAME

The party venue is a chock a block. Young MEN and WOMEN in their 20's and 30's stand in twos and threes. Some drink from their glasses whilst others engage in discussions.

Maryn's eyes roams and settles on STEVE, a young man in his 20's who stands with a group of young men and holds a glass of drink. She ambles up to him and flashes a smile.

MARYN

I can see that time has been fair on you.

Steve stares at her for a moment, ambles away from the group and leads her to a corner.

STEVE

Sorry miss, but do I know you?

MARYN

That depends on how sharp your memory is.

Steve smiles at her and she extends her hand for a shake.

MARYN  
Stacy. We did fifth grade together  
at Prince-Will.

Steve nods his head .

STEVE  
I'm sorry Stacy but I was never at  
Prince-Will. You must have confused  
me with someone else.

Maryn lowers her hand and her face becomes crimson.

MARYN  
I'm sorry, I.. Oh my God, this is  
so embarrassing!

Steve grabs her hands and stares deep into her eyes.

STEVE  
What does it matter whether I was  
at Prince-Will or not. The most  
important thing is that we are both  
here now.

The gaze at each other for a moment. Steve extends his hand  
for a shake and smiles at her.

STEVE  
My name is Steve and I'm pleased to  
meet you.

Maryn accepts his handshake and smiles.

MARYN  
Same here!

They gaze at each other for a moment.

INT. MARYN/MONICA/MANDY'S APARTMENT/LIVING ROOM - DAY

Maryn , Mandy and Monica sit and watch TV.

INSERT - WOMAN ON TV

JUDITH, the governor's wife, a woman in her 50's stands and  
gives a speech.

JUDITH  
And as a human right activist, it  
is my dream to fight the sex  
(MORE)

JUDITH CONT  
traffickers and bring all  
perpetrators to book. Thank you!

Maryn goes into a frenzy and grabs a side tool. Then she smashes it on the TV screen and it goes blank.

MANDY  
What did you do that for?

MARYN  
The governor's wife is a damn hypocrite. I can't believe she goes on TV to preach against sex trafficking when her husband runs the trade in the state.

Mandy raises her eyebrow and stares at her.

MANDY  
Was that why you wanted to meet with the governor's son last night?

MARYN  
Yeah, I didn't tell you both, but Father Chris confided in me that some people who have worked for the governor in the past confessed to him that the governor is a sex trafficker.

Mandy stares at her in silence. Suddenly, her cell phone rings. She picks it up, taps on it and rests it on her ear.

MARYN  
Hello!

STEVE (V.O.)  
(over phone filtered))  
Can we meet later tonight?

Maryn covers the receiver. She signals to Mandy and Monica and they both amble out.

MARYN  
Yeah, sure!

## BEDROOM - NIGHT

Maryn stands and admires herself in a mirror. Monica strides inside and stares at her.

MONICA

You look gorgeous my friend. But be careful and don't make him fall in love with you.

MARYN

Not on your life!

She turns to stare at Monica.

MARYN

Monica, are you ready for tonight?

Monica nods her head.

MARYN

Look, I want you to.....

## INT. RESTAURANT - SAME

Steve sits solo in a fancy restaurant. Maryn ambles inside and strides toward him. He rises and ushers her to a seat.

STEVE

I'm so glad you honored my invitation.

Maryn smiles at him. A WAITRESS whose face is off screen appears and attends to them.

STEVE (TO WAITRESS)

You can leave us now.

Suddenly, the waitress grabs Maryn and points a gun to her head.

STEVE

Is this a joke or something?

The waitress face is revealed and it's Monica. She glares at Steve.

MONICA

Do you see a smile on my face?

Steve charges at her and she hits him with the gun. Then she leads him and Maryn away.

BATHROOM - SAME

Maryn and Steve stand and stare at Monica who stands and points a gun at them.

STEVE  
What do you want?

MONICA  
That depends on what you can offer.

Maryn pretends to be scared.

MARYN  
Please don't harm us. I can give  
you my jewelries.

She begins to remove her earrings.

MONICA  
I don't need your cheap jewelries.

STEVE  
Then what do you want?

MONICA  
Information!

She grabs Maryn's arms and points a gun to her head.

MONICA (TO STEVE)  
I want to know about your  
involvement as a money launderer in  
the sex trafficking trade or your  
wife here dies.

Steve stares at her in stupefaction.

STEVE  
Sex trafficking what?

Monica hits Maryn and she flinches in pain.

MONICA  
Talk!

MARYN  
He doesn't know anything.

Steve stares at her.

STEVE

What don't I know? What are you  
talking about?

Maryn stares at him in silence. Suddenly, she hits Monica  
and the gun PLOPS on the floor. Monica grabs the gun, pulls  
the trigger and it clicks.

Then she dashes out and Maryn turns to look at Steve.

MARYN

I'm sorry I... You don't have to  
say anything.

She ambles out and Steve stares at her in silence.

INT. STEVE'S OFFICE - DAY

Steve sits at his desk and barks into the intercom.

STEVE

Let her in.

The door opens and Maryn ambles inside. Steve rises and  
ushers her to a seat. He then sits from across her.

STEVE

Tell me everything about your money  
laundering scheme.

EXT/INT. INSIDE CAR - SAME

Monica sits with a microphone placed inside her ears as  
Maryn's voice reverberates in the background.

INT. STEVE'S OFFICE - SAME

Maryn stands and stares at Steve who stands Mano - Mano.

MARYN

I don't do it to survive because I  
am successful in my business.

STEVE

Then why do you do it?

Maryn nods her head.

STEVE  
Stacy, let me help you.

MARYN  
You can't. The people I launder  
money for, work for the governor  
and if I back out, they won't spare  
me.

Steve stares at her in stupefaction.

STEVE  
What do you mean they work for the  
governor?

Maryn pulls him closer and whispers.

MARYN  
The governor runs the sex  
trafficking trade in the state and  
he has girls spread across major  
motels.

STEVE  
That's a lie!

Maryn stares at him in silence and he grabs her hands.

STEVE (CONT)  
Trust me Stacy, if that were the  
case, I'd be the first to know.

MARYN  
Why would you be the first to know?

STEVE  
Because my dad tells me everything.

MARYN  
Your dad?

STEVE  
The governor is my dad!

Maryn gasps in shock.

MARYN  
No! No!

She begins to step backward. Then she dashes out.



STEVE  
Maryn, wait!

INT. MARYN/MONICA/MANDY'S APARTMENT/LIVING ROOM - SAME

Mandy ambles up and down in agitation. Maryn and Monica ambles inside and she stares at them.

MANDY  
How did it go?

MARYN  
Steve doesn't know about his dad's business.

MONICA  
Or he is just playing dumb.

Maryn stares at Monica.

MARYN  
Detecting liars is my specialty and I know Steve has absolutely no idea what his dad does.

Monica stares at her in silence.

INT. GOVERNOR'S HOUSE - NIGHT

JAKE, the governor a man in his 50's sits from across LIAM a man in his 40's.

JAKE  
I am the governor of this state and I can do whatever the hell I want.

Liam rises and moves closer to him. Then he begins to rob Jake's hand in a manner that seem kinda inappropriate.

LIAM  
Sir, pardon me for overstepping my boundaries but as your chief security officer I have a duty to protect you and there are rules to follow as regards your itinerary.

He continues to touch him and Jake stares at him.

JAKE  
What are you doing?

Liam jolts back to reality and begins to fidget.

LIAM  
I'm sorry sir I....

Then he turns to exit the room and bumps into Steve who stands and watches him leave. He ambles toward Jake and stares at him.

STEVE  
Dad, I....

Jake signals for him to stop.

JAKE  
Not tonight son!

Then he rises and strides out.

INT. MOTEL/BAR - SAME

The bar is empty save for Mandy who stands at a corner and rests a phone on her ear.

MANDY  
Hello!

GIRL'S ROOM - SAME

Maryn stands with a group of young timid GIRLS between the ages of 19 and 27. She rests a phone on her ear.

MANDY (V.O.)  
(over phone filtered)  
Everything is good!

Maryn lowers her phone and stares at the girls.

MARYN (TO GIRLS)  
It's time to go!

The girls nod their heads in unison.

MARYN  
Didn't you hear me? Let's get out of here.

GIRLS  
(in unison)  
We ain't leaving

MARYN  
You're not what?

She pulls out a gun and points at them.

MARYN  
I'm sorry but I'm gonna have to  
force you. Now walk!

STUDY - SAME

Monica looks almost incognito as she stands and holds a group of People hostage. Her phone rings, she taps on it and rests it on her ear.

MANDY (V.O.)  
(over phone filtered)  
Now!

Monica fires a shot into the air and dashes out.

EXT/INT. INSIDE TRUCK - SAME

Maryn sits behind the wheels and looks like she's got ants in her pants. The girls are pictured hidden behind the trunk of the truck.

Suddenly, a police patrol van parks beside the truck and a COP in his 30's steps down and ambles toward Maryn.

COP  
Trouble?

Maryn nods her head and the cop edges closer.

COP (CONT)  
Then you should get moving ma'am.

MARYN  
Yeah, of course!

The cop's cell phone rings and he rests it on his ear.

MAN (V.O.)  
 (over phone filtered)  
 A man just reported that his truck  
 was stolen an hour ago.

The cop lowers his phone and stares at Maryn. Suddenly, she zooms off. The cop barks into his talkie.

COP  
 She is heading south. Don't let her  
 get away.

He hops into his van and races after her. Maryn goes on for a moment and then the van overtakes her truck and intercepts her. The cop steps down and points a gun at her.

COP  
 Get down!

Maryn steps down and raises her hands. The cop frisks her, puts the gun in his holster and unveils his cuffs.

COP  
 You're under arrest for possession  
 of a stolen truck. You have the  
 right to remain silent.

He attempts to jam the cuffs on her hands. Suddenly, Maryn hits him on his stomach and he flinches in pain. She grabs his gun and points at him.

The cop looks beat as he raises his hands in surrender. Maryn leads him to his van and demobilizes it. Then she retrieves his cell phone.

She takes out the bullets from his gun and hands it to him. Then she races to her truck and zooms off.

WAREHOUSE - SAME

Maryn stands and faces the group of girls she rescued.

MARYN  
 You will be here a couple of days  
 after which we will figure out the  
 next step to take.

She brings out an envelope, removes some money and doles out to the girls who all reject it. Maryn stares at them in surprise.

