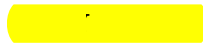


Screenplay
BEYOND HER LOOKS

Fr



FICTION

FADE IN

EXT/ INT. TOM'S APARTMENT - LIVING ROOM - TRACKING - DAY

KELLY, a very beautiful and gorgeous woman in her 30's stands at the door. Suddenly, the door opens and a WOMAN in her 20's stands and glares at her with a disdainful look on her face.

KELLY
And who are you?

WOMAN
I think the question should be, who
the hell are you?

Kelly makes to walk past but the woman restrains her.

KELLY
I need to have a word with my
boyfriend.

The woman jeers at her with contempt written all over her face.

WOMAN
Your boyfriend? How pathetic!

Suddenly, Kelly brushes past her and stands mesmerized as she stares at TOM, a man in his 30's who stares back at her. Kelly probes at him as the woman joins them and snuggles closer to him.

KELLY
Tom, who is this woman?

Tom remains silent as the woman wraps her arms around him and flashes a sarcastic smile at Kelly.

INT. FRANKLIN'S APARTMENT/BEDROOM - SAME

FRANKLIN, a very handsome man in his 30's stands in his well decorated bedroom. One can tell by the arrogant look on his face that he is a man who is so full of himself.

He is half unclad and has his hands wrap around a beautiful WOMAN in her 20's clad only in her undies.

Kate, a beautiful WOMAN in her 20's stands from across them and can't seem to contain her anger as she screams at Franklin.

KATE

Franklin, I asked you a question
damn it! I said who the hell is
this woman?

Franklin stares at her for a moment and sits on a sofa.

FRANKLIN

Why don't you ask her yourself.

Kate edges closer to the woman and barks at her.

KATE

Who in the world are you?

WOMAN

I'm his girlfriend!

Kate seem taken aback as she stares at her.

TOM'S LIVING ROOM - SAME

The trio of Kelly, Tom and the woman stand. Kelly gasps in shock as she stares at the woman who stands close to Tom.

KELLY

What did you say?

WOMAN

You heard me right. Tom and I are
engaged!

Kelly's face becomes crimson face as she stares at Tom in disbelief.

KELLY

Fiancee? I don't understand!

The woman edges closer to Kelly and smiles at her in a sarcastic way.

WOMAN

Then you must be as dumb as you're
beautiful.

Kelly probes Tom with her eyes.

KELLY

Tom!

Tom stares at her in silence.

FRANKLIN'S BEDROOM - SAME

Franklin charges at Kate and the other woman as they both stare at him.

FRANKLIN

I don't want you two making any scene. So I want you both out of this house right now.

The woman charges at him and Kate nods her head in disgust.

WOMAN

Franklin, how could you be so cruel? I thought you were in love with me.

FRANKLIN

I never told you that and it's a shame you made that up in your head.

There is a pause.

FRANKLIN (CONT)

Look, between you and I, it was just sex and nothing more.

The woman nods her head in disappointment, picks up her things and storms out in anger. Franklin looks at Kate as she stands and stares at him in silence.

FRANKLIN

I hope you find a good man to love you the way you deserve. I'm sorry.

TOM'S LIVING ROOM - SAME

Kelly charges at Tom as he stands and stares at her.

KELLY

You're sorry? Tom, is that all you've to say after our 3 years together?

Tom edges closer to her and looks straight into her eyes.

TOM

Kelly, you and I both knew this moment would come. It was just a matter of time.

Kelly stares at him in disbelief as he signals to the woman who exits the room.

TOM (CONT)

I couldn't keep up with the numerous men always swarming around you.

Kelly raises her hands in exasperation and screams at him.

KELLY

I had nothing to do with any of those men and you knew that.

TOM

I know, but I couldn't take a relationship with someone like you seriously. No man would!

Kelly nods her head in disbelief.

KELLY

Someone like me!

Tom makes a gesture with his hands.

TOM

Common Kelly, don't act all ignorant. You know you are a very beautiful woman and with those men always staring at you....

Kelly continues to nod her head in disbelief as Tom looks at her in what appears to be an honest expression.

TOM

It's the honest truth Kelly. Women like you are only good for the sex and nothing more. No man would want to have you for keeps because he's gonna be in constant competition.

KELLY

Tom, why do you say such things? And besides I didn't know you had such a low self esteem.

Tom flares up and raises his hands in exasperation.

TOM

It isn't about a low self esteem
Kelly. It's about reality and I am
a realist.

KELLY

I don't believe this!

TOM

It is what it is.

KELLY

Thanks for your honesty Tom, but do
you know what, I'm never gonna give
up on love because I know that
regardless, there is someone out
there for me. Someone!

There is a pause and Kelly stifles a tear.

KELLY (CONT)

You used me!

Tom nods his head.

TOM

No, you were the one using me!

Kelly burst into tears and springs out.

FRANKLIN'S LIVING ROOM - SAME

Flashy and sophisticated decors adorn the place. Franklin
stands and refills two glasses with a drink . He ambles
toward CLINT, a man in his 30's who sits on a sofa.

Franklin hands him a glass and he takes it. Franklin sits
from across him.

CLINT

I can't believe you broke up with
Kate just like that. I thought you
were fond of her.

FRANKLIN

Don't get it twisted Clint. With
Kate, it was just sex. Too bad she
wanted more.

CLINT

You're such a bad nigger huh! And to think all of them pretty girls are always drooling over you.

Franklin looks at him with pride in his eyes.

FRANKLIN

I am a very good looking man loaded with lots of cash. And I can have any girl I damn want, just with a snap of my finger.

Clint rises and makes a gesture with his right hand.

CLINT

Not all the girls bro. You roll only with the most pretty ones.

FRANKLIN

Yeah, and I must say pretty girls are lots of trouble. They always want to control you and also want you to commit.

He rises and gulps down his glass of drink. Then he drops the glass on a table.

FRANKLIN (CONT)

Trust me Clint, one of these days, I'm gonna fuck an ugly bitch and if she's good in bed, then I might just have to let go all of them pretty chicks who bring nothing but trouble.

Clint makes a gesture with his hands.

CLINT

You're the boss!

EXT/INT. KELLY'S CAR - TRAVELLING - SAME

Kelly swerves from side to side as she negotiates a narrow bend. Suddenly, she almost collides into a car from the opposite ends.

Both cars screech and halt few inches away from each other. The male occupant, STAN, a man in his 30's steps down. Kelly too steps down and charges at him.

KELLY
Are you nuts or something? You
almost ran into me!

Stan remains calm and stares at her.

STAN
I'm sorry, but you were the one on
the wrong lane.

KELLY
Who are you to tell me what lane to
be? Are you trying to control me?

STAN
Of course not! I

KELLY
Shut up!

Stan stares at her in disbelief.

STAN
Excuse me!

Kelly goes into a frenzy as she charges at him and begins to
hit his chest while she sobs at the same time.

KELLY
You men are all freaking the same.
You all think you own and control
the world.

Stan tries to calm her down, but she seem out of control as
she continues to hit him. Stan grabs her and forces her to
stay calm.

STAN
It's okay miss! It's okay!

Kelly regains control of herself and looks embarrassed as
she stares at him.

KELLY
I'm sorry, I....

STAN
I understand.

KELLY
No you don't. I'm not usually like
this. It's just....

STAN
That you got your heart broken.

Kelly is taken aback and stares at him in embarrassment.

KELLY
How did you know that?

Stan grins at her.

STAN
Because I'm Angel Stan sent from
heaven by God to be your guardian
angel.

Kelly burst into laughter.

STAN
That's the spirit!

They both gaze at each other for a moment.

KELLY
I gotta go!

She makes to leave. Stan grabs her hand and looks straight into her eyes.

STAN
You ain't fit to drive.

KELLY

I....

STAN
I will take you home.

She looks beat as she stands and stares at him in silence.

INT. KELLY'S APARTMENT - LIVING ROOM - SAME

The apartment is well decorated with state of the art decors that depicts someone with class. Kelly and Stan stand and stare at each other for a moment, in silence.

KELLY
Thanks for bringing me home. I
really do appreciate.

STAN
It's a pleasure my dear.

Moments pass and they continue to stare at each other.

STAN (CONT)
I'll send someone bring your car
over.

He swivels and ambles out and Kelly sighs.

BEDROOM - NIGHT

Kelly lies in her cozy bed and tosses from one end to another. Then she rises and stares into oblivion.

STAN (V.O)
Because my name is Angel Stan sent
from heaven by God to be your
guardian angel.

Kelly nods her head.

KELLY
It's too early to start thinking
about him.

She smiles and lies in bed.

INT. KELLY'S OFFICE - DAY

The office is well furnished. Kelly sits at her desk. The door opens and a WOMAN who seems like her secretary ambles inside with a bunch of flowers and a note.

She hands it to Kelly who smiles and takes it from her. Kelly beams from smile to smile as she opens the note.

KELLY
(reading aloud)
Forget me not! Your guardian Angel.

Kelly smiles and nods her head.

KELLY
How can I forget you Stan. You're
unforgettable!

INT. KELLY'S APARTMENT/LIVING ROOM - NIGHT

The atmosphere looks kinda tensed as KIM, a woman in her 30's stands and stares at Kelly in disbelief. Kelly sits and pretends she's busy with her phone.

KIM

He is unforgettable! What do you mean by he is unforgettable?

Kelly rises and looks at her.

KELLY

What's your deal Kim? And what is wrong if I say Stan is unforgettable?

KIM

Because Tom just broke your heart and now you're head over heels in love with Stan whom you just met?

She sighs in exasperation.

KIM (CONT)

Remember there was Frank, Richie, Mike whom you fell in love with and they all broke your heart.

KELLY

I have a retentive memory Kim and you don't have to remind me about that.

Kim rests her hand on Kelly's shoulder.

KIM

Kel, I'm not trying to make you feel bad. But it's just, I think you need to be careful. Take your time and get to know Stan first before you fall in love again.

Kelly stares at her for a moment and sighs.

KELLY

Yeah! I'll do just that. I will get to know him first for at least three months.

INT. KELLY'S APARTMENT/BEDROOM - NIGHT

Stan stands and gazes at Kelly who stands and gazes back at him.

STAN

3 months? I can't believe we've
been together for that long. To me
it seems just like yesterday that I
met you.

KELLY

I know, and each passing day with
you was the best moments of my
life.

Stan pulls her into his arms and plants a passionate kiss on her lips. He disentangles from her and stares into her eyes.

STAN

I want to make love to you.

Kelly gazes at him.

KELLY

Stan, you know, I'm all yours.

They begin to kiss with so much passion and intensity.

