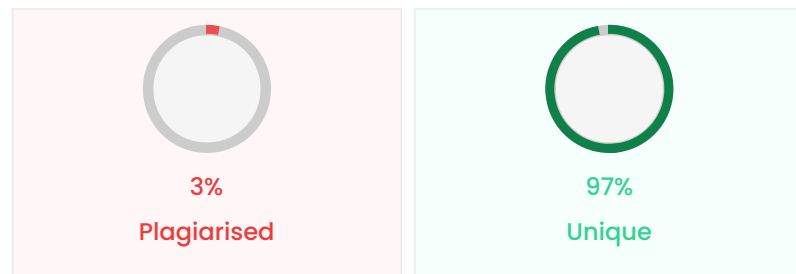


Plagiarism Scan Report



Words Statistics

Words	999
Characters	5770
Exclude URL	None

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The themes of desire, longing, love, sorrow, anxiety, letting go, ambiguity, connection, and compassion can be found in Kew Gardens by Virginia Woolf. The story from her series The Complete Shorter Stories is told in the third person by an unknown narrator. Nevertheless, there are passages that resemble stream of consciousness, and after trying to read the novel, the audience realizes how crucial the location is. The whole storyline takes place in the Royal Botanic Gardens in London. Although this may appear insignificant,, it is crucial because by employing a public venue, Woolf is able to present people from many areas of life. Initially, we meet Simon, who, while strolling through the grounds, remembers Lily's refusal of his wedding proposal fifteen years prior. Despite the passage of time (and his later wedding to Eleanor), Simon is unwilling to get over Lilly, and the ardor he had for her so several years ago persists. Due to Simon's inability to let go of the memories of Lily's refusal, some observers may conclude that he stays paralyzed or dissatisfied with his relationship with Eleanor. The idea that Simon goes ahead of Eleanor, rather than alongside her, may show that he starts to feel estranged from not only Eleanor, but also his children. Probably motivated once more by his regret over his rejected wedding proposal to Lily. Eleanor's recollection of drawing in Kew Gardens as a youngster may also be meaningful, as she seems to desire for the simplicity of childhood. If anything, she may be aware that Simon may not be in love with her in reality of course. The second party that Woolf presents in the fiction, which consists of the two guys, similarly appears to be unwilling to let go of the past. Especially the eldest of the two men. According to the opinions of a number of reviewers, the inclusion of the line "heaven was known to the ancients as Thessaly, William, and now with this war, the spirit matter is rolling between the hills like thunder" (heaven was recognized to the ancients as Thessaly) in the text gives the impression that the author is trying to imply that the Woolf is creating a clear guide to World War One, and by utilising the word "thunder," she is trying to illustrate how various battle was in World War I in comparison to previous wars. The word "thunder" is most probable a link to the continuous shelling that happened during World War I. In a comparable manner, by appending the words "Women! Widows! " spoken by the elderly man. Women in black – Woolf

may be once more emphasizing the failure of life that took place throughout World War I. During that war, many spouses and mothers became widows and buried their husbands or sons while clothed in black. Woolf may be doing this to emphasize the fact that many wives and mothers became widows during the war (mourning). Given that the words "isolate" and "insulate" have quite distinct connotations, the usage of both of them by the elderly guy may perhaps have some symbolic significance. To keep something at a safe distance from another element is to isolate it, but to insulate it would imply to wrap it up or otherwise safeguard it. The practice of isolating and insulating others is, in many respects, analogous to what goes on during conflict. In which those in control, be it the government or the military, make an effort to keep their people safe by isolating them from potential dangers, while also making an effort to shield them from the horrors that come with being in a state of war (insulate). By inserting two presumably lower-middle-class women into the novel, Woolf may be emphasizing that regardless of the conditions in which a person may discover themselves, life continues. Sugar, flour, kippers, and greens seem to be on the shopping list that the two women are looking to as they stroll around the gardens. Woolf may have included both women in the novel to emphasize to the audience that mankind will continue regardless of what takes place to a person. Despite the grief that a person (the elderly man and Simon) may feel or the situations in which they may find themselves, life will proceed as it always has (Eleanor possibly unloved by Simon). People will continue to engage in normal activities like as shopping and reflecting on past and present acquaintances. It is also likely that by include the two ladies in the story, Woolf is showing the ability of women to conquer adversity or embrace life on its own terms. Something neither Simon nor the elderly man seem capable of. The conclusion of the tale By presenting the young couple at the end of the story, Woolf may be intending to illustrate how unique Simon's life would have been if Lily had accepted his wedding proposal. It may also be noteworthy that the young couple presses the end of the parasol "deep into the soft earth" as an act of unity. This statement may be significant because not only is there a feeling of unity among the young couple, but also their action of pushing the parasol in to ground shows a bond between them. The fact that the couple is holding one another's hand as they press the parasol in to ground draws additional attention. If anything, they are identical. In contrast to Simon, who (may) be hesitant about his feelings for Eleanor. The young pair is deeply in love with or bonded to each other (symbolically noticeable by the fact that their hands touch). By additionally utilizing the word 'real' five times to characterize the two pennies in the young man's pocket. Woolf may also be implying that the love between the young guy and Trissie is extremely real (or substantial) and has a future. There is an exhilaration in the young couple's lives that is unlike any other emotion any of the other people may have when it

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