MARYN

What's the problem? Ain't you happy  
that you've regained your freedom?

One of the girls edges closer to her and stares at her.

GIRL

We all want to go back to the  
motel.

Maryn stares at her.

MARYN

You want to go back and continue to  
live the life you've been subjected  
to? Tell me, how many men are you  
forced to sleep with each night?  
20, 40, 50? Just how many?

Suddenly, Miss B and another WOMAN in her 30's charge  
inside and start to fire sporadic shots.

MARYN

Get down!

She and the girls sprawl on the floor. The women ambles  
toward them. Maryn looks beat as she rises and lifts up her  
hands in surrender. Miss B growls at her.

MISS B

You have some nerves to go against  
the boss.

Maryn stares at her in silence. BOOM! Sounds of gunshots  
filters the air.

Maryn dives to a corner. The girls lie down flat on the  
floor and shudder in fear. Monica and Mandy charge inside  
and start to shoot at the women.

The women sprawl on the floor and fire back. A bullet from  
Miss B hits Monica and she slumps. Mandy gasps in shock and  
races out. The place is silent for a moment.

Then Maryn peers her head and fires at the other woman and  
she slumps. Miss B goes haywire and fires sporadic shots at  
Maryn's direction.

Then she seem to run out of bullets and wavers for a moment.  
Maryn charges at her and throws a punch. She dodges and  
throws a kick at Maryn and she crashes onto the floor.

Maryn surges forward and they engage each other in a brawl as they throw kicks and punches at each other. Then Maryn overpowers her, pins her to the floor and begins to punch her.

Suddenly, she musters ample strength and thrusts Maryn off her. Then she rises and begins to pant as Maryn points a gun at her.

MARYN

Are you also one of the girls?

she glares at her and keeps mum.

MARYN (CONT)

I want you to know that I'm not  
your enemy. I only want to help.

She charges at Maryn but she evades her and throws a punch at her. Miss B lurches backward, stoops to her knees and begins to fiddle with her right leg.

MARYN

What did they do to you? How did  
they manage to brainwash you? Why  
do you have to go against the good  
girls?

MISS B

It's a shame because you'll never  
find that out.

She pulls out a gun from her boot and tries to fire at Maryn. But in a swift reaction, Maryn aims at her and she slumps.

MARYN

That's because dead bodies are  
useless.

She ambles toward Monica and peruses her. Monica opens her eyes and Maryn helps her to sit up. Maryn feels her chest and Monica stares at her.

MONICA

I'll be okay. The bullet proof did  
good. Go and attend to the girls  
and I will go take care of my self.

Maryn nods her head and ambles toward the girls.

MARYN  
Is there something you wanna tell  
me?

They turn to look at one another. Suddenly, they all race out and Maryn stares after them in stupefaction.

INT. FATHER CHRIS'S OFFICE - DAY

Father Chris sits at his desk and writes on a sheet of paper. The door opens and Maryn charges inside.

MARYN  
Father, you were right when you  
said I was up against very powerful  
people. I think the girls have been  
brainwashed and nothing will make  
them leave.

Father Chris stares at her in silence.

INT. MOTEL/GIRL'S ROOM - SAME

Some of the girls who ran out of the warehouse stand and look fearful. The door opens and A MAN whose face is off screen strides inside.

He pulls one of the girls closer and hands her a gun. Then he demonstrates how to handle it.

MARYN (V.O.)  
I'm pretty sure some are taught how  
to handle weapons. It beats me to  
go through all the hassles only for  
the girls to insist on staying.

There is pause.

MARYN (V.O.) (CONT)  
I just can't help but wonder why  
the girls won't speak up.

INT. FATHER CHRIS'S OFFICE - SAME

Father Chris stares at Maryn who sits from across him.

FATHER CHRIS  
Speak up? Of course not!

Then he rises and begins to amble around.

FATHER CHRIS  
The world of sex trafficking is  
very dangerous and the girls are  
probably afraid for their lives.  
More so when the governor is  
involved.

Maryn stares at him in silence.

MARYN  
But there's got to be something one  
can do even if the governor runs  
the trade.

INT. GOVERNOR'S HOUSE - SAME

Jake stands and stares into oblivion.

MARYN (V.O)  
There is always something that can  
be done.

INT. FATHER CHRIS'S OFFICE - SAME

Father Chris sits at his desk and JOAN a woman in her 20's  
sits from across him.

JOAN  
Father Chris, I don't know what to  
do.

Father Chris rises and edges toward her.

FATHER CHRIS  
Joan, look at me.

She stares at him.

FATHER CHRIS (CONT)  
There is always something that can  
be done.

He holds her right hand and stares deep into her eyes.



FATHER CHRIS

I feel your pain and I know you're suffering inside. But most times the solution to our problems is right in front of us and we just ignore it.

JOAN

Father Chris, I will do anything to have the peace I desire.

Father Chris stares at her in silence.

INT. JOAN'S APARTMENT/ BATHROOM - NIGHT

Joan stands and stares into oblivion. She grabs a gun from the bathtub and robs it with both her hands. Then she smiles to herself.

JOAN

Peace is all I want!

She points the gun to her head and pulls the trigger.

INT. GOVERNOR'S HOUSE - SAME

Jake and Liam sit and watch TV.

INSERT - BOY ON TV

A little BOY of about 8 years lies in bed in what seem like a hospital. His eyes are open and he looks kinda pale. A WOMAN whose features appear incognito sits behind him.

A very observant person can tell she doesn't want to be recognized. The boy musters ample strength and sits up. Then he looks into the camera.

BOY

I'm dying and all I want is a handshake from the governor so I can die in peace.

The woman appears to be broken as she avoids the camera whilst she sobs.

WOMAN

I'm pleading with you sir to please honor my son's wish because he doesn't have much time left.

Liam stifles a laugh and rises.

LIAM

This is preposterous! I didn't know a handshake from the governor before one's death, guarantees a ticket to heaven nowadays.

JAKE

He is just a kid and I don't think it's such a big deal.

LIAM

With all due respect sir, It is a big deal and I think you should discard the idea of honoring the kid's wish.

He moves closer to Jake and stares at him.

LIAM (CONT)

You're not thinking of honoring his request are you?

Jake stares at him.

JAKE

Arrange a private meeting with the boy.

Liam stares at him in stupefaction.

INT. HOSPITAL/ OUTSIDE BOY'S ROOM - DAY

Jake and Liam ambles down the aisle flanked by two GUARDS in their 30's. They arrive at a door. Liam opens the door and steps inside.

He reappears a moment later and ushers Jake inside whilst the two guards keep watch outside.

INT. HOSPITAL/ BOY'S ROOM - SAME

The little boy sits up in bed and the woman from the video looks incognito and sits beside him. Jake steps forward and smiles at him.

JAKE

Hey!

BOY

Hey!

OUTSIDE BOY'S ROOM - SAME

The two guards stand outside the door. Suddenly, a female NURSE who looks incognito pushes a stretcher toward the guards.

Guard 1 Tries to intercept her, but she pulls out a gun and fires at him. He clutches his chest and slumps. Guard 2 Pulls out his gun.

Suddenly, the the nurse hits it off his hand. He charges at her and she defends herself as she throws a punch at him. They engage each other in a brawl as they throw punches and kicks at each other.

BOY'S ROOM - SAME

Jake stands still for a moment and stares at Liam.

JAKE

Did you hear that noise?

LIAM

I will check it out.

He attempts to leave the room. Suddenly, the woman with the boy pulls out a gun and points at him.

WOMAN

Not a step!

Liam pulls out his gun, but the woman fires at him and he slumps. Jake stares at her in silence. Then she points a gun at him and pulls the trigger.

OUTSIDE BOY'S ROOM - SAME

The nurse subdues guard 2 as she stands and points a gun at him. He raises his hands in surrender. Then she fires at him and he slumps. She dashes inside the boy's room.

BOY'S ROOM - SAME

The nurse charges inside and stares at the woman who stands and towers above Jake and Liam's body. Suddenly, they both unveil their disguise to reveal Maryn as the nurse and Monica as the woman. They stare at each other for a moment.

MARYN

Are you ready for this?

Monica nods her head.

They both drag the bodies of the two guards inside the boy's room and lift Jake's body onto the stretcher.

MARYN

Let's hit the road!

EXT/INT. INSIDE TRUCK - TRAVELING - SAME

Maryn sits behind the wheels and swerves from side to side. She almost runs into a police road block and breaks on her truck.

A COP in his 30's moves closer to her and stares at her.

COP

Can you get down please.

Maryn looks jumpy as she steps down and stares at him.

MARYN

Is there a problem officer?

COP

A criminal broke out of jail last night so we've embarked on a stop and search. Can I see what you have in your truck?

Maryn stares at him for a moment.

MARYN

Yeah, sure.

She leads the cop to the back of the truck and wavers for a moment. Jake is pictured as he lies down inside a truck. Maryn sighs and opens the trunk of the truck.

EXT. CABIN - SAME

Jake lies inside a truck with his eyes closed.

Mandy and Monica stand and stare at him.

MONICA

The tranquillizer did good on him.  
Common, let's move him inside. They  
enter the truck and attempt to lift  
Jake up.

EXT. ROADSIDE/ BEHIND TRUCK - SAME

Maryn stands as the cop peruses the truck. Then he nods his  
head at her. She hops inside the truck and speeds off.

INT. HOSPITAL/ BOY'S ROOM - NIGHT

Guard 1 and 2 open their eyes and sit up. They stare at each  
other for a moment and turn to look at Liam. Suddenly, Liam  
opens his eyes and stares at them in silence.

LIAM

What happened here and where is the  
governor?

He rises and peruses the room. Then his cell phone rings and  
he rests it on his ear.

LIAM

Sir, where are you? Why did you  
leave like that?

JAKE (V.O)

(over phone filtered))

I'm fine and there is no need to  
worry. The lady in the room is my  
new recruit and her antic was all  
part of the training.

LIAM

What!

The line goes dead and Liam stares at the two guards.

LIAM

The governor is now up to some  
mischief.

INT. CABIN/ BEDROOM - SAME

Jake sits in bed with both eyes open. He opens them and tries to sit up only to realize his hands and legs are bound.

The door opens and Maryn/Monica/ Mandy ambles inside. Maryn stares at him.

MARYN

The governor is finally awake.