INT. FRANKLIN'S APARTMENT/BEDROOM - SAME

Franklin stands and stares into the eyes of a beautiful WOMAN in her 20's. He grabs her hands and pulls her into his arms. Then he whispers into her ears.

FRANKLIN

I want you to be mine tonight. Let
me make sweet love to you. I
wanna feel your body. I
wanna feel your heart beat. I
wanna make you scream in ecstasy.

Emotion takes over the woman as she gazes into his eyes and one can tell she is smitten by his words.

WOMAN

Franklin, I Want to be yours
tonight. I'm begging you, please
make love to me.

Franklin starts to kiss her with passion and she reciprocates. They continue to kiss and both can't seem to get enough of each other.

KELLY'S BEDROOM - SAME

Stan and Kelly stand and kiss each other with passion. They seem to have all the time in the world as they disrobe. He takes her to bed and they make love.

FRANKLIN'S BEDROOM - SAME

Franklin and his new woman both lie in bed with their eyes open. The woman snuggles up to him and smiles.

WOMAN

I want this to last for ever.

Franklin stares at her for a moment and sits up.

FRANKLIN

Last for ever! What do you mean by that?

WOMAN

We both are in love and...

Franklin gives her a stern look.

FRANKLIN

Don't you ever say something like that again. I'm not in love with you and never will.

WOMAN

But Frank, I thought we had something special going on?

FRANKLIN

So does Maris, Lily, Kate and all the pretty women I sleep with every damn night.

The woman stares at him in stupefaction and disappointment.

KELLY'S BEDROOM - SAME

Kelly lies in bed with her eyes closed. The door opens and Stan ambles inside. He lies close to her and watches her sleep. Then he strokes her hair and smiles.

STAN

You're beautiful Kelly and I wish things were different between us.

INT. KIM'S APARTMENT/LIVING ROOM - DAY

The room has average decorations. Kim holds a drink in her hands as she ambles toward Kelly who sits with a radiant look on her face.

She hands Kelly the drink and she takes it from her. Then she sits from across her.

KIM

How different could things get between the two of you? I mean you and Stan are together and you both seem happy.

Kelly rises in exasperation and stares at her.

KELLY

Kim, you know what I'm talking about. I want more! You know how I've always felt about starting a family with the man of my dreams.

She takes a seat.

KELLY (CONT)

Stan seem to fit the perfect picture of my ideal man. But...

KIM

He isn't talking about marriage.

Kelly nods her head in silence. Kim edges closer, takes her hand and stares into her eyes.

KIM

My friend, don't suffocate him. You should strife to take one step at a time.

INT. CABIN/BEDROOM - SAME

Romance is in the air as candles and flowers adorn the place. Stan stands with a microphone in his hands and sings to Kelly who sits and watches him.

STAN
(singing)
One step at a time. It's all that I
want to do. Let me be the one, to
give you all you want and love you
forever.....

Kelly claps her hands, jumps into his arms and plants a passionate kiss on his lips. A soft music begins to play and they both dance to the tune.

KELLY
I don't want this moment to ever
end.

Stan stares deep into her eyes and whispers.

STAN
We could make this last forever my
beautiful angel.

He kisses her forehead, cheek, neck. He starts to unzip her dress. She kisses him and pulls at his shirt.

STAN (CONT)
Only if you would agree to spend
the night with me.

She steps out of her dress and he continues to plant kisses all over her body.

STAN (CONT)
And every other night.

Then she rips off his shirt and stares in disbelief as the four words " Will you marry me"? are boldly inscribed on his chest. Stan stares at her.

STAN (CONT)
My love, please say yes.

Kelly nods her head.

KELLY
I can't say yes.

Stan raises his eyebrows in disappointment.

KELLY (CONT)

I can't say yes because I Want to
say yes, yes, yes ,yes, yes, yes
,yes ,yessssssssssssssss..... a
million times.

He swoops on her and carries her to bed. He looks straight into her eyes and whispers.

STAN

You just made me the happiest man
on earth.

KELLY

And I the happiest woman on all the
planets.

INT. KELLY'S APARTMENT/BEDROOM - SAME

Kelly is in a wedding dress as she stands and admires herself in a mirror. Kim ambles inside and hugs her.

KIM

I'm so happy for you girlfriend. I
will finally get to be your maid of
honor.

Kelly smiles and winks at her.

KELLY

I pray you also find your dream
man. A man with a good heart just
like Stan.

Kim nods her head and smiles at her.

LIVING ROOM - DAY

Kelly is dressed and looks cheerful as she ambles inside. Hand on door, she opens it and steps outside.

EXT. KELLY'S APARTMENT - SAME

Kelly locks the door, swivels her head and gasps in stupefaction as she stands and stares at MARK, a boy of about 8 years who squats beside her door and looks kinda jittery.

Kelly smiles at him.

KELLY

What's your name kiddo?

Mark smiles at him.

MARK

My name is Mark.

Kelly stares at him.

KELLY

Okay Mark, how did you get here?

Mark stares at her in silence and Kelly edges closer to him.

KELLY

Who are your parents and where do you stay?

MARK

My mom's name is Marie. She will think I'm missing and must be worried sick by now.

Kelly stares at him.

KELLY

How did you get here?

Mark quavers like someone who's got a cold and lowers his face.

KELLY

What now?

MARK

I'm sorry but I don't feel too well.

Suddenly, he collapses and Kelly gasps in shock. Kelly stoops beside him and tries to revive him. Then she unveils her phone, taps on it and rests it on her ear.

KELLY (CONT)

This is an emergency!

INT. HOSPITAL - RECEPTION - SAME

Kelly paces up and down in agitation. MARIE, a beautiful woman in her 30's races inside and springs toward the patients' ward.

A FEMALE attendant in her 20's restrains her. She goes into a frenzy and starts to scream.

MARIE

He is my son! I need to see Mark!

ATTENDANT

You will see him in a bit. Just stay calm.

The woman looks beat as she tries to keep calm. She takes a seat and Kelly edges closer to her.

KELLY

He will be okay. Mark is a strong kid.

Marie is taken aback as she stares at Kelly.

MARIE

Sorry, but who are you?

Kelly extends her hand for a shake.

KELLY

My name is Kelly. I was the one who called the ambulance that brought Mark here.

Marie accepts her handshake and flashes her a smile.

MARIE

You're so kind. My name is Marie and I am Mark's mum.

Kelly stares at her in disbelief.

KELLY

You're Marie Leo, the famous make up artist?

Marie nods and smiles at her.

KELLY

I can't believe this! I've heard so much about you and how wonderful you are with your expertise hands.

Marie smiles at her.

MARIE
Don't exaggerate.

KELLY
I'm not. Do you know what Marie,
I've longed to meet you and see
firsthand what people have always
spoken so highly of you about.

Marie dips her hand in her purse, brings out a card and
hands it to Kelly.

MARIE
Here is my card.

Kelly takes it from her.

MARIE (CONT)
You can always reach me. And thanks
once again for.....

Suddenly, she springs up and jumps into the arms of a man
whose face is obscured from the camera.

MARIE (CONT)
Sweetheart, our son is going to be
okay.

Kelly swivels her head and smiles at Marie who smiles back
at her. Then she gasps in stupefaction as she stares at Stan
who stands beside Marie.

Marie wraps her arm around him and smiles at Kelly.

MARIE (CONT)
Kelly, I want you to meet Ricky, my
husband. But I like to call him my
guardian Angel. Ricky meet Kelly,
Mark's guardian angel.

Kelly can't seem to believe her eyes as she stares at Stan
who stares back at her. She continues to stare at him in
stupefaction as Marie nudges at Stan.

MARIE
Ricky, say something to the lady.
Or didn't you hear me, I said she
saved our son.

Kelly regains composure and extends her hand for a shake.

KELLY

Hello Ricky! How are you doing?

Stan ignores her and Marie whispers to him.

MARIE

Ricky, don't be rude. Say hi to the lady.

Suddenly, a FEMALE doctor in her 40's ambles toward them.

DOCTOR

Your son is in a stable condition,
you can both go see him now.

Marie races toward Mark's room. Stan stands and stares at Kelly as she gasps in stupefaction.

MARK'S ROOM - SAME

Mark lies in bed with his eyes open. The door opens and Marie dashes toward his bed.

MARIE

Oh my sweetheart! I'm so glad
you're okay.

MARK

I'm sorry mom. I snuck into dad's
car because I wanted to see his new
girlfriend. She's really pretty
huh!

Marie stares at him in bewilderment.

MARIE

Girlfriend! What are you talking
about sweetheart?

RECEPTION - SAME

Kelly and Stan continue to stare at each other. Then Kelly races out and Stan dashes after her and talks at the same time.

STAN

Kelly, wait, I got to explain
myself.

EXT. OUTSIDE HOSPITAL - SAME

Kelly continues to run. Stan catches up to her and grabs her. Then he pulls out into his arms and she struggles to free herself.

KELLY

Stan, let me go. I need you to let me go right now.

Stan loosens his grip and she glares at him.

KELLY (CONT)

Why Stan? Or should I call you Ricky?

STAN

You can call me either Stan or Ricky. Both are my names.

Kelly stifles a tear and stares at him.

KELLY

And you say it just like that. How could you lie to me?

STAN

I didn't lie to you. Everything I told you was the truth. I love you!

Kelly nods her head in a disdainful manner.

KELLY

You have some nerves. You are married with a kid and you stand there and talk to me about love. How hypocritical of you!

She edges closer and glares at him.

KELLY

Or are you gonna tell me that Marie isn't your wife?

Stan stares at her in silence and she stifles a sarcastic laughter.

KELLY (CONT)

What was your plans Stan? You wanted to be a polygamist.

STAN

NO, I....

He stamps his feet in agitation.

STAN (CONT)

I was on the verge of giving Marie
a divorce when I met you.

KELLY

Of course and you left out that
very important detail when you
looked into my eyes and told me you
loved me.

STAN

Stop Kelly!

KELLY

Or when you held me in your arms
and watched me sleep.

STAN

Kelly, please!

KELLY

Or when you had me in your bed and
made sweet love to me.

Emotions takes over and it's evident in Stan's eyes.

STAN

Kelly, please don't torture me like
this!

KELLY

But why Stan? Just why?

Stan stares at her with pain in his eyes.

STAN

Because you're so beautiful and the
moment I set my eyes on you, I
never wanted to let you go.

Kelly nods her head and stares at him.

KELLY

That's a shame because you just
lost me Stan and I never want to
see you again.

She swivels her head and turns to leave. Stan grabs her
hands and stares into her eyes.

