

Cinematic Editing Techniques – Scene Studies

1. Parallel Editing – Police Sequence

https://drive.google.com/file/d/1xQ2OjMUOYRt6HY9EC6eg_NiW5od2NMqX/view?usp=drive_link

2. Jump Cut – Internal Conflict Sequence

https://drive.google.com/file/d/1bH0pVXADt6cNL26XUq5iqsj-ow8znMRW/view?usp=drive_link