Jake stares at her for a moment. Then he looks from Monica to Mandy and back to Maryn.

JAKE

Who are you women and why in the world am I here?

Maryn stares at him and he recalls.

JAKE

The kid! What happened to the kid?

INT. SHACK - SAME

The little boy ambles inside and dashes to a corner. He grabs a bag and brings out an envelope from his pocket. Then he removes some cash and smiles to himself.

BOY

It wasn't a bad business after all.  
Those women are pretty generous and  
I love them.

INT. FATHER CHRIS'S BEDROOM - SAME

Father Chris stands and stares into oblivion.

BEGIN MEMORY FLASH

INT. ROOM - SAME

A little BOY of about 8 years leans over a WOMAN in her 20's who holds him with tenderness.

BOY

I know you love me mom and I love you too. But at least I deserve to know who my real dad is.

WOMAN

I'm sorry Chris my son, but your dad doesn't want to see you. He never had and never will.

BOY

But who is he?

The woman stares at him in silence.

END FLASHBACK

Father Chris shrugs and lies in bed.

INT. CABIN/BEDROOM - SAME

Jake glares at Maryn.

JAKE

Didn't you hear me? I asked what happened to the kid?

MARYN

Save some strength for yourself governor because tomorrow, we're going to have a long conversation.

Jake glares at her in silence.

INT. GOVERNOR'S OFFICE - DAY

Judith ambles up and down in agitation. Liam strides inside and she charges at him

JUDITH

Where is Jake? I need to talk to him.

LIAM

I don't know. But according to him, he is on a mission with some new security recruits.

Judith stares at him for a moment.

JUDITH

What recruits? And you let him  
leave just like that? Ain't you the  
one in charge of his security?

LIAM

Ma'am, the governor does whatever  
he pleases and I'm no one to  
question him.

Steve ambles inside and stares at Judith.

STEVE

Mom, why do you have that face?

Judith ignores him and he turns to look at Liam.

STEVE

Liam, what's going on?

Liam stares at him in silence.

INT. CABIN/BEDROOM - SAME

Jake sits bound to a chair. Mandy stands and points a gun at  
him. Maryn ambles inside and stares at him.

MARYN

Mr governor, you're going to tell  
us how you've managed to brainwash  
the girls.

Jake stares at her in stupefaction.

INT. MOTEL/ GIRL'S ROOM - SAME

One of the girls stands and looks fearful. The door opens  
and A MAN whose face is off screen ambles inside. He grabs  
the girl, throws her in bed and begins to hit her.

MARYN (V.O)

Why is that they get treated poorly  
and yet they don't wanna leave  
leave?

Then he unzips his trousers.



INT. CABIN/ BEDROOM - SAME

Maryn glares at Jake who stares at her in stupefaction.

MARYN

So you're gonna tell us governor,  
exactly what we need to say to the  
girls to convince them to leave.

JAKE

Are you out of your mind or  
something? Where did you get your  
story from and what makes you think  
I run a sex trafficking trade?

Maryn moves closer to him, lifts his face with her right  
hand and glares at him.

MARYN

Start talking or I'm gonna lose my  
patience.

JAKE

I got nothing to tell you because  
there isn't anything to say.

Maryn goes into a frenzy and hits him across the face.

MARYN

That was for Mandy!

Jake glares at her.

MARYN (CONT)

And this is for all the girls whose  
lives you've ruined.

She begins to throw punches at him. Monica ambles inside and  
pulls her away.

MONICA

Maryn, get a hold on yourself.

Maryn begins to pant.

MARYN

I'm sorry but I can't bear to have  
him just sit there without getting  
the urge to hit him for ruining the  
lives of many young women.

Jake glares at her and she eyes him like she wants to kill  
him.

LIVING ROOM - SAME

Maryn ambles up and down in agitation. Monica strides inside and rests her hand on her shoulder.

MONICA

Maryn, you shouldn't get like this.  
You've got to chill out.

MARYN

If the governor doesn't say  
anything, then we're done for  
because we need his confession on  
tape as insurance for when he is  
free.

She stares at Monica

MARYN (CONT)

We need to buy more time.

INT. GOVERNOR'S HOUSE/LIVING ROOM - SAME

Judith ambles inside. Suddenly, her cell phone rings. She taps on it and rests it on her ear.

JUDITH

Hello!

INT. CABIN/BEDROOM - SAME

Jake sits and is bound to a chair. Mandy stands and rests a phone on his ear. Maryn and Monica stand and point a gun at him.

JAKE

Darling, I'm sorry I didn't call  
you earlier.

INTERCUT PHONE CONVERSATION

JUDITH

Where are you? Your son and I are  
very worried.

JAKE

I'm good, but I will be back very  
soon. I just went on a bonding trip  
with my guards. I will see you  
soon.

JUDITH

Bye!

She lowers the phone and Steve ambles inside.

STEVE

Why do you look jumpy and who was  
that on the phone?

Judith stares at her in silence and Maryn's voice  
reverberates in the background.

INT. STEVE'S OFFICE - SAME

Steve and Maryn sits from across each other.

MARYN

Your dad was on the phone with your  
mom and you think it's suspicious?  
Why would you think that.

Steve rises and stares at her.

STEVE

I don't know Stacy. But he suddenly  
went on a trip without his chief of  
security and I got the feeling  
something isn't right.

He stares at Maryn.

STEVE (CONT)

I will be right back.

He dashes out and Maryn stares after him. Then she dashes  
after him.

INT. GOVERNOR'S HOUSE/LIAM'S BEDROOM - SAME

Liam stands and rests a phone on his ear. Suddenly, Steve  
charges inside and grabs him by the collar.

STEVE

Just what sort of job do you do  
here?

Liam pulls away from him and adjusts his collar.

LIAM

I just got off the phone with your  
dad and he says he's fine.

Steve goes into a frenzy and hits him across the face.  
Judith ambles inside and grabs Steve.

JUDITH

What's with all the commotion?

Suddenly, Steve's cell phone rings and he rests it on his  
ear.

MARYN (V.O)

(over phone filtered)

I'm waiting for you at the hotel.

STEVE

I can't right now.

MARYN

Please!

INT. HOTEL/MARYN'S ROOM - SAME

Maryn lies in bed. The door opens and Steve ambles inside.  
Maryn rises, grabs him and they start to kiss . They  
disrobe and make love.

BATHROOM - SAME

Maryn stands and rests a phone on her ear.

MARYN

Now!

BEDROOM - SAME

Steve rests a phone on his ear and Maryn ambles inside.

STEVE

Dad, ain't you supposed to be on  
bed rest? And why did you leave  
like that without your chief of  
security?

JAKE (V.O)  
(over phone filtered))  
I'll be back in a couple of days. I  
will talk to you then.

The line goes dead and Steve stares at Maryn.

STEVE  
I feel so relieved and I want to  
make love to you all day.

MARYN  
So what are we waiting for.

He swoops on her and carries her to bed. Then they start to  
kiss.

INT. CABIN/ LIVING ROOM - SAME

Mandy ambles up and down in agitation. The door bell rings  
and she dashes toward the door. Hand on door she opens it  
and stares at someone.

MANDY  
I've been waiting for you forever.

INT. FATHER CHRIS'S OFFICE - NIGHT

The door opens and Maryn ambles inside. She stands for a  
moment and roams her eyes around. Then she ambles toward the  
desk and picks up a book.

She glances at it for a moment and drops it. She turns to  
face Father Chris who stands and stares at her. She freezes  
for a second and sighs in relieve.

MARYN  
I'm sorry, I met the door unlocked.  
I called you earlier to say I was  
coming.

FATHER CHRIS  
I went to take care of something.

He ushers Maryn to a seat and sits from across her.

FATHER CHRIS (CONT)  
Talk to me!

MARYN  
Okay, I....

INT. CABIN/BEDROOM - SAME

Jake sits and is bound to a chair. Mandy stands and points a gun to his head. Maryn ambles inside with a camera and positions it on Jake. Monica stands and stares in silence.

MARYN  
Mr governor, it beats me why you suddenly want to confess everything on camera when you denied knowing anything earlier.

There is a pause.

MARYN (CONT)  
Anyways I consider that an icing on the cake. Are you ready?

Jake nods his head.

MARYN  
One, two, action!

JAKE  
My name is Jake and I am the governor of this state. Some of you will be shocked at what I'm about to confess, but I just have to let it all out for the sake of my son. I run a sex trafficking trade in the state and.....

INT. DEPUTY GOVERNOR'S OFFICE - DAY

Harry, the deputy governor and a man in his 50's sits at his desk. The door opens and Maryn ambles inside. Harry ushers her to a seat and she sits down.

HARRY  
Yes young lady, how may I help you?

Maryn stares at him in silence.

INT. HOTEL/HARRY'S ROOM - NIGHT

Harry and Maryn hold and kiss each other with passion. Harry swoops on her and carries her to bed as they continue to kiss.

Suddenly, he grabs her neck and tries to strangle her.

HARRY

What do you want from me?

Maryn struggles to extricate herself from his grip but he hardens his hold.

HARRY

Answer me woman before I send you straight to hell.

MARYN

The governor's confession implicates you.

Harry stares at her for a moment and loosens his grip on her.

HARRY

I don't understand!

MARYN

He mentioned you as his ally in the sex trafficking trade he runs.

Harry stifles a laugh and glares at her.

HARRY

Who are you?

Maryn doesn't utter a word and he pulls out a gun and points at her. Then he steps down from the bed.

HARRY

Get down!

Maryn looks calm as she steps down from the bed. Then he grabs her purse, ransacks it and brings out a micro camera.

HARRY

What's this?

MARYN

Harry, I ....

He steps forward, hits her with the gun and she flinches. Then he points the gun at her.

HARRY

Were you trying to force a  
confession out of me?

Suddenly, Maryn hits him and the gun PLOPS on the floor.  
Then she throws a punch at him and he crashes onto the  
floor. She grabs the gun and points at him.

MARYN

Harry, you're going to tell me  
everything I need to know or I will  
put a bullet in your head.

Harry stares at her in silence.

EXT/INT. INSIDE CAR - TRAVELLING - DAY

Maryn sits behind the wheels and swerves from side to side.  
Her phone rings and she presses a button. Monica's voice  
buzzes over the phone.

MARYN

Monica, talk to me!

MONICA (V.O.)