STAN

Kelly, I may have lied by not opening up to you. But one thing I never lied to you about is my love for you. I love you Kelly! I always have and will always do!

Kelly stares at him with disgust.

KELLY

Go to your wife and son. They both need you right now.

She ambles away and Stan stares after her.

MARK'S ROOM - SAME

Mark lies in bed. Marie sits besides him and holds his hands.

MARIE

Sweetie, you should get some rest.

The door opens and Stan strides inside. Marie turns to look at him.

MARIE (CONT)

You finally turned up.

Stan stares at her for a moment. Then he edges closer to Mark and taps him on the shoulder.

STAN

Hey champ! And how is my kiddo hanging up?

Mark smiles up at him.

MARK

Fine dad. And how is she?

Stan is taken aback.

STAN

Who?

MARK

Your pretty little girlfriend!

Stan turns to look at Marie who stares back at him.

MARIE
Answer him Ricky. How is Kelly
doing?

INT. KELLY'S APARTMENT/LIVING ROOM - NIGHT

Kelly stands and stares at Kim who stands Mano-a-Mano and
stares back at her.

KELLY
I'm doing great. I will be fine.

Kim hugs her and begins to stroke her hair.

KIM
Oh my Kelly!

Kelly disentangles from her and stares at her. I already
told you I will be fine.

KIM
Kelly, you don't look good and you
don't have to pretend about it.

Kelly stares at her for a moment. Then she collapses and Kim
grabs her.

BEDROOM - SAME

Kelly lies in bed and stares into oblivion. Then she steps
down, ambles toward the mirror and stares into it.

KELLY
Why can't men see beyond my
outward appearance and try to
appreciate the real me. Even if
it's for a little bit.

Kelly sighs and nods her head.

KELLY (CONT)
But why Stanley? Why?

INT. STAN'S APARTMENT/BED-ROOM - SAME

Stan is all remorseful as he stands and stares at Marie who ambles up and down. She stops and charges at him.

MARIE

How could you Ricky? How could you have slept with that woman?

Stan tries to pacify her.

STAN

Kelly was just a fling. I love you Marie!

MARIE

Yeah, you can say that again! But you know what, I'm going to take you up on your word and give you another chance.

Stan's face lights up.

STAN

Really?

MARIE

Of course! You're my husband right and we made a vow to stay together for better or worse.

Stan hugs and holds her.

INT. KELLY'S APARTMENT/LIVING ROOM - SAME

Kelly sit and Kim stands Mano-a-Mano. One can tell that Kim appears a bit anxious.

KIM

Where do you intend to go?

KELLY

A different neighborhood. I just want to be alone for a while, sort things out and be someone else on the outside.

KIM

Be someone else on the outside? I don't understand.

Kelly rises and grabs her hand.

KELLY

I guess I keep falling for men who are only interested in my physical appearance.

Kim rises and stares at her.

KIM

But you can't change that because that's the way you were created by God.

There is a pause and she grabs Kelly's hand.

KIM (CONT)

Look Kel, any man that doesn't take out time to see your inner beauty doesn't deserve you. You should stay away from guys like that.

Kelly nods her head.

KELLY

I know. And that's why I want a man to see me for who I am and not just for my pretty face and great body.

There is a pause as Kim stares at her.

KIM

What's on your mind?

KELLY

There is something I need to do. But promise me, you will take care of the company and of my apartment.

KIM

Anything for you babes. But just what are you planning to do?

Kelly stares at her in silence.

INT. MARIE'S OFFICE - SAME

The office looks classy with beautiful decorations. Marie sits at her desk and barks into the intercom.

MARIE

Let her in.

The door opens and Kelly ambles inside. Marie stands and ushers her to a seat. She sits down and Marie sits from across her.

MARIE

Kelly, I'm thankful to you for what you did for my son. But you and I ain't friends, so what's the purpose of this visit?

KELLY

I know.

Marie flares up and rises.

MARIE

You know nothing. All you did was get into my husband's bed.

KELLY

I didn't know he was married and besides he told me when we talked that he was getting a divorce when he met me.

Marie stifles a laughter.

MARIE

He told you that huh! Then what is this?

She dashes to the table, grabs her cell phone and taps on it.

STAN (V.O)

Kelly was just a fling. I love you Marie!

Kelly tries hard to fight back tears as she stares at Marie.

KELLY

I know you may not believe me Marie, but I am a family oriented woman and could never come between a happy couple.

Marie looks poker faced and stares at her.

MARIE

Why are you here?

KELLY

I wanted to find out how your son was doing.

MARIE

He is doing great. Is that all?

KELLY

I also needed your professional expertise to have my face remodeled.

Marie is taken aback by her words and it is evident on her face.

MARIE

Have your face remodeled? Okay, I understand you already have an angelic and pretty face. But I can make you prettier if that's what you want.

KELLY

No, I need tips on how I can make my face look un-pretty and unattractive. Can you do that for me?

Marie stares at her in silence and disbelief.

MARIE'S STUDIO - SAME

Kelly sits while Marie works on her face. Marie lifts up a container.

MARIE

I use this on my actor clients to make them look like they've got facial scars. And this is for blemishes. This.....

INT. KELLY'S APARTMENT/BEDROOM - SAME

Kim stands and gasps in stupefaction.

KIM

Is this you Kelly? I don't believe this!

KELLY (O.C)
Nothing has changed on the inside.
It's just a different me looking
different on the outside.

EXT. KELLY'S APARTMENT - DAY

Kelly's face is off screen as she stands in front of an apartment door. She tries to unlock it with her right hand while she rests a cell phone on her left ear.

KELLY
Kim, thanks for calling.

KIM (V.O)
(over phone filtered)
Stay out of trouble sweetie and
have fun with your new disguise.

Kelly lowers the phone and BETTY, a beautiful woman in her 20's ambles toward her.

BETTY
Hi, neighbor!

KELLY
Hi, Betty!

BETTY
So Kelly, are you gonna make it to
the party or not? It's tonight
remember.

KELLY
I told you I would.

Betty looks excited and winks at her.

BETTY
Come dressed for tonight cos there
will be lots of eligible bachelors
at the party.

She runs off and talks at the same time.

BETTY (CONT)
I will see you there.

She dashes off before Kelly can say a word.

INT. KELLY'S APARTMENT/BEDROOM - SAME

The bedroom looks ordinary. Kelly stands and looks plain as she stares in the mirror. She has a fake deep scar on her right cheek, freckles on her rough face.....

Her nose appears crooked and she sighs and talks to herself.

KELLY

Marie you're great! People were right when they said you were the best there is. Just look at how different I look.

There is a pause.

KELLY (CONT)

At least anyone that falls for me henceforth won't be doing so for my physical looks.

She sighs, ambles away from the mirror to her closet and picks out a dress.

KELLY (CONT)

And this dress will sure make me look so awful.

She peels off her night dress and puts the ugly and ill fitted dress on. Then she picks up what looks like a ballerina pair of shoes and puts them on.

She grabs a purse and strides out.

INT. PARTY VENUE - SAME

The party is in full swing. Beautiful and gorgeously dressed young men and women in their 20's and 30's stand in groups of two's and three's.

Some drink from their glasses while others just stand and chat. Kelly seem to be the only one without company as she stands and watches the others.

Suddenly, Betty ambles toward her and hugs her.

BETTY

I'm so glad you made it.

KELLY

With you, no one could dare to say
no.

There is a pause as Betty giggles at her.

KELLY (CONT)

Betty, you look beautiful.

Betty flashes her a smile.

BETTY

Thanks! I must say you look
beautiful as well.

KELLY

Don't lie to me.

BETTY

I'm not lying to you. I remember my
mother....

She makes a sign of the cross.

BETTY (CONT)

God bless her memory, used to say,
you are as beautiful as you feel.
So Kelly, if you feel beautiful,
then you're beautiful. Don't you
ever forget that.

Kelly smiles and nods her head.

BETTY

Have you had something to drink?

Kelly nods her head.

KELLY

No, but I don't drink.

BETTY

Not on your life. I'll go get you
something to drink.

She dashes off before Kelly can say a word. Kelly sighs and
continues to watch others dance the night away. Betty
arrives in a bit and hands her a glass of drink.

She takes it and Betty winks at her.

BETTY

Have fun! As for me, I'm gonna
dance the night away and catch all
the fun there is.

She dashes off and Kelly smiles as she continues to watch
the party guests. She hands over the glass to a WAITER who
walks by.

Suddenly, her eyes catches Franklin and Clint who both stand
and chat.

FRANKLIN/CLINT

Both stand Mano-a-Mano.

CLINT

Have you noticed how that ugly
looking woman has been staring at
us all night?

FRANKLIN

What woman?

He swivels his head and his eyes catches Kelly as she stands
solo and stares. Kelly becomes nervous and starts to fidget.
Then she looks away.

CLINT

You once said you wanted to fuck an
un pretty girl right. Then maybe
you should go for this cos this is
one hell of an ugly princess from
Wales.

They both burst into laughter. Kelly stands and seem very
nervous as she continues to stare into the night.

FRANKLIN (O.C)

The night is dark, but you can
always lighten it up with a dance
if you want to.

Kelly swivels her head to behold Franklin as he stares at
her. Kelly stands mesmerized for a moment and stares back at
him.

They gaze at each other for a moment and Franklin edges
closer to her until he's few inches away.

FRANKLIN

Would you grant me the honor of
dancing with me tonight?

Kelly opens her mouth to speak but seem to be at a loss for words. She continues to stare at Franklin and without warning, he pulls her into his arms and starts to dance with her.

Kelly tries to resist. Then she relaxes and they both dance to a slow music. They dance for a moment. Suddenly, Clint ambles up to them and taps Franklin on the shoulder.

Franklin disentangles from Kelly and excuses himself as he ambles away with Clint. Kelly looks disappointed as she watches them leave. Then she sighs.

EXT. OUTSIDE PARTY VENUE - SAME

Kelly stands and seem lost in thoughts. Suddenly, a fancy car races along and almost hits her. This prompts her to shift position.

Kelly ignores the car and turns to the opposite direction.

FRANKLIN (O.C)
Speaking up against injustice
doesn't make you bad. Silence is
what makes you ugly.

Kelly jerks and swivels her head to behold Franklin full of smiles as he stares at her.

FRANKLIN
I almost ran you over with my car
and you don't say a word.

He extends his hand for a shake.

FRANKLIN
I'm Franklin. It's so nice to see
you again.

Kelly accepts his handshake and smiles.

KELLY
I'm Kelly, the pleasure is all
mine.

FRANKLIN
Let me take you home.

KELLY

I...

Franklin pulls her closer to his arms and whispers into her ears.

