

JADÉ FADOJUTIMI



Jadé Fadojutimi, Ob-sess(h)-ion, 2020. 180 x 170 cm, oil, acrylic and oil stick on canvas.

Jadé Fadojutimi is a painter like no other. She holds a BA from The Slade School of Fine Art, London (2015) and an MA from the Royal College of Art, London (2017). Fadojutimi's paintings combine summary art and symbolic elements in compositions that got powerful visual energy. Each of her piece of art evokes a memory or experience.

Filled with quick, slapdash strokes that simmer beneath a planet of paint, Jadé Fadojutimi is part of the UK's the vast majority of entertaining young artists. Jadé's works looks like oceans of colour with each mark dancing and sprawling onto any inch of the canvas. She's part of UK's youngest and fascinating artists in the collection of the Tate – Jadé is reinventing aside we see at portray and the planet at large.

Ob-sess(h)-ion is from a body of body of work generated in 2020, where Fadojutimi started utilizing oil stick in conjunction with paint, lending her work a new visual character. Finishes more than some sittings, Ob-sess(h)-ion is built with translucent layers, generating a considerable depth of colour and movement. For Fadojutimi, the act of portray is part of capturing the fleeting impressions and memories of a moment, a place, an interaction or emotion.

Through the streams of oil pastel waves of paint accident against each other, and a glimmer of electric light seeps through the surface of the work.