(over phone filtered)

Maryn, where are you? You didn't  
say you were going to spend the  
night with the deputy governor.

MARYN

I didn't spend the night with him.  
He swears he doesn't know anything  
about the governor's confession and  
I believe him. But that complicates  
things because he might organize a  
hunt for me.

Suddenly, a car intercepts Maryn's and a MAN who wears a ski  
mask steps down from the car. He pulls her out, smears her  
nose with a handkerchief and she passes out.

Then he carries her to his car and zooms off.

INT. WAREHOUSE/ROOM - SAME

Maryn lies in bed with her eyes closed. She opens her eyes  
and musters ample strength to sit up. Then she realizes her  
legs are bound to the bed.



The door opens and someone ambles inside. Maryn glares at him.

MARYN (CONT)  
Do you really have to do this?  
Untie me now!

A man's hands unbound her and Maryn glares at him.

MARYN (CONT)  
Why did you bring me here? Couldn't  
you have just called me?

The man's face is revealed and it's Liam.

LIAM  
I want to know what the devil is  
going on with the governor.

Maryn stares at him in silence.

INT. CABIN/BEDROOM - SAME

Jake sits gagged and bound to a chair. Mandy sits behind him and holds a gun. Monica ambles inside and stares at Mandy.

MONICA  
Maryn called me earlier that she  
was on her way.

Sporadic gunshots fill the air.

Monica and Mandy both sprawl on the floor. Suddenly, a woman who wears a ski mask charges inside and ambles toward Monica and Mandy.

She points a gun at them. Monica and Mandy both rise and raise their hands in surrender. In a swift reaction, Monica charges at the woman and hits off her gun.

Mandy stoops and grabs the gun. Woman throws a punch at Monica and she defends herself. They throw punches and kicks at each other for a moment.

Then Monica subdues her, pins her to the floor and unveils her face to reveal a woman in her 20's.

MONICA  
You're one of the women from the  
motel!

She pulls out her gun and points at her.

MONICA

Just what the fuck did they do to you?

Suddenly, a gun points to her head.

MANDY

Let her go!

Monica PLOPS the gun on the floor and rises. Then she turns to look at Mandy who stands and points a gun at her. Monica stares at her in stupefaction.

MONICA

Mandy, you're one of them!

Mandy moves closer to her and hits her with the gun and she slumps. Mandy unveils her phone and rests it on her ear.

MANDY

You can come in now boss.  
Everything is good!

Suddenly, a MAN's legs strides inside and he ambles toward them. Mandy smiles at him.

MANDY

Welcome boss!

INT. WAREHOUSE/BEDROOM - SAME

Maryn stands and faces Liam who stands Mano - Mano.

MARYN

You're not my boss and I don't owe you any damn explanations.

LIAM

Of course you do because I was the one who facilitated the governor's kidnap.

Maryn stares at him in silence.

MARYN

Which makes me wonder why. Tell me Liam, what's your stake in all this and what do you stand to benefit if the governor goes down.

Liam begins to fidget.

LIAM  
I am sympathetic to your cause and  
I want freedom for the girls.

MARYN  
Of course and I'm supposed to  
believe that.

She turns to leave and Liam grabs her arm.

LIAM  
Where do you have the video that  
contains the governor's confession?

MARYN  
You got to be kidding me! Do you  
really expect me to give you that.

Liam pulls out a gun and points at her.

LIAM  
I don't expect you to. I demand you  
tell me where it is right now.

Maryn stares at him in silence.

EXT. ROADSIDE- SAME

Maryn stands beside her car and stares at Liam who stands  
and points a gun at her.

LIAM  
Don't keep me waiting.

Maryn opens the driver's seat door, grabs a micro camera and  
hands it to Liam. He takes it and presses a button.

INSERT - HARRY ON SCREEN

LIAM  
What's this?

Maryn stares at him in silence and he charges at her.

LIAM  
Why do you have Harry's naked  
video.

MARYN  
I needed it as insurance because  
things got complicated.

LIAM

Just what are you talking about?

Suddenly, Maryn charges at him and kicks off the gun from his hand. She grabs the gun and retrieves the camera. Then she points the gun at him, hops into her car and zooms off.

Liam reaches for his phone and barks inside.

LIAM

Why in the world does Maryn have  
Harry's nude video?

INT. CABIN/BEDROOM - SAME

Maryn bulldozes inside and takes a cursory look as her eyes roams around. Then she pulls out her gun and freezes in shock as she turns to face Monica who stands and stares at her in silence.

MARYN

I didn't see you walk in! Where the  
hell is the governor and Mandy?

MONICA

We were attacked so I relocated  
them to the other cabin.

Maryn sighs in relieve.

MARYN

But who attacked them?

MONICA

I'll explain later. But first, we  
need to get out of here  
immediately. Where do you have the  
governor's tape hidden?

Maryn ambles toward a corner and brings it out. Then she hands it to Monica who takes it. Maryn swivels to pick up something.

Then she turns to face Monica and talks at the same time.

MARYN

Monica, I ....

Maryn gasps in shock as Monica stands and points a gun at her.

MARYN

What is the meaning of this?

Monica stares at her in silence. Maryn gasps in dissapointment.

MARYN (CONT)

No! I don't believe this! You work for the governor?

She stares at Monica and begins to scream.

MARYN (CONT)

How could you do this Monica? it's me Maryn. Your friend, your accomplice and everything.

MONICA

I'm sorry but I do whatever he tells me!

Monica pulls the trigger and fires at Maryn. Msryn dodges her as she stumbles on the floor and rolls on the ground for a moment. Monica turns and fires another shot at her.

Maryn sprawls on the floor and grabs a table as shield as Monica fires another shot. Then she rises and races out as Monica continues to shoot in her direction.

INT. FATHER CHRIS'S APARTMENT/ BEDROOM - SAME

Father Chris stands and rests a phone on his ear.

FATHER CHRIS

Maryn, calm down. Tell me where you are so I can come get you.

INT. HOTEL/MARYN'S ROOM - SAME

The door opens. Maryn and Father Chris ambles inside.

FATHER CHRIS

You will be safe here.

MARYN

Thanks Father for your kind gesture. I owe you one!

Father Chris nods his head.

INT. GOVERNOR'S OFFICE - SAME

Steve stands and rests a phone on his ear.

STEVE

Stacy, where in the world have you  
been? I really miss you.

EXT/INT. TELEPHONE BOOTH - SAME

Maryn stands and rests a phone on her ear. She looks  
agitated.

MARYN

You miss me after everything I did?

INTERCUT PHONE CONVERSATION

STEVE

Of course Stacy, I miss you! But I  
thought we had something going.  
Tell me where you are so I can come  
get you.

MARYN

Steve, I know I lied to you, but  
you don't have to play along and  
act like nothing happened.

STEVE

Play along with you? I don't  
follow.

MARYN

I know your dad.....

STEVE

Yeah, about my dad, do you know he  
hasn't turned up yet?

Maryn stares in stupefaction.

MARYN

Your dad hasn't turned up?

STEVE

Yeah, he was.....

The line goes dead.

EXT. PHONEBOOTH - SAME

Maryn stands and stares into oblivion.

MARYN

What is going on? Where the hell is  
the governor?

She turns her head and freezes for a moment as she stares at  
Mandy who stands and glares at her with cold eyes.

MARYN

Mandy! Thank God I've found you!  
Where did Monica take you and the  
governor?

Mandy pulls out a gun and points at her.

MARYN

No! You too!

Suddenly, she takes to her heels and Mandy fires at her.  
Then she races after her in a hot pursuit. Maryn runs into a  
parking space with fleet of cars and hides behind one of  
them. Mandy holds a gun and ambles around.

MANDY

Maryn, come out! I just wanna chat.

Maryn is silent and creeps behind another car. Mandy walks  
for a moment and seem to lose her patience as she begins to  
scream.

MANDY

Maryn, if you don't come out, I'm  
going to blow up the place right  
now.

Mandy hears a noise from the opposite direction and ambles  
toward the spot. Maryn rises and tiptoes toward the opposite  
direction.

Suddenly, a light flash on her face and she freezes for a  
moment. A GUARD in his 30's stands and stares at her in  
silence.

Maryn turns to look behind but catches no glimpse of Mandy.

GUARD

Are you in trouble?

Maryn nods her head.

GUARD  
Then get moving!

Maryn nods her head. She begins to walk at a very fast pace. Suddenly, a car from the opposite direction races toward her and almost runs her over.

The car screech and flashes it's headlight. Maryn shudders as she stoops to the floor. The driver steps down from the car and ambles toward her.

FATHER CHRIS (O.S)  
Maryn, are you okay?

Maryn raises her head to look at the stranger. Then she sighs in relieve.

MARYN  
Father Chris!

He helps Maryn to her feet.

MARYN  
I don't understand, how did you find me?

FATHER CHRIS  
I was just on my way home. I didn't even know it was you.

MARYN  
Mandy was here and she tried to kill me. You remember her right?

FATHER CHRIS  
Yeah, I do, but why would she want to kill you?

MARYN  
Because she is probably one of the governor's girls and I had no clue.

Father Chris stares at her in silence.

INT. GOVERNOR'S HOUSE/LIVING ROOM - DAY

Judith ambles up and down in agitation. The door opens and Liam strides inside. Judith stares at him.



JUDITH  
 Jake's long disappearance is  
 unnerving me. What if something bad  
 happened to him.

LIAM  
 The governor himself said he was  
 okay.

Steve ambles inside and glares at Liam.

STEVE  
 Liam, you never cease to amaze.  
 Ain't you suppose to be by the  
 governor's side day and night?

Liam stares at him in silence. Suddenly, something seem to  
 attract Judith's attention. She picks up the remote and  
 increases the volume.

INSERT - JAKE ON TV

JAKE  
 I know I've ruined the lives of  
 many women and I deeply regret it.

Steve stares in stupefaction. Liam has a smirk on his face.

INT. HOTEL/MARYN'S ROOM - SAME

Maryn sits and watches the TV.

INSERT - JAKE ON TV

JAKE  
 Although I know that I cannot right  
 all the wrongs I've committed,  
 there is only one thing which I can  
 do right now.

Maryn stands and stares in stupefaction.

INSERT - JAKE ON TV

JAKE  
 I'm stepping down as the governor  
 of the state.

Maryn gasps in shock.