FRANKLIN

The night is bright with a full moon, but a full moon can't protect a pretty lady like you. Only a real man like me can.

He stares deep into her eyes and she holds his gaze.

FRANKLIN

Let me take you home.

EXT/INT. FRANKLIN'S CAR - TRAVELLING - SAME

Franklin sits at the driver's seat with both hands on the steering and swerves from side to side. Kelly sits tight in the passenger's seat and appears nervous.

Suddenly, Franklin halts the car in front of Kelly's apartment. He steps down and opens the door for her. She steps down and they both stare at each other for a moment.

KELLY

Thanks for the ride home.

Franklin nods his head. Kelly walks for a moment, then she swivels her head to look backward and looks disappointed as she sees no trace of Franklin or his car.

Then she sighs and strides inside.

INT. KELLY'S APARTMENT/BEDROOM - SAME

Kelly is in her night dress as she stands and looks in the mirror.

FRANKLIN (V.O)

The night is bright with a full moon, but a full moon can't protect a pretty lady like you. Only a real man like me can.

KELLY

He called me pretty!

INT. FRANKLIN'S APARTMENT/LIVING ROOM - DAY

Franklin and Clint stand Mano - Mano with a glass of drink in both their hands.

FRANKLIN

Yeah man, I had to tell her she was pretty. I mean, what else could I have said?

CLINT

So, how did it go? Did you sleep with her?

Franklin stares at him in exasperation.

FRANKLIN

The bitch didn't even ask me in. I mean, I danced with her, flirted with her and even seduced her with my charm. Any other lady would have begged me to have sex with her.

CLINT

And?

FRANKLIN

When we got to her apartment, she just said a thank you and walked away. Can you imagine that?

He smashes his glass of drink against the wall.

FRANKLIN (CONT)

I've never had my ego so bruised by any lady. Not to talk of some unattractive chick with an awful sense of dressing.

CLINT

It's not that bad. Just forget about her and move on.

FRANKLIN

No, I can't move on. No woman has ever ignored my charm and Kelly won't be an exception.

There is a pause.

FRANKLIN (CONT)

Look at me Clint, I've been with hundreds of pretty girls on the

(MORE)

FRANKLIN (CONT) (cont'd)
first night of our meeting without
making an effort. In fact, they
practically throw themselves at me.

He stamps his foot in anger.

FRANKLIN (CONT)
Who does Kelly think she is?

CLINT
What's on your mind?

FRANKLIN
Have you ever had sex with an
unattractive woman before?

CLINT
Not a chance! Why?

FRANKLIN
You will soon after I fuck her
tonight.

INT. KELLY'S APARTMENT/LIVING ROOM - SAME
Kelly and Betty stand and face each other.

KELLY
Tonight? No Betty, I don't think I
can make it.

Betty grabs her hands.

BETTY
And why not? I promise you it's
gonna be lots of fun. I mean you
had a great time yesterday.

She begins to shake her body.

BETTY (CONT)
Cos I saw you dancing with the most
handsome man at the party.

KELLY
You mean Franklin!

Betty widens her eyes and seem ready for gossip as she pulls
Kelly to a seat and sits from across her.

BETTY

Tell me about him. Did he kiss you?
Did he hug or caress you? Did
he.....

KELLY

Betty, slow down. None of that
happened. I mean he was been all
macho and seductive but I ignored
him.

BETTY

But why? Any lady would die to go
to bed with a man like that.

Kelly rises and turns her back to Betty.

KELLY

But I'm not just any lady.

She turns and faces Betty.

KELLY (CONT)

And I could never get my hopes up
with a man like Franklin.

There is a pause.

KELLY (CONT)

A man like that will take you to
bed and run off like a marathoner.

Betty rises and rests her hand on Kelly's shoulder.

BETTY

Kelly, you're worried about your
looks again!

Kelly stares at her in silence.

BETTY (CONT)

Trust me Kelly when I say you can
really be pretty if you make an
effort. I know a great make up
guru, I can take you there if....

KELLY

No.

BETTY

Common! What's wrong in trying to
make yourself look beautiful?

KELLY

You can fake, buy, modify and
manufacture the outward appearance.
But you could never change what's
inside with just the services of a
professional make up artist.

There is a pause.

KELLY (CONT)

If Frank is going to fall for me,
then I want him to do so while I
look like this. Not when I am
superficially beautiful.

Betty stares at her in silence.

LIVING ROOM - NIGHT

Kelly ambles inside. Hand on door, she opens it and talks at
the same time

KELLY

Betty, I told you that I won't.....

She stands mesmerized as she stares at Franklin who winks at
her. He pushes himself past her and talks at the same time.

FRANKLIN

Since you won't ask me in, I guess
I got no choice than to let myself
in.

Kelly shuts the door and one can tell she looks nervous as
she stands and stares at him.

KELLY

I...I wasn't expecting to see you.

Franklin edges closer to her and whispers into her ears.

FRANKLIN

Are you sure?

Kelly takes a step backward and avoids his gaze.

KELLY

Do you want something to drink?

Franklin stares at her for a moment.

FRANKLIN
I'd like a glass of champagne.

Kelly gasps.

KELLY
I'm sorry but I don't have
champagne. I couldn't afford a
bottle right now.

FRANKLIN
What a shame!

He edges closer to her and whispers into her ears.

FRANKLIN
I will have whatever you can offer,
my beautiful princess.

Kelly looks nervous as she ambles away. Franklin looks on with a smirk on his face. Kelly reappears moments later with a glass of juice and hands it to Franklin who takes it from her.

FRANKLIN
Thanks.

Kelly nods her head and avoids his gaze.

FRANKLIN
Damn!

Kelly raises her head to look at him.

KELLY
Are you okay?

FRANKLIN
I just spilled the juice on myself.

He drops the glass on the table and wipes his shirt and pant with his hands.

KELLY
I'm sorry.

Franklin stares at her.

FRANKLIN
Never mind.

There is a pause.

FRANKLIN (CONT)
Can I use your bathroom? I need to
take these stains off.

KELLY
Yeah, sure.

She points in the opposite direction.

KELLY (CONT)
It's over there.

Franklin ambles away and Kelly stares after him.

KELLY
Oh my God! What is happening to me?
I have never felt like this with
any of the men I've been with.

INT. KIM'S APARTMENT/BEDROOM - SAME

Kim lies in bed and rests a phone on her ear.

KIM
Kelly, if you feel that way about
him, then go for it. If it doesn't
work out fine. Life goes on right?

KELLY'S LIVING ROOM - SAME

Kelly stands and rests a phone on her ear.

KELLY
What's come over you? I can't
believe you're telling me this
right now. It was the same you who
used to scold me that I was always
too trusting of men.

INTER-CUT PHONE CONVERSATION

KIM
I know, but I also realized that
you got to find love anyways and if
you don't take a chance, it might
just slip past you.

KELLY

I think someone is falling in love.
Tell me Kim, who is he?

KIM

There isn't anyone. It's just I've realized that my trust issues is taking a negative toll on me and if I continue like this, I might never find my soul mate.

There is a pause.

KIM(CONT)

So girlfriend since you can't tell which egg is rotten unless you break it, I advice you break it first before you whine about how rotten it is.

Kelly giggles over the phone.

KELLY

Someone is sounding philosophical tonight. Thanks for listening Kim.
Have a great night!

She lowers the phone and swivels her head. Kelly gasps in stupefaction and stares at Franklin who stands inches away clad only in his brief wear.

KELLY

Sorry, I..

She makes to walk past him but he grabs her hands, pulls her to his arms and grins at her.

FRANKLIN

Never seen a naked man before?

KELLY

Frank, I... I don't think this is a good idea.

FRANKLIN

What isn't a good idea Kel? The fact that I make you tremble in my arms or that I like to taste your sweet lips?

Kelly widens her eyes in surprise.

KELLY

Frank, please... Let me go!

Franklin smirks at her.

FRANKLIN

Oh yeah!

He pecks her on the forehead.

FRANKLIN (CONT)

I want you to let yourself go.

He pecks her on the cheek.

FRANKLIN (CONT)

And let me make this night
unforgettable.

He stares deep into her eyes and she holds his gaze.

FRANKLIN

Will you let me?

KELLY

I..I...

His lips descend on hers and they taste each other with
intense passion.

BEDROOM - SAME

Franklin and Kelly continue to kiss with intense passion. He
rips her clothes off, swoops on her and places her on the
bed.

Then he mounts her and begins to kiss her like his life
depends on it. Suddenly, Kelly pushes him off her and jumps
out of bed. Franklin stares at her in disbelief.

FRANKLIN

What's the matter Kel? I thought we
were having a great time.

KELLY

I'm sorry Frank but I can't make
love to you.

Franks stares at her in exasperation and one can tell he is
making an effort to remain calm. He steps down from the bed,
edges closer to her and grabs her hands.

FRANK
And why not?

KELLY
Because I promise myself that the
next man I'm gonna make love to
will be someone that loves me for
me and not for my body.

Franklin stares at her in silence.

INT. FRANKLIN'S APARTMENT/LIVING ROOM - DAY

Franklin paces up and down in agitation. He stops and stares
into oblivion.

KELLY (V.O)
Because I promise myself that the
next man I'm gonna make love to
will be someone that loves me for
me and not for my body.

He grabs a side lamp and smashes it against the wall.

FRANKLIN
Bitch! Who does she think she is
leaving me hanging like that?

INT. KELLY'S APARTMENT/LIVING ROOM - SAME

Kelly and Betty sit Mano- a- Mano. Betty rises and stares at
her.

BETTY
What! I can't believe you left him
hanging like that? Trust me Kel, no
man would want to take something
like that.

KELLY
And a woman is supposed to just
accept a man breaking her heart
right?

BETTY
I don't understand.

KELLY

It's my body and I can choose when to let a man in. With Frank, I just think it's too soon and I want us to get to know each other first.

INT. FRANKLIN'S APARTMENT/LIVING ROOM - SAME

Franklin and Clint sit Mano -a - Mano and play cards.

FRANKLIN

Of course I will play along and pretend like I'm actually getting to know her. But one thing is for sure, I Franklin will have sex with her by all means.

There is a pause. Franklin halts and stares at Clint.

FRANKLIN (CONT)

You wanna bet?

CLINT

I know you can do it man, so I'm not gonna argue.

EXT. BEACH - SAME

Ocean breeze and sand. The arena looks quiet as Franklin and Kelly seem to be the only ones around. They sit and stare into each other's eyes.

KELLY

Franklin, can I ask you a question?

Franklin nods his head.

KELLY (CONT)

What do you like about me?

Franklin stares at her.