INT. GOVERNOR'S HOUSE/ LIVING ROOM - SAME

Judith stands and looks poker face. Liam stands and smiles to himself. Steve goes into a frenzy of rage and begins to scream.

STEVE

Can someone explain what this is?

He charges at Judith.

STEVE (CONT)

Mom, what's going on?

Judith stares at him in silence. He charges at Liam and grabs him by the collar.

STEVE (CONT)

Liam, what did my dad tell you  
before he left?

Liam stares at him in silence. Judith continues to stare at the TV.

JUDITH

Calm down Steve! There is more.

Steve pushes Liam and he staggers backward.

INSERT - HARRY ON TV

HARRY

And as the governor's ally in the  
sex trafficking trade, I have also  
decided to tender my resignation.

INSERT - FEMALE REPORTER ON TV

REPORTER

What you've just watched is a tape  
sent in by an anonymous person.  
Meanwhile, search has intensified  
to get the governor and his deputy  
arrested.

Liam stares in stupefaction.

LIAM

Harry is wanted?

INT. HOTEL/MARYN'S ROOM - SAME

Maryn stands and stares in stupefaction.

MARYN  
Something isn't right. Harry is  
innocent and someone coerced him  
into making that confession.

The door opens and Father Chris ambles inside. He stares at Maryn.

FATHER CHRIS  
You said you wanted to see me?

Maryn stares at him in silence.

INT. GOVERNOR'S HOUSE/ STEVE'S BEDROOM - SAME

Liam seem to be in a frenzy of rage as he turns his room upside down. He stands and stares into oblivion.

LIAM  
Maryn, pray I don't set my eyes on  
you.

INT. HOTEL/MARYN'S ROOM - SAME

Maryn stands and stares at Father Chris who stares at her in stupefaction.

FATHER CHRIS  
You kidnapped the governor and kept  
it hidden from me?

MARYN  
(stutters)  
I'm sorry Father, but it's just...  
I don't know. I thought you  
wouldn't approve if I had told you.

Father Chris stares at her in silence and Maryn looks embarrassed.

MARYN (CONT)  
But what I don't understand is why  
the governor still went ahead to  
release the tape to the press if he  
is still in hiding. It doesn't make  
sense.

She stares at Father Chris for a moment and mutters to herself.

MARYN

Or was it Liam that released the tape. And what about the deputy governor's confession?

Father Chris stares at her in silence.

INT. HOTEL/HARRY'S ROOM - SAME

Harry sits and stares into oblivion. Suddenly, there is a knock on the door.

MARYN (O.C)

Harry open up. I want to have a word with you.

Harry ignores her and just stares in silence. Suddenly, Maryn bulldozes inside and dashes toward Harry. She grabs his hands and stares at him.

MARYN

Harry, listen to me. I know you were telling the truth when you said you were not the governor's ally and I know someone coerced you into making that confession.

Harry stares at her in silence.

MARYN (CONT)

I want you to tell me who and why?

HARRY

He is a great man and I will always do as he says.

MARYN

Who is a great man?

Harry smiles at her. Maryn becomes impatient and pulls out her gun. Then she points at him.

MARYN

Talk to me!

Suddenly, there is a knock on the door.

MAN (V.O)  
This is the police! Open up.

Maryn stares at Harry in silence.

INT. OUTSIDE HARRY'S ROOM - SAME

Detective STAN a man in his 30's stands at the door and looks antsy.

STAN  
If you don't open up, then I'm  
gonna have to force my way in.

He takes a step backward, kicks the door open and charges inside to meet an empty room. He pulls out his gun and ambles toward the bathroom door.

Hand on door, he attempts to open it. Suddenly the door opens from the inside and the pressure knocks him on the floor.

Stan is taken unaware as Maryn pounces on him and throws punches at him. Stan looks garble for a moment and struggles to regain composure.

Then he musters ample strength and throws Maryn off him.

STAN  
Who the fuck are you?

Maryn charges at him and throws a punch, but misses as Stan stoops to avoid her. Then she throws a kick and he grabs her leg and suspends it in the air.

Maryn hops on one leg for a moment, then she raises her second leg and kicks Stan who loosens his grip and staggers backward.

She lurches at him and he crashes onto the floor. Maryn pins him onto the floor, unveils his cuffs and stares at him.

MARYN  
I'm sorry detective Stan, but this  
is just for a moment because I need  
to have a talk with the deputy  
governor.

She jams the cuffs on his hands and Stan glares at her.

STAN

Are you his girlfriend or what?

MARYN

Let's just say, I trying to make things right.

She rises up and turns to face Harry who stands and stares at her.

MARYN

We got to get out of here! I need to get to the bottom of this.

Harry nods his head.

HARRY

I'm not leaving. He says I have to pay for my sins. So I called the police to come effect my arrest.

MARYN

You what?

Suddenly, police siren filters the air and Maryn stares at Harry. Then she begins to move backward.

MARYN

I know Liam is responsible for this. I know he is.

She dashes out.

INT. GOVERNOR'S HOUSE/ LIAM'S BEDROOM - SAME

Liam goes into a frenzy of rage as he picks up a flower vase and smashes it against the wall. He picks up his phone, taps on it and rests it on his ear.

LIAM

Call me as soon as you get this message. Why the fuck did Harry have to confess on national TV?

There is a pause.

LIAM (CONT)

The agreement we had was that if I facilitated the governor's kidnap, then Harry would assume the position of the governor not announce his resignation.

He lowers the phone and glares into oblivion. Then he turns and freezes for a moment as he stares at Judith who stands and watches him.

LIAM  
I.... don't get things twisted.  
It's just.....

Judith stares at him in silence and he dashes out.

INT. BAR - NIGHT

Few people sit at the bar. Maryn sits and gulps down a glass of drink.

LIAM (O.S)  
It's not quite common to see a  
woman drink like that these days.

Maryn turns to face Liam who stands and stares at her . Then he extends his hand for a shake.

LIAM  
Liam, chief security officer to the  
governor.

Maryn stares at him in silence.

MARYN  
And what is the governor's CSO  
doing in a bar at night when he  
should be watching over the  
governor?

Liam edges closer and stares deep into her eyes.

LIAM  
That's because when a beautiful  
woman sits close and stares at me  
then everything else can go to  
hell.

His lips descend on hers and they begin to kiss each other with passion.

INT. HOTEL/LIAM'S ROOM - SAME

Maryn and Liam kiss and tear at each other's clothes. Then he swoops on her and takes her to bed. He is about to get down with Maryn and notices that she's dosed off.

He shrugs and turns his back on her.

LIAM'S ROOM - DAY

Liam stands and rests a phone on his ear.

LIAM

Mom, Even though I know the governor runs a sex trafficking trade there is nothing I can do about it because he is my boss and I got to be loyal to him.

There ia a pause.

LIAM (CONT)

But I really feel for the girls and will do anything to help them if I can. Okay mom, bye.

He lowers the phone and turns to face Maryn who stands and stares at him.

LIAM

I'm sorry I....

MARYN

I heard everything and I think I'm gonna need your help.

Liam stares at her in silence.

INT. HOTEL/MARYN'S ROOM - NIGHT

Mayrn stands and stares into oblivion.

MARYN

Our meeting wasn't a coincidence. Someone wanted Liam to meet me.



EXT/INT. LIAM'S CAR - SAME

Liam opens the door and sits. Suddenly, a gun points to his head.

MARYN

Drive!

EXT/INT. LIAM'S CAR - TRAVELLING - SAME

Liam sits behind the wheels and controls the steering. Maryn sits and points a gun at him.

MARYN

Turn left.

Liam turns left.

LIAM

Where are we going?

MARYN

You will know when we get there.

They arrive at a secluded cabin and Maryn leads him inside as she points a gun at him.

INT. CABIN/ BEDROOM - SAME

Liam sits in a chair. Maryn stands and points a gun at him.

LIAM

Are you really going to kill me?

MARYN

I ain't no killer.

LIAM

Then what the devil do you want?

MARYN

Our meeting at the bar wasn't a coincidence. Someone who knew about my cause wanted you to meet me. She moves closer to him and points the gun to his head.

MARYN  
Who was that?

Liam stares at her in silence.

LIAM  
I work for no one.

MARYN  
Okay!

She hits him with the gun and he flinches in pain and glares at her.

LIAM  
I answer to no one not even to a  
bitch like you.

Maryn charges at him. In a swift reaction he springs up and grabs her hand as they struggle with the gun. He subdues her and knocks off the gun from her hand.

They both dash toward the gun and try to grab it. Maryn succeeds and picks up the gun. Then she points at him. Liam grabs a chair and throws it at her.

She stoops and the chair PLOPS on the ground. Then he faces her and begins to taunt her.

LIAM  
I bet you can't even pull that  
trigger.

MARYN  
Oh yeah!

She cocks the gun and acts like she's about to pull it. Liam charges at her and he gets caught up in her kick as he crashes on the floor.

Then she pounces on him and grabs his neck.

LIAM  
Okay! Okay! I will tell you.

Maryn glares at him silence.

BEGIN FLASHBACK

EXT. OUTSIDE'S LIAM'S CAR - SAME

Liam stands and locks his car. Then he turns and freezes as he faces someone who stands and points a gun at him.

INT. WAREHOUSE - SAME

Liam sits bound to a chair. Then a WOMAN's legs ambles toward him and stops inches away from him.

LIAM

Why did you bring me here and what do you want?

The woman's face is revealed and it's Mandy.

MANDY

My boss wants you to do a job for him.

LIAM

What's in it for me?

MANDY

My boss knows you and Harry are lovers. And if you pull it off successfully, Harry will become the next governor.

Liam stares at her in silence.

END OF FLASHBACK

MARYN stands and stares at him in stupefaction.

MARYN

Mandy wanted you to meet me? Who is her boss?

LIAM

I don't know. But if you let me go, I'm gonna meet him tonight.

MARYN

Where?

INT. WAREHOUSE - SAME

Liam stands and wears a ski mask. Mandy and Monica both stand on either side and point a gun at him. Suddenly, a MAN's legs ambles toward them and stops in front of Liam.

Then he removes the mask and Liam stares at him.

LIAM

Don't I know you?

EXT/INT. LIAM'S CAR - SAME

Maryn sits at the passenger's seat. Liam enters the car and stares at her.

MARYN

So? Did you see the man?

Liam ignores her and pulls out a gun. In a swift reaction, Maryn pulls out her gun and points at him. Then Liam points the gun to his head.

MARYN

What are you doing?

BOOM! He pulls the trigger and slumps on the wheels. Maryn gasps in shock. She steps down from the car and turns to face Monica who stands and stares at her.

MONICA

Hello Maryn!

Then she hits Maryn and she slumps.

INT.CHURCH - SAME

Father Chris ambles around as he prays his rosary. Suddenly, he stops and seem mesmerize by a male figure who sits with his head bent over a seat.

He ambles toward the figure and stares at him.

FATHER CHRIS

Can I help you?

Jake raises his head and stares at him

JAKE  
Father, please call the cops. It's  
time to pay for my sins.

Father Chris stares at him in silence.

INT. WAREHOUSE - DAY

Maryn sits bound and gagged. Monica ambles inside and edges closer to her. Maryn muffles a sound and Monica removes her gag.

MARYN  
My hands are aching please unbound  
me.

MONICA  
I'm gonna have to get permission to  
oblige you that.

MARYN looks exasperated.

MARYN  
Permission from who?

Monica stares at her in silence.

INT. POLICE DEPARTMENT/DETECTIVE STAN'S OFFICE - SAME

Stan sits at his desk and peruses some documents. Suddenly, Steve barges inside and Stan rises. He extends his hand for a shake and Steve accepts it.

STAN  
Detective Stan. Please take a seat.  
Steve sits and stares at him.

STEVE  
Like I said over the phone, I'm  
pretty sure my dad was kidnapped  
and then coerced to make that  
confession. I mean if not that then  
why hasn't he turned up yet?

Stan stares at him in silence.

STAN  
I'm sorry but your dad turned  
himself in last night and insists  
(MORE)

STAN CONT  
everything he said on tape was  
true.

Steve gasps in shock.

STEVE  
My dad is behind bars? Where is he?

INT. POLICE DEPARTMENT/JAKE'S CELL - SAME

Jake stands and stares into oblivion. Steve ambles toward him and passes his hand through the cell bars.

STEVE  
Dad!

Jake stares at him in silence.

STEVE  
Why dad? Why did you confess to a  
crime you're innocent of?

Jake is silent.

STEVE  
Dad, talk to me.

JAKE  
I was cruel to the girls and it's  
time to pay.

Steve stares at him in silence.

INT. WAREHOUSE - SAME

Monica holds a gun and walks Maryn to a seat. She sits and glares at Monica.

MARYN  
Monica, thanks for the break. Your  
boss must be a very nice man.

Monica smiles at her.

MONICA  
He is a great man!

Suddenly, Maryn hits the gun off her hand and it PLOPS on the floor. She makes to grab it but Monica dashes toward and pushes her to the floor.

Then she pounces on Maryn and begins to hit her. Maryn tries to extricate herself but Monica continues to hit her. Monica Rises, grabs the gun and fires.

Maryn Grabs the chair and use it as shield. Then she hits Monica with the chair. Monica crashes onto the floor and the gun falls off.

Maryn pounces on her and begins hit her. Monica seem subdued as she lies still. Maryn grabs the gun and points to her head.

INT. POLICE DEPARTMENT/JAKE'S CELL - SAME

Jake stands and screams.

JAKE

I want a confession with the  
priest. Get Father Chris over here.

Suddenly, Father Chris ambles toward his cell and stares at him in silence.

INT. WAREHOUSE - SAME

Maryn stands and points a gun at Monica. Suddenly, Monica opens her eyes. She sits up and stares at Maryn.

MONICA

Why are you pointing a gun at me?

Maryn glares at her.

MARYN

You should be thankful I haven't  
killed you yet.

MONICA

Kill me? But why?

MARYN

Incredible Monica! You got to be  
kidding me.

Monica rises and stares at her.

MONICA

You said you were going to tell me all about your encounter with the deputy governor? Do you know Mandy isn't who we think she is. Can you believe she pulled a gun on me.

Maryn stares at her in silence.

MARYN

Monica, you're not okay!

Monica stares at her in silence.

INT. POLICE DEPARTMENT/JAKE'S CELL - SAME

Jake stands and stares at Father Chris who stands outside the cell. Father Chris passes his hand through the barricades and rests it on Jake's head.

FATHER CHRIS

Life and death belongs only to God but if your time has come then there is nothing I can do. I bless you in the name of the father and of the son and of the holy spirit.

He hands Jake a bible and smiles at him.

FATHER CHRIS

The knowledge of God's word is food to our soul. May you find the peace you desire.

He turns to leave and bumps into Judith who stands and stares at him for a moment. Then he walks past her and she stride toward Jake.

JUDITH

Darling! I'm so glad to see you.

INT. WAREHOUSE - SAME

Monica sits in a chair and stares at Maryn who stands and points a gun at her.

MONICA

I'm telling you the truth. I don't remember wanting to kill you. As a  
(MORE)



MONICA CONT  
matter of fact, I was going to tell  
you about Mandy before.....

MARYN  
Before what?

MONICA  
(recalls)  
She hit me with a gun and called  
someone the boss.

Maryn stares at her in silence and mutters under her breath.

MARYN  
The boss! Monica, I like to trust  
you, but you're gonna have to prove  
your loyalty to me once again.

Monica stares at her in silence.

INT. POLICE DEPARTMENT/ JAKE'S CELL - SAME

Jake stands in his cell. Monica stands Mano - Mano and looks  
incognito in her nun's out fit.

MONICA  
Give me your hand let me pray for  
you.

Jake extends his hand. Monica grabs his hand and injects him  
with a substance. He slumps and she begins to scream.

MONICA  
Please help! He's fainted!

Stan dashes inside and unlocks the cell. He stoops and feels  
his pulse.

EXT/INT. INSIDE AMBULANCE - SAME

A MALE driver in his 30's controls the steering as the  
ambulance is in top gear. Stan and one MALE paramedic sit  
beside Jake who wears an oxygen mask.

Suddenly, a car intercepts the ambulance and it halts. Stan  
steps down and charges at the occupant who rests her face on  
the car steering.

STAN

What's wrong with you?

Suddenly, Maryn who looks incognito pulls out her gun, shoots at Stan and he slumps. She steps down and dashes toward the ambulance.

She steps inside and holds the occupants at gun point. Then Monica's car halts beside the ambulance. She enters the ambulance, edges closer to Jake and unplugs his oxygen mask.

Jake opens his eyes and stares at her.

MONICA

You will be okay. We're going to take care of you.

She helps Jake to his feet and leads him to her car. Maryn jumps down from the ambulance, enters her car and hits the road. The occupants look on in a hapless manner.

INT. CABIN/BEDROOM - NIGHT

Jake lies in bed with his eyes closed. Then he opens his eyes and sits up. Maryn stands and stares at him.

MARYN

I'm glad you're okay.

She sits close to him and rests her hand on his.

MARYN

Jake, I want to help, but in order to do that. You have to tell me everything I need to know.

She grabs his hands and stares deep into his eyes.

MARYN (CONT)

I know you were forced to make that confession. I want to know who is behind it and why?

Jake stares at her in silence.

MARYN CONT)

Look Jake, your word is very important because so many lives depends on what you're going to say.

She pauses.

MARYN (CONT)

And I trust you to speak up. So  
tell me who was it?

Suddenly, a man's hand clad in glove holds a syringe and pierces Maryn's neck. Maryn looks weak and the intruder whose face is off screen assists her to sit on the floor.

Then she loses consciousness. Jake smiles at the intruder.

JAKE

Thanks for coming to save me.  
Please take me back to prison as  
soon as possible. I have to pay for  
my crimes.

INT. POLICE DEPARTMENT/ JAKE'S CELL- SAME

Jake stands and stares at Steve. Steve passes his hand through the bars and holds him.

STEVE

Dad, talk to me.

JAKE

I'm paying for my sins and now it's  
time for me to have peace. I have  
to do as my sons says.

STEVE

Your son? But I'm your son dad!

Jake moves away from him and removes a gun from under the mattress. Then he points it to his head. Steve goes into a frenzy and begins to scream.

STEVE

Dad, what are you doing?

Stan charges inside and attempts to unlock the cell. BOOM!  
the sound of gunshots reverberates and Steve gasps in shock.

INT. HOTEL/MARYN'S ROOM - NIGHT

Maryn lies in bed with her eyes closed. Suddenly, Monica tiptoes toward her and grabs a pillow. Then she places it on her face in a bid to suffocate her.

Maryn begins to struggle with her and is able to extricate herself. Then she gives Monica a blow to the head and she slumps.

She lies still for a moment. Suddenly, she opens her eyes and stares at Maryn.

MONICA

Who was behind Jake's confession?

Maryn stares at her in stupefaction.

EXT/INT. INSIDE CAR - TRAVELLING - DAY

Maryn sits behind the wheels and breaks in front of a modest building.

MONICA

What place is this and why are we here?

Maryn stares at her in silence and a woman's voice reverberates in the background.

INT. WOMAN'S APARTMENT/ BEDROOM - SAME

A WOMAN in her 50's who appears to be a medium sits and stares at Maryn and Monica who sit from across her.

WOMAN

Your friend is under the power of hypnosis.

Maryn stares at her.

MARYN

Hypnosis! What's that?

The woman stares at her in silence.

MARYN (CONT)

So people still believe in such nonsense.

She rises and grabs Monica by the hand. Then they both stride out.

WOMAN  
(to herself)  
You will be back sooner than later.

INT. FATHER CHRIS'S OFFICE - NIGHT

Father Chris sits at his desk and reads a book. The door opens and Maryn ambles inside.

MARYN  
Can you believe the medium said  
that Monica was under the power of  
hypnosis?

FATHER CHRIS  
Medium?

MARYN  
Sorry, I.....

Suddenly, his cell phone rings.

FATHER CHRIS  
Sorry, let me take this call.

He rises and ambles out. Maryn sits for a moment, then she rises and begins to mop around. She moves closer to Father's Chris's desk and her eyes catches something on the floor.

She stoops.

OUTSIDE FATHER CHRIS'S OFFICE - SAME

Father Chris stands and rests a phone on his ear.

FATHER CHRIS  
I'll be right there! Bye.

He lowers the phone and stares into oblivion.

FATHER CHRIS  
(recalls)  
The book!

FATHER CHRIS'S OFFICE - SAME

Maryn stands and holds a book.