KELLY (CONT)

Don't try to tell me I'm pretty because I know I'm not.

Franklin stares deep into her eyes.

FRANKLIN

Your stares. I love the way you
look at me.

He leans toward her and plants a kiss on her lips.

Kelly stares at him.

KELLY

I love you Franklin! And trust me
when I say, I've never felt like
this with any man before. No with
my exes.

Franklin nods his head and there is a pause.

KELLY (CONT)

Whenever I'm with you, I feel like
the world is at my feet and every
other thing can go to hell.

She leans toward him and gazes into his eyes.

KELLY (CONT)

Franklin, I don't want to lose you.

Franklin pulls her into his arms, starts to kiss her and she
reciprocates. He halts for a moment and whispers into her
ears.

FRANKLIN

Kelly, I want the two of us to
become one at this moment and I
want to bury myself inside your
body.

Kelly stares at him in silence.

FRANKLIN (CONT)

I want to feel your heartbeat, your
touch. I want to experience the
pleasure of watching you climax
while I am inside you.

They start to kiss and can't seem to get enough of each
other. Franklin lowers her to the ground and continues to
kiss her. Suddenly, she screams.

KELLY

Franklin, hold on!

Franklin is taken aback and stares at her.

FRANKLIN

What's wrong darling? Why spoil
this beautiful moment?

She stares at him.

KELLY

Sorry Franklin, but I promise
myself that henceforth the next man
I can only make love to will be my
husband.

Franklin stares at her with disappointment written all over
his face.

INT. FRANKLIN'S APARTMENT/STUDY- NIGHT

Franklin and Clint play snooker game and talk at the same
time.

CLINT

Make love only to her husband?

He burst into laughter and Franklin snaps at him.

FRANKLIN

This isn't funny! Kelly has
succeeded these past weeks in
making me look like a fool.

He stamps his foot on the ground.

FRANKLIN (CONT)

I have never spent this much time
with a lady just to get her into my
bed.

Clint stares at him and stifles a laughter.

INT. KELLY'S APARTMENT/DINING ROOM - SAME

Betty sits while Kelly sets the table.

KELLY

I have never felt this way about a
man that I'm yet to be intimate
with.

She stops and looks up.

KELLY (CONT)
With Franklin, everything is so magical. And so damn romantic!

There is a pause.

KELLY (CONT)
He's such a gentleman and seem to understand whenever I tell him off lovemaking.

BETTY
He might not want to wait for much longer you know.

KELLY
I know, but Franklin loves and understands me. And to me, that's all that matters.

The doorbell rings and Kelly stares at Betty.

KELLY (CONT)
Who could it be at this hour?

She dashes toward the door. Hand on door she opens it and gasps in shock as Franklin stands at the door. He flashes her a smile and steps inside.

KELLY
I didn't know you were coming.

FRANKLIN
I wanted it to be a surprise.

Betty springs to her feet and Kelly points at Betty.

KELLY
Franklin, Betty. Betty, Franklin.

Franklin and Betty exchange handshake.

FRANKLIN
How do you do?

BETTY
Good! And you?

FRANKLIN
Great!

There is a pause. Betty stares at Kelly.

BETTY

Kelly, I think I should be on my way. I will see you soon.

She dashes toward the door before Kelly can say a word. Hand on door, she opens it and storms out. Franklin pulls Kelly into his arms and stares into her eyes.

FRANKLIN

I have come to take you out.

Kelly widens her eyes in surprise.

KELLY

Now?

Franklin nods his head.

INT. RESTAURANT - SAME

Romance is in the air as flowers and burning candles adorn the place. Franklin and Kelly sit from across each other and stare into each other's eyes as a soft music play in the background.

Franklin grins at her.

FRANKLIN

You wanna dance?

Before she can say a word, he rises and pulls her from her seat and they begin to dance to a slow tune.

FRANKLIN

Remember when we first met? The first thing we did was dance.

KELLY

How can I forget that night! It's the most unforgettable night of my life.

FRANKLIN

I want to dance with you even if the world is going to end tonight.

KELLY

And I want to dance with you too for as long as the music of your heart plays on.

Suddenly, Kelly's phone rings. She stares at the phone on the table and looks back at Franklin.

FRANKLIN

You should pick it up. Maybe it's important.

They disentangle and she picks up the phone and rests it on her ear.

FRANKLIN (V.O)

(over phone filtered)

And I want to dance with you for the rest of my life. Please Kelly, will you be my wife?

Kelly stares at him in disbelief. He stoops to his knees and unveils a ring. Kelly is at a loss for words as he grabs her hand and puts the ring on her finger.

He rises and they lock each other in an affectionate hug.

INT. KELLY'S APARTMENT/BEDROOM - DAY

Kelly stands and rests a phone on her ears. One can tell she is in high spirits as she screams.

KELLY

He did it Kim! Frank asked me to marry him.

INT. FRANK'S APARTMENT/LIVING ROOM - SAME

Clint stands and gasps in stupefaction as he stares at Franklin who stands Mano-a-Mano.

CLINT

What did you say?

Franklin ambles over to the bar and pours himself a drink.

FRANKLIN

You heard me right! I asked Kelly to marry me.

Clint edges closer and feels his body.

CLINT

Are you sure you're alright?

Franklin stares at him in silence.

KELLY'S APARTMENT/BEDROOM - SAME

Kelly sits in bed and rests a phone on her ear.

KELLY

Of course Kim! I am super excited
that I'm finally getting to settle
down with the most amazing man in
this world.

FRANKLIN'S APARTMENT/LIVING ROOM - SAME

One can tell how peeked Clint is as he stands and glares at
Franklin. Franklin looks unperturbed and sips from his glass
of drink.

CLINT

What in the world is wrong with you
Franklin? Don't you think you're
taking this too far?

Franklin stares at him in silence. Clint edges closer to him
and rests his hand on Franklin's shoulder.

CLINT (CONT)

Franklin, you and I both know
you're not in love with her.

There is a pause.

CLINT (CONT)

So what's your plan? To get her
into your bed and just leave her
standing at the altar?

KELLY'S APARTMENT/LIVING ROOM - SAME

Kelly sits and rests a phone on her ear.

KELLY

No Kim, that isn't the plan. I just
want a very private ceremony and
Frank is okay with that.

There is a pause.

KELLY (CONT)
I guess you won't make it home
before the wedding right?

KIM (V.O)
(over phone filtered)
Are you being serious? I wouldn't
miss my friend's wedding for
anything in this world. As soon as
the business seminar is over, I
will fly back immediately.

KELLY
Thanks for holding up for me Kim.
Kisses!!!

She lowers the phone and sighs.

KELLY
Franklin, how I love you so much!

FRANKLIN'S APARTMENT/LIVING ROOM - SAME

Clint stands and stares at Franklin who stares back at him.

CLINT
Or are you now in love with her?

FRANKLIN
In love with her? Are you out of
your mind?

He ambles over to a seat and sits down. Clint sits besides
him and rests his hand on his shoulder.

CLINT
No Franklin, but it seems the one
who has lost his mind is you.

FRANKLIN
She won't let me sleep with her
unless I am her husband.

CLINT
So...

FRANKLIN
So, I will marry her just to get
her into my bed. Period!

Clint nods his head in silence.

CLINT
What are you up to?

FRANKLIN
Nothing you can't handle.

They stare at each other in silence.

INT. FRANKLIN'S APARTMENT/LIVING ROOM - DAY

Beautiful decorations adorn the place. Few guests that includes Clint, Betty, Kim stand. Franklin stands beside the notary, a man in his 50's.

Kelly looks plain and ordinary in her disguised look as she joins Franklin.

PRIEST
Please join your hands.

Kelly and Franklin both join their hands.

PRIEST
Franklin, do you take Kelly to be
your lawful wedded wife, to have
and to hold, in sickness and in
health, till death do you part?

Franklin stares into her eyes and smiles.

FRANKLIN
I do.

PRIEST
Kelly, do you take Franklin to be
your lawful wedded husband, to have
and to hold, in sickness and in
health, till death do you part?

Kelly looks into Franklin's eyes and smiles at him.

KELLY
I do.

PRIEST
Given the authority conferred on
me, I now pronounce you husband and
wife. You can now kiss the bride.

Franklin edges closer and plants a long and passionate kiss on her lips.

The guests all clap their hands. Hugs and pecks as Franklin and Kelly receive love from their guests. Kim hugs Kelly as she beams from smile to smile.

KIM

I am so happy for you girlfriend.

Kelly tries to fight back tears.

KELLY

Thank you Kim for all your support and encouragement. I feel like I'm in heaven right now knowing that I will get to spend the rest of my life with the man of my dreams.

She turns to look at Franklin who stands with Clint.

FRANKLIN/CLINT

Both stand and chat with each other.

CLINT

I don't know whether to congratulate you or spank you? I can't believe you put up all of this sham just for sex.

FRANKLIN

No woman ever rejected me before and Kelly bruised my ego. So I guess it is worth it right?

Clint turns to look at Kelly.

CLINT

Just look how happy she is. I just hope she doesn't end up committing suicide when she learns the truth.

Franklin stares at him in silence.

BEDROOM - NIGHT

Franklin holds Kelly in his arms as they dance the night away.

KELLY
I never believed this moment would
ever come.

Franklin places his finger on her mouth.

FRANKLIN
Sshhhhhh.....

He kisses her slowly and they take their time to undress
each other. He swoops on her and carries her to bed. Then he
whispers into her ears.

FRANKLIN
Kel, I have waited for this moment
ever since the day I set my eyes on
you.

Kelly gazes at him.

KELLY
Franklin, make me yours tonight and
for all the other nights that I
will spend locked in your arms.

Franklin stares deep into her eyes.

FRANKLIN (V.O)
I'm sorry Kelly, but you made me do
this.

Kelly stares at him.

KELLY
I love you Franklin!

His lips descends on hers and they begin to kiss.

LIVING ROOM - SAME

Franklin paces up and down in agitation. Then he
pours glass of drink, brings out what looks like a tablet
of medicine and dissolves it inside the drink.

BEDROOM - SAME

Kelly lies in bed with her eyes open. Franklin ambles inside
and her face lights up. He hands her the glass of drink and
sits beside her.

FRANKLIN

Take this sweetie. It will brighten
up your night.

Kelly takes it from him and gulps it down. Franklin stares
at her in silence.

FRANKLIN (V.O)

I'm sorry Kelly, but I can't let
you get pregnant.

INT. FRANKLIN'S APARTMENT/STUDY - SAME

Franklin and Clint both play snooker game while they chat.

CLINT

So, you finally did it and slept
with her.