INSERT - TITLE - "THE POWER OF HYPNOSIS"

She flips through the book for a moment. Then she turns and jerks in shock as Father Chris stands and stares at her in silence.

She drops the book on the floor and Father Chris ambles toward her in silence. He stops inches away and his countenance looks scary.

Maryn shudders in fear and stares at him. Then she attempts to walk past him.

MARYN  
I've got to go.

Father Chris grabs her hand and tries to stop her. Then he pulls her into his arms and stares deep into her eyes.

FATHER CHRIS  
Maryn, look at me.

Maryn stares at him for a moment. She tries to free herself but he hardens his grip. She bites his shoulder and races out. Then he grabs his phone and rests it on his ear.

EXT/INT. MARYN'S CAR - SAME

Maryn sits behind the wheels and tries to power the car but it seems her efforts are futile. She hits the steering in frustration and steps down.

Then she opens the trunk of the car and freezes in shock as she stares at Mandy who points a gun at her. Maryn tries to close the trunk but Mandy subdues her and jumps out.

Then she points a gun to her head.

MANDY  
My boss, wants you to come with me.

INT. HOTEL/JUDITH'S ROOM - SAME

Judith ambles up and down. Suddenly, there is a knock on the door and she strides toward. Hand on door she opens it and someone whose face is off screen ambles inside.

She smiles at the stranger.

JUDITH  
I'm glad you came!

Father Chris stands and smiles at her.

FATHER CHRIS  
I never break a promise.

He grabs Judith and they kiss with passion. He swoops on her and carries her to bed. Then he begins to undress her.

INT. WAREHOUSE - SAME

Mandy points a gun at Maryn and leads her inside.

MARYN  
Did your boss ask you to kill me?

Mandy ignores her. Suddenly, Maryn stoops to the floor. Mandy Fires a shot at her. Maryn grabs a chair and uses it as shield as Mandy fires more shots.

The gun clicks and Mandy seem to run out of bullets. She charges at Maryn and throws a punch. Maryn stoops and evades her.

Then she lurches at Mandy and they exchange blows for a moment. Maryn's kick crashes Mandy onto the floor. She pounces on Mandy and begins to hit her on the head.

INT. HOTEL/JUDITH'S ROOM - SAME

Judith lies in bed with her eyes closed. Then she opens them and sits up to look at father Chris who stands and stares at her.

JUDITH  
Your dad committed suicide  
yesterday with the gun you gave me.

QUICK MEMORY FLASH

## JAKE'S OUTER CELL

Judith and father Chris bump into each other. Father Chris walks past her and hands her a gun. Then she grabs it and puts it in her bag.

## JAKE'S CELL

Judith stands and smiles at Jake. Then she brings out a gun and hands it to him.

## END OF QUICK MEMORY FLASH

Judith rises and smiles at Father Chris.

JUDITH

You know, I always do as you say.

Father Chris stares at her in silence.

FATHER CHRIS

Judith, look at me.

Judith stares at him.

FATHER CHRIS

I feel your pain and I know you're suffering inside. But most times the solution to our problems is right in front of us and we just ignore it.

## INSERT - JOAN'S FACE

JOAN

Father, I'll do anything to have the peace I desire.

Then father Chris grabs a bible and hands it to Judith. She accepts it and begins to pant.

FATHER CHRIS

It's time to put an end to your suffering.

He turns and begins to walk away. Judith smiles and opens the bible. A handgun is placed inside. Father Chris is pictured as he ambles away and wears a fierce countenance.

Judith removes the gun and holds it. Father Chris continues to walk.



QUICK MEMORY FLASHES

--HOTEL--

Mandy stands and stares at Father Chris who stands Mano - a-Mano. She extends her hand for a shake.

MANDY  
My name is Mandy. I'm actually  
an....

FATHER CHRIS  
An undercover agent.

MANDY  
How did you know that?

FATHER CHRIS  
Because as someone who runs a sex  
slavery trade, I know everything.

Mandy stares at him in stupefaction.

FATHER CHRIS  
Mandy, look at me.

Mandy stares at him in a strange way.

FATHER CHRIS  
As of today, you're going to work  
for me and you will do whatever I  
tell you. Okay?

Mandy nods her head.

--CABIN--

Mandy stands and stares at Father Chris who stands at the door.

MANDY  
I have been waiting for you  
forever.

--BEDROOM--

Father Chris sits and faces Jake who sits bound in a chair.

FATHER CHRIS  
Dad, look at me.

Jake stares at him.

FATHER CHRIS (CONT)  
You run the sex trafficking trade  
and you're going to confess to  
everything on camera. Here is  
exactly what I want you to say.

END OF MEMORY FLASHES.

Father Chris is pictured as he continues to walk. Judith  
Smiles and points the gun to her head. BOOM! The sound of  
gun reverberates.

INT. HOTEL/MARYN'S ROOM - DAY

Monica sits in bed with a laptop placed on her lap. She  
punches at the keypad with her finger.

MONICA  
Maryn, where are you?

INSERT - MAP ON LAPTOP SCREEN

She smiles and points to the laptop screen.

MONICA  
I got ya!

She picks up her gun and dashes out.

INT. WAREHOUSE - SAME

Maryn sits bound and gagged with her hands tied backward.  
Suddenly, Father' Chris legs strides toward and stands face  
to face with Maryn.

Then he moves closer to her and removes the gag.

FATHER CHRIS  
Hello Maryn!

Maryn glares at him in silence.

MARYN  
Just who is the real you? And how  
do you manage to control everyone?

Father Chris begins to amble around her.

FATHER CHRIS  
My hypnotic powers comes from God  
and I use it to my advantage.

MARYN  
Don't you dare talk about God.

Father Chris stops and bends his head toward her.

FATHER CHRIS  
And why not?

He begins to walk around her.

FATHER CHRIS (CONT)  
One of the reasons why I choose to  
become a priest was to utilize my  
hypnotic abilities to it's maximum.

There ia a pause.

FATHER CHRIS (CONT)  
And when I stared running the sex  
slavery trade, everything just felt  
so easy because the girls were  
under my control.

MARYN  
Why did you make the governor and  
his deputy confess to a crime they  
knew nothing about?

FATHER  
The governor neglected my mom and  
never acknowledged me as his son. I  
have been planning my revenge on  
him ever since I was a kid.

There ia a pause.

FATHER CHRIS (CONT)  
And as for the deputy, well, he is  
gay and I hate gays.

MARYN  
How can the girls come back to  
their senses?

Father Chris stares at her.

FATHER CHRIS  
One thing that beats me though is  
that I was never able to use my  
(MORE)

FATHER CHRIS CONT  
hypnotic powers on you. Why is  
that?

Suddenly, he hears a sound and turns his head.

FATHER CHRIS  
Who is there?

He begins to walk toward the direction of the noise.  
Suddenly, Monica appears and points a gun at him. Father  
Chris smiles at her.

FATHER CHRIS  
Monica, lower the gun.

Maryn becomes agitated and begins to scream.

MARYN  
Monica, don't look at him! Get  
away from him!

FATHER CHRIS  
Monica, look at me.

Monica stares at him in a strange way.

FATHER CHRIS  
You should lower the gun.

Monica lowers her gun.

FATHER CHRIS  
You're gonna do as I tell you  
right?

Monica nods her head.

FATHER CHRIS (CONT)  
I want you to walk over to Maryn  
and put a bullet in her head.

He strides out. Monica ambles toward Maryn with a gun in her  
hand. Maryn becomes agitated and struggles to unbound her  
herself.

Monica continues to move closer and Maryn tries to free  
herself. Monica is inches away from Maryn and positions the  
gun. Then she pulls the trigger. BOOM! The gun reverberates.

EARLIER

INT. CABIN - NIGHT

Maryn holds Mandy to the floor and rains blows on her. Then Mandy becomes unresponsive and Maryn gets off her. Moments later, she opens her eyes and sits up.

Then she stares at Maryn who stands and glares at her.

MANDY

Who are you?

MARYN

What do you mean who am I ?

MANDY

Sorry, but I don't know you. Are you one of the girls?

MARYN

Are you kidding me? You almost killed me and now you act all innocent.

MANDY

(recalls)

Father Chris! I got to let my superiors know.

MARYN

Know what?

Mandy stares at her in silence.

MANDY

Can I trust you?

MARYN

Of course!

MANDY

I am an undercover agent and Father Chris just confessed to me that he runs the sex slavery trade. So I got to let my boss know.

MARYN

Ok. I am against sex slavery so I am on your side.

She hands Mandy a phone.

MARYN

Call Father Chris and tell him you have me at the warehouse. But first you're gonna bound me but not so tight. Then I want you to go to a place where I can meet you up later.

INT. WAREHOUSE - DAY

Maryn is at the corner of the warehouse and struggles to unbound her legs. Monica ambles toward her with a gun. Maryn unbound her legs and Monica edges closer and pulls the trigger. Maryn stoops to the floor as the gunshot goes off.

Maryn grabs a chair, charges at Monica and hits her. The gun PLOPS on the floor and Monica slumps. Maryn sighs and stares at her.

INT. WOMAN'S APARTMENT/BEDROOM - SAME

The Medium sits. Maryn ambles inside and stares at her.

MARYN

You were right!

The medium ushers her to a seat and Maryn stares at her.

MARYN

What I don't understand is why his hypnosis never worked on me?

The medium stares at her.

MEDIUM

You can't control a woman twice.

MARYN

What?

MEDIUM

Give me your hands.

Maryn extends her hands.

BEGIN VISION

EXT. BUSHPATH - NIGHT

A pregnant WOMAN in her 20's is seen as she runs along a narrow path and a MAN runs after her. She stops and catches her breath.

She holds her stomach and begins to scream. Suddenly, the man catches up to her and begins to drag her. She musters ample strength and resists the man.

Then she falls into labor and a baby pops out. The man tries to take the baby from her but she resists. Then she begins to lose her strength and slumps.

END OF VISION

Maryn stares at her.

MARYN

I don't understand anything.

MEDIUM

Your mom was kept as a sex slave for years and was able to escape from her master when she was pregnant with you.

Maryn stares at her in silence.

MEDIUM (CONT)

She died shortly after your birth so her spirit lives in you and will resist any attempt to control her a second time.

Maryn stares at her in stupefaction.

MARYN

How do I get the girls to regain their senses?

MEDIUM

You've got to figure that out yourself.

Maryn stares in silence.