Franklin halts and makes a sarcastic gesture with his face.

FRANKLIN

So what's wrong if I had sex with
my lovely wife?

CLINT

So what now?

FRANKLIN

It's going to be two weeks of
marathon sex after which I will
tell her that I am no longer
interested in the fake marriage
again.

Clint stares at him in silence.

INT. FRANKLIN'S APARTMENT/BEDROOM - SAME

Kelly lies in bed with her eyes open. The door opens and
Franklin ambles inside. Kelly steps down from the bed and
plants a kiss on his lips.

KELLY

You have no idea how much time
froze because I was missing you.

Franklin grabs her in a rough way and pulls her into his
arms. He begins to kiss her with so much passion and
intensity.

LIVING ROOM - SAME

Franklin stands and stares into oblivion like someone who's got something on his mind. Kelly ambles inside and stares at him for a moment.

KELLY

Franklin!

Franklin jolts back to reality and stares at her. Kelly ambles toward him and rests her hand on his shoulder.

KELLY

Are you okay sweetheart?

Franklin nods his head. Kelly falls into his arms and holds him.

KELLY

It's just, I was missing you!

Franklin holds her for a moment. Then he gazes into her eyes in silence and begins to stroke her hair.

FRANKLIN (V.O)

Don't get too affectionate with
her. It's dangerous!

Suddenly, he pulls away from her and Kelly seem taken aback as she stares at him.

KELLY

What's the matter sweetheart?

FRANKLIN

Forgive me, but I don't feel too
good.

He pulls Kelly into his arms and whispers to her.

FRANKLIN

Go back to sleep Kel. I will be
there in a bit.

Kelly steps forward and plants a kiss on his lips.

KELLY

I love you!

Franklin smiles and nods his head in silence. He watches Kelly amble away, then he sits down and rests his hands on his head.

FRANKLIN
Oh my God! What did I do?

BEDROOM - SAME

Kelly lies in bed with her eyes closed. The door opens and Franklin strides inside. He stands and stares at her for a moment.

Then he sits beside her and attempts to touch her thrice but pulls away.

FRANKLIN (V.O)
Franklin, the charade has to go on.
Remember that was the plan right?

He summons courage and lies beside her in bed. Then he pulls her and rests her body on his chest while she is still asleep.

SERIES OF SHOTS

BEDROOM

Kelly lies in bed and Franklin serves her breakfast.

BEACH

Kelly and Franklin hold hands and walk side by side.

WATERFALL

Kelly and Franklin stare into each other's eyes and then kiss afterward.

BEDROOM

Kelly and Franklin dance slowly. Franklin stares deep into her eyes and plants a kiss on her lips. Then he begins to undress her and she reciprocates.

He swoops on her and carries her to bed.

END OF SERIES OF SHOTS.

INSERT- DAYS LATER

INT. FRANKLIN'S APARTMENT/STUDY - SAME

Franklin paces up and down in agitation. The door opens and Clint strides inside.

CLINT
Hey man! What's up?

Franklin stops and looks at him.

FRANKLIN
It has to be tonight.

CLINT
What has to be tonight?

FRANKLIN
Common man, don't pretend you don't know what I'm talking about. I have to tell Kelly that our marriage was fake and that I arranged it just to have sex with her.

CLINT
And you think she will take it just like that?

FRANKLIN
She has to leave before I get so emotionally attached to her.

Clint stares at him in silence and begins to fidget.

FRANKLIN (CONT)
What's the matter? Why are you staring at me like that?

CLINT
There is a little problem.

FRANKLIN
What problem?

CLINT
It's about the notary.

FRANKLIN
What about the notary man? Spill it out!

Clint hesitates for a moment.

CLINT

The notary was real man.

Franklin stifles a sarcastic laughter.

FRANKLIN

What are you talking about?

CLINT

You and Kelly are legally married
and will have to go through a
normal divorce procedure just like
every other couple who want to
split.

Franklin gasps in stupefaction and takes a step backward.

FRANKLIN

You're kidding right?

CLINT

I ain't kidding man.

Franklin charges at him, grabs his collar and screams at him.

FRANKLIN

I asked you to arrange a fake
notary for me, not a real one damn
it! How could you betray me like
that?

He pushes Clint and he staggers backward.

CLINT

I'm sorry man, I just wanted to
play a little prank on you.

Franklin charges at him and barks.

FRANKLIN

You call something as serious as
getting married a prank? You can't
be serious?

CLINT

But you didn't think twice about it
when you made Kelly believed you
loved her and wanted to arrange a
fake marriage with her.

Franklin glares at him.

FRANKLIN

So now you are on her side? Ain't you supposed to be my friend?

CLINT

I'm not on anyone's side.

There is a pause.

CLINT (CONT)

Everything can be fixed man. Just talk to Kelly tonight and I will have a word with the notary.

FRANKLIN

You know what, you're just a traitor. You're also a bastard.

He storms toward the door. Hand on door, he opens it and gasps in stupefaction as he stands and stares at Kelly. She stares back at him with a look of disappointment in her eyes as she tries to fight back tears.

She nods her head and takes to her heels. Franklin hesitates for a moment and runs after her.

FRANKLIN

Kelly wait! Please don't run off like that. I've got lots of explaining to do.

EXT. OUTSIDE FRANKLIN'S APARTMENT - SAME

Kelly continues to run as Franklin chases after her.

FRANKLIN

Kelly, please wait! We have a lot to talk about.

Suddenly, Kelly catches a foot, staggers forward and trips over. Franklin catches up to her, stoops beside her and tries to give her a hand.

FRANKLIN

Kelly, are you okay?

Kelly rises and Franklin pulls her into his arms.

FRANKLIN (CONT)

Kelly, you got to hear me out.

Suddenly, Kelly kicks his privates and he groans in pain. She continues to run and Franklin chases after her. A car races along and almost hits Franklin.

This gives Kelly a considerable advantage. Suddenly, a taxi drives along. She flags it down and steps into it. Franklin stares at her as the taxi speeds off. He stamps his feet.

FRANKLIN
What the hell did I do?

INT. FRANKLIN'S APARTMENT/LIVING ROOM - SAME

Franklin paces up and down in agitation. Clint stands beside him and tries to calm him down.

CLINT
Calm down man! You just made it easy for the two of you since you were going to tell her the truth anyways.

Franklin stops and stares at him.

FRANKLIN
But I didn't want her to find out that way.

CLINT
What does it matter how she finds out?

Franklin grabs a flower vase and smashes it against the wall.

FRANKLIN
You don't get it Clint You just don't get it! I can't seem to get the look in her eyes when she stood at the door out of my fucking mind.

CLINT
What look in her eyes?

FRANKLIN
I don't know what it is....

There is a pause.

FRANKLIN (CONT)

But I have to confess that no woman
has ever looked at me that way.

Clint rests his hand on Franklin's shoulder.

CLINT

I understand Frank. You feel
guilty.

Franklin raises his hand in exasperation.

FRANKLIN

That is the point Clint. I'm not
supposed to feel guilty. In fact, I
never felt guilty with any of those
other women that I played with
their hearts.

CLINT

That's probably because, you never
took it this far with any of them.

Franklin nods his head.

FRANKLIN

No, that's not it.

CLINT

Now, you're been so melodramatic.

Clint ambles toward the bar and pours a drink into two
glasses. He hands one of the glasses to Franklin.

CLINT

This will do you good.

Franklin takes it from him and smashes the glass against the
wall.

FRANKLIN

I don't want a drink. I need to see
Kelly and have a talk with her.

Clint stares at him.

CLINT

But you never had any reason to
explain yourself to any of your
numerous women whom you've
disappointed in the past. Why
Kelly?

FRANKLIN

That's because Kelly isn't any of those women and I think I owe her an explanation. So will you help me?

Clint stares at him in silence.

INT. KIM'S OFFICE - SAME

The office is of average decorations. Kim sits at her desk. The door opens and Kelly ambles inside. She looks so dazed and Kim dashes toward her.

KIM

Are you okay?

Kelly falls into her arms and begins to sob. Kim looks surprised and holds her with affection.

INT. KIM'S APARTMENT/BEDROOM - NIGHT

Kelly lies in bed with her eyes open. The door opens and Kim ambles inside with a cup.

KIM

I made you coffee. It will help calm you down a little.

KELLY

I don't want anything. I just want to die.

Kim drops the cup on a side table and sits beside Kelly. She begins to stroke her hair.

KIM

Kelly, don't say things like that. But believe me when I say this will pass.

KELLY

I can't believe Frank could do something like that to me. I trusted him! I believed him! I loved him Kim!

She begins to sob afresh.

KIM
I know. And I also know that you
still love him.

KELLY
I'm never going to forgive him for
shattering my heart into pieces.

KIM
I know you are hurting right now
but trust me when I say it's not
worth harboring a grudge. I think
you should go to sleep.

Kim tucks her in bed and covers her body with the bed cover.
Then she pecks Kelly on the forehead.

KIM
I'm going to take care of you for
as long as necessary.

She climbs into bed and turns the bedside lamp off.

INT. FRANKLIN'S APARTMENT/STUDY- DAY

Franklin stands and taps his cell phone in agitation. Then
he rests the phone on his ear.

FRANKLIN
Kelly, please pick up, pick up, pick
up.

KELLY (V.O)
(over phone filtered)
You have reached Kelly! Please
leave a message.

Franklin stamps his foot in frustration.

FRANKLIN
Damn!

He grabs his laptop and taps on it.

FRANKLIN
Kim Peterson.

His face lights up.

FRANKLIN (CONT)
There she is! She must know where
Kelly is.

He grabs his jacket and springs out.

INT. KIM'S OFFICE - SAME

Kim sits at her desk. The door opens and Franklin barges inside. A young WOMAN in her 20's tails behind him and screams.

WOMAN
I told you not to go in.

she turns to look at Kim.

WOMAN (CONT)
I'm sorry but....

Kim rises and edges closer to them.

KIM
It's okay!

The woman ambles out. Kim glares at Franklin as he stands and stares at her.

KIM
What can I do for you?

Franklin stares at her in silence.

INT. KIM'S APARTMENT/BEDROOM - SAME

Kelly stands and rests a phone on her ear.

KELLY
You don't have to do anything for
me Betty. I'm trying to hold up and
I promise you that I will be fine.

BETTY (V.O)
(over phone filtered)
You know my friend, that you can
always count on me and don't forget
that I am only a phone call away.

KELLY
Yeah, sure.

Kelly lowers the phone and gazes into oblivion. Moments later, she taps on it and rests it on her ear. Then she lowers the phone and sighs.

KELLY (CONT)
Kim isn't picking up!