INT. HOTEL/ MARYN'S ROOM - NIGHT

Maryn stands and stares into oblivion.

MEDIUM (V.O)

Try to figure out what your did  
that made your friends get their  
senses back.

Maryn turns to look at Monica and Mandy who lies in bed.

MARYN

(to herself)

A blow to the head. Could that be  
it?

INT. PRISON/VISITOR'S ROOM - DAY

Maryn ambles around. The door opens and Harry strides  
inside. He stares at Maryn for a moment. Maryn steps forward  
and strikes a blow to his head.

He staggers backward and stares at her.

HARRY

I'm sorry for what I did to the  
girls. I'm ready to pay for my  
sins.

MARYN

Damn! This isn't working.

She dashes out and Harry stares after her.

INT. STEVE'S OFFICE - SAME

Steve stands and stares into oblivion. Maryn barges inside  
and he turns to look at her. They stare at each other for a  
moment and he falls into her arms.

STEVE

Stacy, please hold me.

MARYN

I'm so sorry about your parents.  
Please accept my condolences.



STEVE

Thanks!

Maryn pulls away and stares at him.

MARYN

Steve, there's something you need to know.

Steve stares at her in silence.

MARYN (CONT)

My name is Maryn not Stacy. I am not a money launderer and I never worked for your dad.

There is a pause as Steve stares at her in silence.

MARYN (CONT)

And I want you to know that your dad was innocent and made those confessions because he was hypnotized by Father Chris.

Steve stares at her in stupefaction.

INT. CHURCH - NIGHT

Father Chris holds a crucifix and sings in Latin.

FATHER CHRIS

Pater nosta qui es in caelis,  
Sanctificetur nomen tuum.

STEPHEN (O.S.)

Adveniat regnum tuum..... Fiat  
voluntas tua.....

Father Chris stops and turns to look at Steve who stands behind him and wears a dark glasses.

FATHER CHRIS

Who are you and what do you want?

Steve hits him across the face and he staggers backward. Steve hits him again and strikes him even harder. Then he pushes him to the floor, mounts him and begins to punch him in the face.

Father Chris stretches his hand and removes Steve's glasses. Then his countenance changes and he stares at Steve.

FATHER CHRIS  
Little brother, I want you to look  
at me!

Steve stares at him in a strange way.

INT. STEVE'S OFFICE - DAY

Maryn barges inside to meet an empty office. She picks up her phone, taps on it and rests on her ear.

MARYN  
Steve, where are you? We were  
supposed to meet today.

She lowers the phone and turns her head. She jerks for a moment as she stares at Steve who stands and stares at her.

MARYN  
I didn't hear you walk in.

Steve stares at her in silence and Maryn becomes uncomfortable.

MARYN  
I... I'm on my way to file a formal  
report to the bishop against Father  
Chris. I'll see you later.

She makes to walk past him and he stops her. Maryn stares at him.

MARYN  
Are you okay?

Steve glares at her.

STEVE  
So you were my dad's accomplice?

MARYN  
What are you.....

Then she edges closer to him.

MARYN (CONT)  
Did you go to see Father Chris? I  
thought we agreed you wouldn't  
go.....

Steve pulls out a gun and points at her.

STEVE

Father Chris is a great man and I  
do whatever he tells me.

MARYN

Oh yeah!

Suddenly she hits off the gun and it PLOPS on the floor.  
Steve attempts to grab it but she hits him and he crashes  
onto the floor.

Steve rises and throws a punch at her, but she stoops and  
avoids it. Then he grabs her and holds her throat. Maryn  
struggles to free herself.

She hits his privates and he loosens his grip. He makes for  
the gun , and grabs it. Then he fires at her, but she stoops  
to the floor. He moves closer and points the gun at her.

Maryn dives to the opposite side and rolls on the floor as  
he pulls the trigger. Then she rises and dashes out as he  
fires several shots after her.

He picks up his phone and rests it on his ear.

STEVE

Father Chris, I'm ready to proceed  
with the next move.

INT. FATHER CHRIS'S OFFICE - SAME

Father Chris sits at his desk and rests a phone on his ear.

FATHER CHRIS

Steve, may the Lord grant you the  
peace that you deserve.

Maryn barges inside and points a gun at him.

MARYN

How do I get Steve to regain his  
senses?

Father Chris stares at her in silence and rises.

FATHER CHRIS

My kid brother made a promise that  
if he fails to kill you, he's going  
to jump down the top floor of his  
office building. I'm sure by now he  
must be getting ready to fulfill  
his promise.

Maryn stares at him in stupefaction.

MARYN  
What are you saying! Steve is going  
to commit suicide?

INT. STAIRCASE - SAME

Steve climbs up the staircase like someone in some sort of  
trance.

INT. FATHER CHRIS'S OFFICE - SAME

Maryn pounces on Father Chris and grabs his neck.

MARYN  
I'm going to kill you.

FATHER CHRIS  
If you do that then how on earth  
are you going to rescue Steve?

She loses her grip and Father Chris stares at her in  
silence.

FATHER CHRIS  
If you agree to be my ally in  
running my sex slavery trade, then  
I can tell you how to save Steve.

Maryn stares at him for a moment. Then she charges at him.

MARYN  
I will never do that.

FATHER CHRIS  
Your loss!

Maryn stares at him and dashes out.

EXT/INT. OUTSIDE ELEVATOR - SAME

Maryn stands and presses the lift button. Then she stamps  
her feet in frustration.

EXT/INT. STAIRCASE - SAME

Maryn races up the staircase.

Steve is pictured as he climbs upward at a slow pace. Maryn is agitated as she increases her pace.

MARYN

Steve!

Steve continues to climb further. Then he arrives at the last floor.

MARYN

Steve, don't!

Maryn springs forward in a bid to stop him. But she appears to be late as Steve jumps down. Maryn stands and gasps in shock.

She dashes to the edge and watches him as he falls down the building and lands on a stationary car.

INT. MOTEL/STUDY - NIGHT

Father Chris ambles around a young WOMAN who stands and looks fearful. Suddenly, he grabs her arms and stares deep into her eyes.

FATHER CHRIS

Are you pregnant?

The woman nods her head and Father Chris glares at her.

EXT. MOTEL - SAME

Maryn scales the fence and lands into the massive motel premises. She tiptoes toward the entrance of the building. Suddenly, the pregnant woman ambles toward her direction like a zombie.

Maryn dashes toward her.

MARYN

Are you okay?

The woman stares at her.

WOMAN

My boss doesn't like pregnant women  
and he hates abortion. So I'm going  
to do as he tells me and drown  
myself in a river.

Maryn stares at her for a moment and the woman begins to  
stride away. Then she pulls out her gun and fires at her.  
The woman slumps and Maryn drags her to a corner.

MARYN

The tranquillizer will do you good.  
I'm sorry but it's the only way to  
save your life.

INT. MOTEL/HALLWAY - SAME

Maryn barges inside and seem to contemplate her next move as  
she roams her eyes. Suddenly, a YOUNG woman charges at her  
and she fires at the woman.

The woman slumps and Maryn drags her to the end of the  
hallway.

MARYN

What you girls need right now is a  
shot of tranquillizer.

She barges inside one of the rooms.

GIRL'S ROOM - SAME

Maryn stands and makes a cursory look.

STUDY - SAME

Father Chris sits and watches a video of Maryn as she stands  
in the girl's room.

GIRL'S ROOM - SAME

Maryn attempts to open the door only to discover she's  
trapped inside. She makes frantic efforts to force the door  
open but she meets a dead end.

Then she pulls out her gun and fires at the door. Suddenly, the door opens from the outside and she freezes for a moment as five YOUNG women stand and point a gun at her.

In a swift reaction, she stoops to the floor and bulldozes her way in between the women. Then she races to the end of the hallway and as the women charge at her, she fires at them and they all slump one after the other.

STUDY - SAME

Father Chris sits and watches a video of Maryn as she takes down the women. Then he rises and ambles toward a safe box. He enters the combination and the safe opens.

He brings out a gun and glares at it.

FATHER CHRIS

Maryn, you make me break my rules  
and I'm gonna have to kill for the  
very first time. Then he makes the  
sign of the cross.

FATHER CHRIS (CONT)

God, please forgive me!

He opens the door and freezes for a moment as Maryn stands and glares at him. She strikes him and as he lurches backward, the gun plops on the floor.

She charges at him and throws a punch at him. Father Chris crashes onto the floor and Maryn mounts him and begins to hit him.

Suddenly, Father Chris musters ample strength and thrusts her on the floor. Maryn overpowers him and they exchange blows for a moment.

Then Father Chris subdues her, grabs her on the neck and growls at her.

FATHER CHRIS

You're the only human being alive  
who has ever made me go physical.

Maryn gasps for breath. She dips her fingers in his eyes and he loosens his grip. Then she thrusts him on the floor and mounts him.

MARYN

And you're the only man alive who  
has ever made me so vengeful.

She unveils a small plastic container and empties the  
content in his eyes. Father Chris begins to scream.

FATHER CHRIS

My eyes! My eyes! I can't see!

Maryn un-mounts him and he rolls on the floor and writhes in  
pain. Then she unveils her phone, taps on it and rests it on  
her ear.

MARYN

My name is Maryn and I want to  
report a crime.

INT. POLICE DEPARTMENT/MARYN'S CELL - DAY

Maryn stands and stares into oblivion. Mandy and Monica  
ambles toward her cell and they seem pretty happy as they  
chat but their voices are not audible.

ONE YEAR LATER

INT. MARYN/MONICA/MANDY'S APARTMENT - SAME

The room is well decorated. Maryn ambles inside and stands  
mesmerize for a moment. Suddenly, Monica and Mandy appears  
and begins to clap their hands in excitement.

MONICA/MANDY

Maryn, welcome home.

The trio hug each other and she smiles at them. Then Monica  
ambles away and reappears with Steve who sits in a wheel  
chair. Maryn dashes toward him and hugs him.

MARYN

I know one day you're gonna walk  
and talk again.

Suddenly, Steve rises and stares at her.

STEVE

And when that day comes, I will  
walk to your house and my first  
word will be to say Maryn, "I love  
you".



Maryn stares at him in stupefaction. Then she turns to look at Monica.

MONICA

We wanted it to be a surprise.

Maryn jumps into his arms and they start to kiss. Monica and Mandy stand and clap their hands.

FADE OUT

THE END