INT. KIM'S OFFICE - SAME

Kim stands and stares at Franklin who stands Mano-a-Mano.

KIM
Kelly isn't picking up? What did you expect after everything you did to her?

Franklin stares at her for a moment. Then he edges closer and pleads with his eyes.

FRANKLIN
Kim, please tell me where she is.

KIM
I'm sorry but Kel doesn't want to see you. So if you will excuse me, I got lots of things on my hand.

She strides to the door and opens the door for him. Then he walks out in disappointment.

EXT. OUTSIDE KIM'S OFFICE - SAME

Kelly pulls up in the driveway. She steps down and stands mesmerized as she stares at Franklin strides toward her direction and looks kinda dejected.

Then he raises his head, catches a glimpse of Kelly and his face lights up.

FRANKLIN
Kelly!

Kelly jumps into her car, hits the brakes and races off. Franklin races after her car for a moment, then he springs toward his car, hops in it and chases after her.

EXT/INT. KELLY'S CAR - TRAVELING - SAME

Kelly seem a bit calm with her hands on the steering. She looks in her side view mirror and catches a glimpse of Franklin's car as it tails closely behind.

She negotiates a bend and swerves off the road. Then she screeches and halts as Franklin's car intercepts hers. Franklin and Kelly step down simultaneously and she charges at him.

KELLY

Are you out of your mind? You almost got me killed.

FRANKLIN

I'm sorry Kel, but I need to talk to you.

Kelly glares at him in a disdainful manner.

KELLY

I got nothing to say to you. You are a

Her words hangs as Franklin pulls her into his arms and begins to kiss her. Kelly resists at first and tries to fight him off. He persists and she succumbs.

They kiss for a moment and Kelly pulls away.

KELLY (CONT)

Let go of me you bastard.

Franklin stares at her for a moment.

FRANKLIN

Kel, I just need a moment. Please, I beg of you.

KELLY

I don't want to talk to you and I don't want to ever see you again. never again!

Suddenly, she clutches her belly and winces in pain. Franklin tries to grab her.

FRANKLIN

Are you okay?

Kelly gives him a stern look.

KELLY

Don't you dare come any close to me.

Franklin probes her with concern in his eyes.

FRANKLIN

Are you sure you're okay kel?

Kelly ignores and eyes him. Then she hops into her car and zooms off.

INT. FRANKLIN'S APARTMENT/BEDROOM - SAME

Franklin stands and stares into oblivion.

QUICK MEMORY FLASH

BEACH SCENE

KELLY

Frank, what do you like about me?

INT. KIM'S APARTMENT/BEDROOM - SAME

Kelly stands and stares into oblivion.

QUICK MEMORY FLASH

BEACH SCENE

FRANKLIN

Your stares. I love the way you look at me.

RESTAURANT

FRANKLIN

Remember when we first met? The first thing we did was dance.

FRANKLIN'S APARTMENT/BEDROOM - SAME

Franklin stands and stares into oblivion.

QUICK MEMORY FLASH

RESTAURANT

KELLY

How can I forget that night. It's
the most unforgettable night of my
life.

Franklin ambles toward his bed and sits down. Then he rests
his head on his hands.

BEACH SCENE

KELLY

With you I feel like the world is
at my feet and every other thing
can go to hell. I love you
Franklin!

END OF MEMORY FLASHES.

KIM'S APARTMENT/BEDROOM - SAME

Kelly stares into oblivion.

KELLY

Now I understand why you never said
the words: 'I love you'. It's
because you didn't.

She sighs and nods her head.

KELLY (CONT)

You are such a liar for making me
feel you did.

INT. FRANKLIN'S APARTMENT/STUDY - DAY

Franklin sits at his desk. Clint stands and stares at him.

CLINT

I ain't lying man. I've made all
the contacts there is and it seems
Kelly has migrated to another
planet.

Franklin stares at him in silence.

FRANKLIN

I saw her.

CLINT
You saw her? When?

Franklin rises from his seat.

FRANKLIN
Yeah, I saw her but she didn't give
me a chance to explain myself.

He makes a gesture with his hands in exasperation.

FRANKLIN
I don't even know where she is
staying.

He stares at Clint for a moment and his face lights up.

CLINT (CONT)
What now?

FRANKLIN
Betty!

CLINT
What?

FRANKLIN
Betty, her former neighbor. I think
she must know where Kelly is
staying. Why didn't I think of this
before? I gotta go!

He rises and dashes out. Clint sighs and stares after him in
silence.

CLINT
What's come over him now?

INT. BETTY'S APARTMENT/LIVING ROOM - SAME

The place is adorned with average decorations. Betty ambles
toward the door. Hand on door she opens it and Franklin
charges inside.

FRANKLIN
Betty, I need your help.

Betty stares at him in silence.

INT. KIM'S APARTMENT/BEDROOM - SAME

Kelly lies in bed with her eyes open. Kim is all dressed up as she sits beside Kelly and cuddles her.

KIM
Talk to me Kelly, what can I do for
you?

KELLY
I already told you not to worry
about me. I will be fine.

KIM
Are you sure?

Kelly smiles and rests her right hand on her chest.

KELLY
Cross my heart.

Kim smiles and rises.

KIM
I have to go to the company because
things have to be in order.

She pecks Kelly on the forehead.

KIM (CONT)
Be careful!

Kelly nods her head.

KELLY
I will.

She watches Kim leave the room. Then she rises, grabs a mirror and stares into it.

KELLY
It's time to go back to the old
Kelly.

INT. BETTY'S APARTMENT/LIVING ROOM - SAME

Betty stands and stares at Franklin in stupefaction as he stands Mano - a Mano.

BETTY

What did you say? Kelly left the house? I had no idea!

FRANKLIN

Don't lie to me Betty. You and her are quite close and she must have opened up to you at some point.

He grabs her hand and stares deep into her eyes.

FRANKLIN

You are my last hope of finding out where she might be staying. Please don't let me down.

Betty pulls away from him and sits down.

BETTY

I don't know where she is but....

Franklin dashes to her side.

FRANKLIN

But what?

BETTY

She called me to say she was fine.

Franklin's face lights up.

FRANKLIN

She called you? When? Did she tell you where she was staying? Did she say she will be back? Did she.....

BETTY

Calm down! She didn't say much.

She glares at him.

BETTY (CONT)

She only told me how you betrayed her love for you.

Franklin's face drops in embarrassment.

FRANKLIN

I know.

Betty rises and charges at him.

BETTY

No, you know nothing. And do you know what, in honor of the friendship I share with Kelly, I want you to leave my house right now.

There is a pause.

FRANKLIN

Please Betty, can I have the number Kelly used in calling you?

Betty stares at him in silence.

INT. KIM'S APARTMENT/ BEDROOM - NIGHT

Kim stands and rests a phone on her ear.

KIM

Who is on the line?

INT. FRANKLIN'S APARTMENT/STUDY - SAME

Franklin stands and rests a phone on his ear.

FRANKLIN

Kim, it's me Franklin. Please I need to speak with Kelly.

There is a pause.

FRANKLIN (CONT)

Hello! Hello!

He lowers the phone and nods his head. Then he turns to look at Clint who sits with a laptop on his laps.

FRANKLIN (CONT)

She hung up! Did you get anything?

Clint nods his head in affirmation.

INT. KIM'S APARTMENT/BEDROOM - NIGHT

Kelly paces up and down in agitation. Kim sits and stares at her. She stops and goes into a frenzy.

KELLY

I need Frank to leave me the hell alone.

Kim rises and edges closer to Kelly.

KIM

I don't know Kel but regardless, I think he still owes you an explanation.

Kelly nods her head in disapproval and she rests her hand on Kelly's shoulder.

KIM (CONT)

Don't you think you should see him? Kel, in order to move on and heal, you need to confront him.

KELLY

I don't want to talk to Franklin. Not now, not ever!

Kim stays at her in silence. The doorbell rings and Kelly looks at Kim.

KELLY (CONT)

Who could it be at this time of night?

KIM

Let me go check.

She exits the room and Kelly sighs in exasperation.

LIVING ROOM - SAME

Kim ambles inside and talks at the same time.

KIM

I'm coming.

Hand on door she opens it and stares in stupefaction as Franklin stands at the door. He barges inside and Kim charges at him.

KIM
I didn't ask you to come in.

Franklin looks desperate as he stares at her.

FRANKLIN
Where is she?

Kim looks at the wristwatch on her wrist.

KIM
I think by now, she must have
arrived her destination.

FRANKLIN
What destination? And what are you
talking about?

KIM
Kelly left for the Bahamas
this morning and I'm afraid, she
ain't coming back.

Franklin stares at her in silence and disappointment.

BEDROOM - SAME

Kelly paces up and down. The door opens and Kim ambles
inside. Kelly halts and probes her.

KELLY
Who was that?

KIM
Franklin!

KELLY
What! How did he know this address?

KIM
I got no idea.

KELLY
What did you tell him?

Kim flashes her a smile.

KIM
What do you think?

Suddenly Kelly clutches her stomach and dashes out. She
reappears moments later and Kim stares at her.

KIM
Are you okay?

She stares at Kim for a moment.

KELLY
I think I'm pregnant.

Kim gasps in stupefaction.

INT. FRANKLIN'S APARTMENT/LIVING ROOM - DAY

Franklin stands and glares at Clint who stands Mano -a- Mano. He raises his hands in exasperation.

FRANKLIN
I don't want you to think man. I need you to act. Look up all your contacts and come up with a solution on how I can reach Kelly.

CLINT
Yeah, I will do that. But right now, I have something that I can use to calm you down.

He blows a whistle with his mouth and a beautiful WOMAN in his 20's ambles inside. Clint looks at Franklin.

CLINT
She will help you calm down.

The woman edges closer to Franklin and begins to caress him. Franklin shoves the woman aside and glares at Clint.

FRANKLIN
What's the meaning of this?

CLINT
She is all yours for the day.

Franklin charges at him.

FRANKLIN
I am not interested in sex. Just do what I asked and leave me the hell alone.

CLINT
Okay boss! Your loss!

He takes the woman's hands and leads her outside.

Franklin sighs and sits down.

FRANKLIN
Kelly, where in the world are you
hiding?

BEGIN VISION

INT. FRANKLIN'S APARTMENT/BEDROOM - NIGHT

Kelly stands and stretches out her right hand.

KELLY
I'm right here my love. Take my
hand. I'm all yours.

Franklin stretches out his hands and tries to grab her.

END VISION

Franklin lies in bed fast asleep. Then he jerks up and
screams in excitement.

FRANKLIN
Kelly!

His face drops in disappointment and he whispers.

FRANKLIN (CONT)
It was only a dream!

INT. KIM'S APARTMENT/BEDROOM - SAME

Kelly and Kim sit from across each other.

KELLY
Yeah, the kind of dream I've always
wanted.

She grabs Kim's hand and holds it in hers.

KELLY (CONT)
Kim, you know I've always wanted
kids. And with this baby....

She rests her hand on her belly.

KELLY (CONT)

I think my prayers to God have been answered.

KIM

So you have decided to keep the baby.

Kelly nods her head and Kim smiles at her.

KIM

I will be with you at each step of the way.

Kelly smiles at her.

KELLY

Thanks! What will I do without you?

INT. FRANKLIN'S APARTMENT/ LIVING ROOM - DAY

Franklin sits and drink from a glass. Clint stands and stares at him. Franklin stands and attempts to pour himself another glass of drink. Clint grabs it from him.

CLINT

Don't do this to yourself. You look like a complete mess.

Franklin staggers backward in a drunken state and glares at him.

FRANKLIN

Let me do what I want. It's my life right.

Clint nods his head and leads Franklin to a seat. He stares at him.

CLINT

I don't recognize you anymore. What has come over you?

There is a pause.

CLINT (CONT)

You fell for her right?

Franklin stares at him as tears well up in his eyes. He nods his head.

FRANKLIN
Yeah, you're right. I fell for her.
I fell in love with Kelly and now
my life is in ruins.

He burst into tears and falls into Clint's arms. Clint holds and comforts him.

INSERT - NINE MONTHS LATER

INT. KIM'S APARTMENT/BEDROOM - DAY

Kim sits in bed with a big belly. Suddenly, she clutches her stomach and begins to scream.

KELLY
Kim, I think the baby is coming.

Kim burst into the room and holds her.

KIM
Are you sure? Your due date isn't
until next week.

KELLY
Yeah, I'm sure, I felt it.

KIM
Okay, I want you to stay calm and
breath in and out. I have to call
an ambulance.

She grabs her phone, taps on it and rests it on her ear.

KIM
This is an emergency!

INT. HOSPITAL/RECEPTION - SAME

Kim paces up and down in agitation. Suddenly, a FEMALE doctor in her 40's ambles inside and Kim dashes toward her.

KIM
Doctor, how is the patient doing?

The doctor smiles and nods her head.

DOCTOR
She is doing okay. She was
delivered of a baby boy and they
are both in stable condition.

The doctor is taken aback as Kim jumps into her arms in excitement.

KIM
Thanks doctor!

She disentangles and stares at the doctor.

KIM
Can I go see them now?

The doctor smiles at her.

DOCTOR
Of course, you can.

KELLY'S WARDROOM - SAME

Kelly sits in bed and holds her baby. The door opens and Kim ambles inside.

KIM
I'm so glad you and the baby are
okay.

She tickles the baby in Kelly's arms.

KIM
What a sweet looking baby. What
would you name him?

Kelly stares at her for a moment.

KELLY
Franklin, after his father.

INT. FRANKLIN'S APARTMENT/STUDY - SAME

Franklin sits at his desk and scribbles on a paper. The door opens and someone ambles inside.

FRANKLIN
Clint, I already told you that I
want to be alone.

KELLY (O.C)
Then maybe, I should come some
other time.

Franklin raises his head and can't believe his eyes as he
stares at Kelly who looks so beautiful. Her outfit fits well
and her face looks so radiant.

Franklin edges closer to her and whispers.

FRANKLIN
Kelly, is that you?

Kelly edges closer to him and smiles.

KELLY
In flesh and blood!

FRANKLIN
Kelly, I....

Kelly places a finger on his lips and smiles in a
patronizing way.

KELLY
I'm not here for a chitchat. I have
come to talk about our divorce.

FRANKLIN
Kelly, I...

FRANKLIN (CONT)
Please forgive me!

Kelly smiles at him.

KELLY
Forgive you? Of course you are
forgiven sweetheart.

Her mood hardens and she glares at him.

KELLY (CONT)
You have 24 hours to get the
divorce papers ready or I'm going
to go ahead with my planned
wedding.

Franklin stares at her.

FRANKLIN
Your planned wedding?

KELLY
I'm going to get married in 48
hours to the man of my dreams and
the love of my life.

She storms out and Franklin gasps in stupefaction. He
regains his composure and runs after her.

FRANKLIN
Kelly, wait!

INT. KIM'S APARTMENT/LIVING ROOM - NIGHT

Kim stands and stares at Kelly in bewilderment as she sets
the table for dinner.

KIM
You told him you were getting
married?

KELLY
Yeah, of course.

KIM
What did he say?

KELLY
I didn't give him a chance to
speak.

Suddenly, there is a knock on the door and Franklin's voice
buzzes at the same time.

FRANKLIN
Kelly, open up. I know you're in
there.

Kelly and Kim stare at each other in stupefaction.

KELLY
What should I do?

Kim places her hand on her lips.

KIM
I will take care of it. You go into
the bedroom.

Kelly dashes toward the bedroom door. Kim ambles toward the
entrance door. Hand on door, she opens it and Franklin
storms inside .

FRANKLIN
I want to see Kelly.

KIM
She doesn't want to see you.

Franklin dashes toward the bedroom door and Kim tries to intercept him.

KIM (CONT)
Don't go barging into my bedroom or
I will call the cops.

Franklin halts and looks at her.

FRANKLIN
Go ahead and call them.

BEDROOM - SAME

Kelly paces up and down in agitation.

KIM (V.O)
I told you not to step foot inside
my bedroom.

Kelly turns and freezes in shock as Franklin forces himself in while Kim tries to stop him. She looks at Kim who stares in exasperation.

KELLY
It's okay, I will handle this.

KIM
Are you sure?

Kelly nods her head. Kim exits the room and Kelly glares at Franklin.

KELLY
You have five minutes.

Franklin edges closer to her.

FRANKLIN
Kelly, I... I don't know where to
start.

KELLY
Four minutes left.

He sighs and begins to stammer.

FRANKLIN

I.....I..... I know I was mean to
you and I deeply regret it. I....

KELLY

Three minutes left.

He stifles a tear and moves closer to her.

FRANKLIN

Kel, remember when we first met?
The first thing we did was dance.

There is a pause.

KELLY

Two minutes left.

Franklin edges closer to her, grabs her hands and gazes deep
into her eyes.

FRANKLIN (CONT)

Kel, I've never said this to any
woman before, but I'm saying this
right now.

There is a pause.

FRANKLIN (CONT)

I love you! I am madly in love with
you.

Kelly looks poker faced and he falls to his feet.

FRANKLIN (CONT)

Please give me another chance and I
promise to love and cherish you for
the rest of my life.

Kelly stares at him for a moment.

KELLY

Time's up. Now you can leave.

Franklin stares at her in silence. Then he rises, grabs her
hands and whispers.

FRANKLIN

Kel, please don't get married.

Kelly glares at him.

KELLY
And why shouldn't I.

FRANKLIN
Because.....Because.... these past
months have been hell without you
and I won't be able to carry on any
longer knowing that you're locked
up in the arms of another man.

Kelly stifles a tear.

FRANKLIN (CONT)
Please kel, give us another chance.

KELLY
Just leave.

He ambles out and Kelly begins to sob. Kim burst inside and
Kelly falls into her arms.

KELLY
I'm still in love with him.

KIM
I know.

Kelly disentangles from her and stares at her.

KELLY
But the fictitious wedding story
still has to go on.

KIM
Are you sure?

Kelly stares at her in silence.

INT. FRANKLIN'S APARTMENT/LIVING ROOM - DAY

Franklin sits at his desk down and scribbles something down
in a book. Clint stands and stares at him. Franklin raises
his head and stares at him.

FRANKLIN
Of course I'm sure! Anything else?

CLINT
No.

Clint hesitates for a moment.

CLINT (CONT)
I will do as you wish and get the
divorce papers ready.

STUDY - SAME

The notary sits. Franklin paces up and down in agitation.
The door opens and Kelly ambles inside. Franklin's face
lights up and he stares at her.

FRANKLIN
Hey!

KELLY
Hey! Everything in order?

Franklin nods his head.

KELLY
Good! Then let's get this over
with. Where is the document?

The notary hands her a document. She takes it and stares at
Franklin who stares back at her.

FRANKLIN
Kel, please think it over.

Suddenly, Franklin clutches his stomach. He starts to gasp
for breath and collapses on the floor. Kelly flings the
document and dashes toward him.

The notary seem to be at a loss for words

KELLY
No, Franklin, you can't die now.

She screams at the notary.

KELLY (CONT)
Don't just stand there. Call an
ambulance!

The notary dashes out and Kelly talks to Franklin.

KELLY
Franklin, you can't die now because
if you do, I won't be able to carry
on without you.

She stifles a tear as Franklin lies down with his eyes
closed. She rests her face on his chest.

KELLY (CONT)
Please Franklin, don't do this to
me.

She stares at him with his eyes still closed.

KELLY (CONT)
I love you Franklin with all my
heart. I... I.....

Suddenly, Franklin opens his eyes, pulls her into his arms
and his lips descend on hers. He kisses her with intense
passion for a moment and she reciprocates.

Then she pulls away and stares at him.

KELLY
You scared me! Please don't you
ever leave me.

Franklin grins at her. Suddenly, the reality of his prank
dawns on her and she exclaims.

KELLY
You faked it right? You faked it!

She begins to hit him on the chest. Then she rises and
screams.

KELLY
Where is the notary? We need to
sign the divorce papers.

Franklin rises and pulls her into his arms.

FRANKLIN
And what makes you think that I
will ever let you go?

His lips descend on hers and they begin to kiss with intense
passion. She pulls away and gazes at him.

KELLY
Franklin, I need you.

Franklin pulls her into his arms.

FRANKLIN
And I need you too my love.

KELLY
Our son needs you.

Franklin stares deep into her eyes and she nods her head.

KELLY (CONT)
 Yes Franklin, we have a son
 together.

Franklin looks all emotional as he pulls her into his arms
 and holds her like his life depends on it.

INT. FRANKLIN'S APARTMENT/BEDROOM - NIGHT

Franklin sits in bed and cuddles FRANKLIN JR in his arms.
 Kelly ambles toward them and snuggles up to Franklin. He
 plants a kiss on her lips and holds her with affection.

KELLY (V.O)
 A new life! A new beginning! Lots
 and lots of time left to experience
 the most amazing love a woman could
 ever yearn for.

There is a pause.

KELLY (V.O)(CONT)
 I love you my Franklins! I always
 have and always will.

FADE OUT

THE END